

Overture "William Tell"

GIOACCHINO ROSSINI

Andante

Solo.

espressivo

The musical score is written for a single melodic line in bass clef, with a key signature of one sharp (F#). The tempo is marked 'Andante' and the performance instruction is 'Solo. espressivo'. The score consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature, which changes to 13/8 on the second staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by the number '3'. A dynamic marking 'p' (piano) appears on the fourth staff. The score concludes with a double bar line on the fifth staff.

1321

VIOLONCELLO

I Masnadieri
G. Verdi

PRELUDIO

Violoncello

Calmo *con espress.*

p

pp

allarg.

The musical score for the Violoncello part of the Prelude from I Masnadieri by Giuseppe Verdi. The score is written for a single cello and consists of seven staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The first staff begins with the tempo marking 'Calmo' and the expression 'con espress.', followed by a dynamic marking of 'p'. The second staff continues the melody. The third staff has a dynamic marking of 'pp'. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff is marked 'allarg.' and continues the melody. The score includes various musical notations such as notes, rests, slurs, and dynamics.

p

tr

lunga tr

tr

morendo

f

Tosca

kt

Giacomo Puccini

Andante lento

p dolce sostenuto e legato

ppp

dolce e legato

rit.

Meno

p dolcissimo espressivo

cresc.

allarg.

p

cresc. ed allarg.

f

p

rit.

accel.

f

rall. e dim.

rall.

(10)

(11)

BRAMMS: Conc. N. 2 per pf e orchestra

Violoncell

7

419 3 pizz. 3 3 [H] 1 arco Tutti 2

436 *f* *ff* molto marc. Solo *ff* ben marc.

447 *f* *f* *f* *f* 1 1

Andante (M.M. ♩ = 84)

Violoncell I Solo

Violoncell II III

mp *espress.* *div. p* *p* pizz. *f* *mp* *p* *mf* arco *p* pizz.

Vcell. I Solo

Vcell. II

Vcell. III

p *cresc.* *cresc.* *cresc.* *p*

Solo

13 Vcell. II, III arco *mf* pizz. *p* *dolce* *arco* *mf* [A]

Solo rit.

in tempo

8

20 *dolce* *pizz.* *pp* rit. *in tempo* 8

Violoncell

34 Klav. **B** Alle arco
f *fp* *fp* *fp* *fp* *fp*

39 *cresc.* *sf* *f* *f* *fp* *fp* *fp*

45 *fp* *sf* *f* *fp* *sf* *sf*

52 **C** pizz. arco *rit. molto*
sf *mf* *p* *dim.* *pp dim.* *ppp*

59 Più Adagio *pp sempre* *rit.* *dim.*

70 **D** Tempo I
 Vcell. I Solo Tutti
p dolce *p div.* *f* *p*
 Vcell. II, III
pizz. *mf arco*

75 Solo
p *dolce* *p*
pizz.

79 Tutti Solo
cresc. *mf*
cresc. *mf arco*

Violoncell

9

83

E

Tutti

p *pizz.* *dolce*

p *pizz.*

88

Solo

arco *cresc.* *f* *rit.* *dim.* *rit.* *mf* *p dim.*

93

Plù Adagio

pp *-pizz.* *arco* *ad lib.* *pizz.* *arco* *pp*

Allegretto grazioso (M.M. ♩:104)

Solo Br.

pizz. *p*

14

3

p *dim.*

29

1 1 1

pp *pizz.* *cresc.* *f* *Tutti arco* *sf*

42

Solo

1

sf cresc. sf *sf* *Tutti* *ff* *Solo* *1* *Tutti* *ff*

59

Solo

5

pizz. *p* *poco f espr.*

70

3 2

LA BELLA ADDORMENTATA

P.I. CIAIKOVSKY

Vc.

Andante cantabile

Solo

Nº11

The musical score is for a Violoncello (Vc.) solo, marked "Andante cantabile". It begins with a first ending bracket labeled "1" and a "pizz." (pizzicato) instruction. The tempo is marked "Andante cantabile". The score is divided into measures, with measure numbers 5, 10, 15, 19, and 23 indicated. Dynamics include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *f* (forte), and *dim.* (diminuendo). The score includes various musical notations such as slurs, accents, and fingerings.

