

Ludwig van Beethoven: Sinfonie Nr.5, 2.Satz

Andante con moto (♩ = 92)

p dolce

8

Viol. II

p *cresc. f* *p* *f* *p*

23

p *pp* *ff*

31

sempre ff *sf* *sf*

37

pp *sempre p* *cresc. f* *f* *p dolce*

51

f *p* *cresc. f*

59

Viol. II

p *p* *cresc. f* *p* *f* *p*

72

dolce *pp*

77

ff

82

sf *sf*

87

pp *sempre pp* *cresc. f* *ff* *p dolce*

100

pp

104

pp

The musical score is written for Violin II and other instruments. It begins with a tempo marking of 'Andante con moto' and a metronome indication of 92 quarter notes per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score is divided into measures, with measure numbers 8, 23, 31, 37, 51, 59, 72, 77, 82, 87, 100, and 104 marked. Dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *decresc.* (decrescendo), *sf* (sforzando), and *p dolce* (piano dolce). Articulations include accents, slurs, and breath marks. Performance markings include 'Viol. II' and 'S.V. V' (likely indicating specific violin parts or sections). The score concludes with a final measure marked 104.