

ORCHESTRAL AUDITION

Director of Opole Philharmonic announces a competition for the post of **viola principal – soloist and leader of the section (full-time orchestral musician)**.

Auditions of the candidates will take place on **April 18, 2024** at Opole Philharmonic (address: Krakowska Street 24, 45 – 075 Opole, Poland).

Musicians interested in taking part in auditions are requested to submit CV and the letter of motivation to the following e-mail address:
filharmonia@filharmonia.opole.pl not later than **April 5, 2024**.

Please include the following formula in your application documents (consent for your personal data processing):

Wyrażam zgodę, aby Filharmonia Opolska im. Józefa Elsnera, ul. Krakowska 24, 45-075 Opole, przetwarzała moje dane osobowe, umieszczone w dokumentach przedstawionych przeze mnie podczas procesu rekrutacji w celu przeprowadzenia naboru. Wiem, że w każdej chwili mogę cofnąć udzieloną zgodę. Wiem, że cofnięcie zgody nie wpływa na zgodność z prawem przetwarzania, którego dokonano przed cofnięciem zgody.

Music materials are available for download here:

- Solo parts: <https://bip.filharmonia.opole.pl/wp-content/uploads/sites/2/2024/01/Nuty-2024-atowka-partie-solowe.pdf>
- Orchestral parts: <https://bip.filharmonia.opole.pl/wp-content/uploads/sites/2/2024/01/Nuty-2024-altowka-partie-orkiestrowe.pdf>

Opole Philharmonic provides an accompanist.

Opole Philharmonic does not reimburse travel costs.

Opole Philharmonic reserves the right to select candidates who will be invited for the auditions.

Programme of the auditions (in orchestra parts – the obligatory passages have been marked in the music materials for download):

1. C. Stamitz – Concerto for viola and orchestra in D Major Op. 1, part 1
2. W. Walton – Concerto for viola and orchestra, part 1
3. Solo parts:
 - E. Grieg – *Holberg Suite*, op. 40, part 5
 - R. Strauss – *Don Quixotte*
 - K. Szymanowski – Concert Overture
4. Orchestral parts:
 - L. van Beethoven – Symphony No. 3, part 3
 - L. van Beethoven – Symphony No. 5, part 2

- J. Brahms – Symphony No. 3, part 1
 - P. Tchaikovsky – Symphony No. 6, part 1
 - G. Mahler – Symphony No. 10, part 1
 - F. Mendelssohn – *A Midsummer Night's Dream*, part 1
 - W. A. Mozart – Overture from *The Marriage of Figaro*
 - B. Smetana – Overture from *Sold Bride*
5. Sight-reading piece.

INFORMATION ON PROCESSING OF YOUR PERSONAL DATA

In accordance with Article 13 of the national data protection law of April 27, 2016 (Dz. Urz. UE L 119 of May 4, 2016 – General Data Protection Regulation „GDPR”) and Polish Act on personal data protection from May 10, 2018 (Dz. Ustaw z 2018 r., poz. 1000), please be advised as follows:

- 1) *the administrator of your personal data is Filharmonia Opolska im. Józefa Elsnera w Opolu with its headquarter in Opole, at 24 Krakowska Street.*
- 2) *you can contact the Data Protection Supervisor by e-mail: iod@filharmonia.opole.pl*
- 3) *Your personal data are processed in connection with **recruitment for the post of violin player** – based on article 6 paragraph 1 point a of the data protection law of April 27, 2016. and Polish Labour Code from June 26, 1974.*
- 4) *Your data will be kept for the period of time necessary for the recruitment procedure. Alternatively your data will be processed for the purpose of current and future recruitment based on article 6 paragraph 1 point a of the data protection law of April 27, 2016. and Polish Labour Code from June 26, 1974.*
- 5) *You have the right to access your personal data, the right to rectification, deletion or limitation of processing of your data.*
- 6) *You have the right to lodge a complaint with the supervisory authority.*
- 7) *Provision of your personal data is voluntary, however refusal to provide it may result in refusal to conclude the Contract.*