

INFORMATION & APPLICATION

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INTERNATIONAL COMPOSITION COMPETITION 2024

in the category



Trio for Piano, Violin and Violoncello PIANO TRIO

in association with the
12th International Competition

**Franz Schubert
and Modern Music**



from "...geadeltes Licht..." by Javier Quislañt García,
prizewinning work of the International Composition
Competition Piano Trio 2020



2024

POSITION



On the occasion of the 12th International Competition “**Franz Schubert and Modern Music**” 2025, a member of the World Federation of International Music Competitions and the Alink-Argerich Foundation, contemporary compositions for Trio for Piano, Violin and Violoncello (Piano Trio) are sought. The primary aim of this competition is to encourage the creation of new works for this chamber music category.

The prizewinning work will be on the programme of the above-mentioned competition in February 2025 as a compulsory piece in the category Piano Trio and will be premiered and performed several times.

CONDITIONS OF PARTICIPATION: PIANO TRIO

The competition is open to the public and invites composers from all nations and stateless persons to apply.

Age limit: 38 years (born after March 27, 1986)

Submission deadline: March 27, 2024

Prize money: € 5000

Jury: The jury consists of seven internationally renowned personalities (composers and instrumentalists), chaired by Chia Chou, will be announced on the website schubert.kug.ac.at.

A composition for Trio for Piano, Violin and Violoncello is to be submitted with a maximum performance duration of 15 minutes.

Application: The signed application form, a scan of the ID and an **anonymous score under a pseudonym** as well as a short biography including education and teachers must be submitted via MUVAC (see link to our website under: Information & Application).

The work must not been accepted for a premiere performance, not been performed in public or been published.

The submissions will be presented anonymously to the jurors for evaluation. The decision regarding the prizewinning piece will be reached in a jury meeting by July 2024 and applicants will then be informed of the results. The jury is also free to split the prize and recognise two works as prizewinning works.

The premiere performance is reserved for the 12th International Competition “Franz Schubert and Modern Music”.

The official award ceremony will take place during this competition in February 2025 in Graz.

The prize money is a gross amount. The amount actually paid out will be subject to the deduction of any taxes due in Austria, which have to be transferred by the University of Music and Performing Arts Graz directly to the tax office.

In addition to the cash prize:

- The prizewinning composition will be included as a compulsory piece in the repertoire of the category “Trio for Piano, Violin and Violoncello” in the 12th International Competition “Franz Schubert and Modern Music”. In the event of two prizewinning works, the choice will be left to the participants. In February 2025 the prizewinning work(s) will be premiered.
- Like the previous competitions, the 12th International Competition “Franz Schubert and Modern Music” will be recorded.
- All compositions, which were selected by the jury, will be included in the library of the University of Music and Performing Arts Graz.
- The prizewinners will be invited to take part in the award ceremony. Travel and hotel expenses will be covered by the University of Music and Performing Arts Graz.

Subject to change

