



## Associate Concertmaster

### Permanent Full-time position

Exceptional musicians are invited to apply for the role of Associate Concertmaster with Queensland Symphony Orchestra.

<b>Position</b>	ASSOCIATE CONCERTMASTER
<b>Remuneration</b>	Salary range of AUD\$111,377 - \$113,944 per annum plus 11% superannuation (increasing to 11.5% on 1 July 2024). QSO also provides a comprehensive instrument insurance scheme, plus instrument upkeep and clothing allowances. The Orchestra enjoys generous leave entitlements that include five weeks annual leave plus a paid mid-year break of a minimum of seven days.
<b>Eligibility</b>	This position is open to Australian and New Zealand citizens and those with Australian permanent residency status.
<b>Tenure</b>	Permanent full time, subject to successful completion of a 6-month trial period
<b>Section Structure</b>	The First Violin section will be comprised of one Concertmaster position, two Associate Concertmasters, one Principal First Violin and 10 Tutti First Violins
<b>How to apply</b>	<b>Please submit your</b> CV with relevant orchestral experience, a recent recording or video link and contact details as soon as possible, <b>via Musical Chairs</b> <a href="https://musicalchairs.info">Job: Associate Concertmaster - Queensland Symphony Orchestra (musicalchairs.info)</a>
<b>Closing date</b>	
<b>Audition date</b>	<b>Monday 6 May 2024</b>  <b>Thursday &amp; Friday 4 &amp; 5 July 2024</b>

#### Selection Process

Interested musicians are encouraged to submit a CV with relevant experience, a recent recording or video link, and contact details as soon as possible. Applicants shortlisted for an audition will receive details regarding the audition after the closing date. The successful auditionee/s may be offered a pre-trial.

Outstanding applicants may be invited directly for a pre-trial. Applicants selected for a pre-trial will be contacted to negotiate a suitable time.

The pre-trial will include two to three weeks of orchestral performances and a short recital that will include an excerpt of a Mozart concerto, own choice piece (or part thereof) between 5-8 minutes, orchestral excerpts and may include playing some chamber music.

Applicants selected for live audition, but unable to attend, will be encouraged to submit a recorded audition and will be provided with the requirements. An accompanist will be provided for live auditions.

### **Audition Requirements**

**Set works** (to be played with piano accompaniment)

1. Mozart Concerto G, D or A, first and second movements including cadenza
2. Concerto or major work for violin and orchestra 19th or 20th century, first movement only and cadenza if applicable

**Excerpts** (to be played solo)

To be sent via email and made available for download 8 weeks prior to the audition.

Further enquiries can be directed to Orchestra Management at: [recruit@qso.com.au](mailto:recruit@qso.com.au)

No unsolicited recruitment agencies' CVs will be accepted.

### **Position Description**

#### General Duties

The general duties and work requirements of an Associate Concertmaster are to:

- work in accordance with the terms of the QSO Musicians Agreement
- play the instrument for which the musician was auditioned.

#### Additional Duties

In addition to the duties of Section musician and a Section Principal musician, the Associate Concertmaster will also:

- sit next to the Concertmaster or in other positions as agreed with the Concertmaster
- lead the orchestra and assume the performing duties of Concertmaster in his/her absence or as required
- prepare and play relevant repertoire solos in consultation with the Concertmaster
- be available to cover for the Concertmaster in an emergency for all programs whether or not rostered for the program
- take responsibility for tuning the orchestra when required by the Concertmaster and
- participate in monitoring the musical standard of the orchestra

You may review the responsibilities of musicians in our current 2023-2024 [Musicians' Agreement](#).

### **About QSO**

As one of the largest performing arts companies in Queensland and the state's only professional symphony orchestra, Queensland Symphony Orchestra plays a vital role in Queensland's cultural community, educating; mentoring aspiring performers; touring regional centres; broadcasting, and performing with state, national and international ballet and opera companies.

Queensland Symphony Orchestra is passionate about commissioning new Australian works and continues to invest in collaborations, recordings, and digital initiatives.