

Les Violons du Roy and Jonathan Cohen are pleased to announce

# INTERNATIONAL AUDITIONS

for the position of

# CO-CONCERTMASTER

The position of co-concertmaster alternates between the roles of concertmaster and principal second violin.

---

Audition date: **Tuesday, April 23<sup>th</sup>, 2024**

Where: **Palais Montcalm,  
995 Place D'Youville, Québec**

Application deadline: **Tuesday, April 16<sup>th</sup> 2024**

---

**Candidates are asked to submit a one-page resume to:**

**Jean Poitras**

Orchestra Personnel Manager

[jpoitras@violonsduroy.com](mailto:jpoitras@violonsduroy.com)

Les Violons du Roy et La Chapelle de Québec

995 place D'Youville, Québec, Qc. G1R 3P1

**For more information**

**Email:** [jpoitras@violonsduroy.com](mailto:jpoitras@violonsduroy.com)

**Telephone:** +1 (581) 398-6389

**Website:** <http://www.violonsduroy.com>

Candidates are welcome to send audio or video files at their own discretion. A PDF copy of the audition repertoire (see below) will be made available on demand.

## DESCRIPTION

Under the authority of the Music Director and the Director of Artistic Administration, the concertmaster alternates between the positions of concertmaster and principal second violin (approximately 50% of programs, in agreement with the concertmaster).

## REMUNERATION

Under the current collective bargaining agreement of Les Violons du Roy, the co-concertmaster will receive a salary of \$1,561.27 per week of work, over a guaranteed annual minimum of 34 weeks. Les Violons du Roy offer group insurance (health, life, accident, and employee-assistance), contributions to a pension fund, and vacation plans. Musicians of Les Violons du Roy are eligible for employment benefits for weeks not worked and must be members of the GMMQ and the American Federation of Musicians.

## BOWS AND PITCH

Les Violons du Roy play on modern instruments but use baroque bows for pre-1750 repertoire, and classical (transitional) bows for works from the Classical period. For the audition, the baroque bow is mandatory for baroque repertoire. The pitch used is 442Hz. An accompanist will be available on request.

## INTERNAL AUDITIONS FOR THE POSITION OF CO-CONCERTMASTER

### AUDITION REPERTOIRE

---

#### Solo repertoire:

1. J.S. BACH: one movement of a Partita for solo violin (except the Chaconne)
2. W.A. MOZART: 1<sup>st</sup> movement of a violin concerto, with cadenza
3. 1<sup>st</sup> movement of a romantic concerto, with cadenza (Tchaikovsky, Sibelius, Brahms, Bruch (n° 1))

#### Orchestra excerpts:

- G.F. HANDEL: *Concerto grosso, op. 6 n° 10*, HWV 328
  - I. Overture [bars 1 - 57, without repetition]
- J.S. BACH: *Saint Matthew Passion*, BWV 244
  - 2<sup>nd</sup> part, Chorus I – « Erbarme dich » [solo, bars 1 - 8]
- W.A. MOZART: *Symphony n° 39 in E flat*, K. 543
  - 2<sup>nd</sup> movement [bars 68 - 108]
- F. MENDELSSOHN: *Symphony n° 4 in A major, op. 90 « Italian »*
  - Allegro vivace [bars 1 - 66 and 369 - 405]
- DVOŘÁK: *Serenade for Strings, op. 22*
  - III. Scherzo: vivace [bars 1 - 59]