1 *pizz.* *pp*

5 *p* *mp* *p*

10 *p* *pp* *p*

15 *f* *mp* *p*

19 *f* *dim.* *mp* *p*

23 *f* *dim.* *mp* *p*

Vc.

27 *mf* *f* *dim.* *mp* *p* 30

31 *mf* *mp* *riten.*

Tempo I

35 *p* *p*

39 40 *pp* *p*

43 *p*

47 50 *pizz.*

51

1

p

Vc.

55

pizz.

mp

2 4 4 2 4 4 2 3 4 2

59

pp

60 2 4 1 2 4 4 2 3 1 2

mp

62

arco

p

p

Beethoven — Symphony No. 9
Violoncello e Contrabbasso

17

149 *cresc.* *f* *p* *pizz.*

153 *pp* *cresc.* *f* *fp* *p* *f* *pizz.*

Presto $\text{♩} = 96$
Legni *f*

11 *dim.* *p* *Fag.* 2

22 *Fag.* *f*

Allegro ma non troppo $\text{♩} = 88$
div. *pp* 1 2 3 4 5 6 7 8

30 *pp*

Tempo I
88 *unis.* *f* *ff* *ritard.* *dim.*

poco Adagio **Vivace**
45 *Vello.* *pizz.* *p*

Tempo I
56 *Vello.* *arco* *f* *Adagio cantabile* *dim.* *Fag. I*

Tempo I Allegro
65 *p* *cresc.* *ff*

Allegro assai $\text{♩} = 80$ **Tempo I Allegro**
76 *Fag. I* *ff* *f*

84 *Fag.*

Scherzo from "Midsummer Night's Dream"

41

Allegro vivace.

FELIX MENDELSSOHN, Op. 61

p *cresc.* *f* *cresc.* *pizz.* *p* *arco* *p* *p* *cresc.* *sf* *f*

SYMPHONY No. 2

Allegro non troppo

JOHANNES BRAHMS, Op. 73

p dolce¹ dim.

f sf sf sf p

Soli
p cant.

1322

più f

ff

4 cres.

pp perdendosi

dim.

Soli
cant.

Adagio non troppo

poco f espr.

p

p cres.

f

poco f

cres.

f

p₁

cres.

mp

sf

sf

p₁

p

p

17

pp
dim.
f
sf

f
dim.

1322
18
sf
sf
sf
sf
sf
sf

f
dim.

p

in tempo

pp

pp *sempre*

f *sempre più f*

f

f

sf
sf
sf
sf
f

più f

ff
ff
fpp

ff
Nr. 3. Offertorio
Andante mosso $\text{♩} = 66$

REQUIEM

The musical score is written for five staves, likely for a string quartet and a solo voice. The key signature is B-flat major (two flats). The tempo is Andante mosso, with a quarter note equal to 66 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- p* (piano)
- ppp* (pianissimo)
- f* (forte)
- cantabile*
- dolce cantabile*
- un. poco marcato*
- più marcato*

Other markings include *ff* (fortissimo) at the beginning, and various fingering numbers (1, 2, 3, 4) and slurs throughout the score.

Richard Strauss
Don Juan, Op.20

VOLONCELLO

Allegro, molto con brio

Allegro, molto con brio

ff

pizz.

arco

mf

pizz.

arco

ff

ff

ff

B

ff

pp

tranquillo sul ponticello

p

molto Vivo

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), *sfz* (sforzando), and *ppp* (pianississimo). Performance instructions are written above the staves, including *molto Vivo*, *espr.* (espressivo), *rapidamente*, *tranquillo*, *vierfach geteilt* (divided into four parts), *poco a poco più vivente* (becoming more lively little by little), and *molto espr.* (very expressive). The notation also includes a key signature of one sharp (F#) and a time signature of common time (C). The piece concludes with a final *f* (forte) marking.

DAPHNIS ET CHLOÉ**

Suite No. 2

Animé

MAURICE RAVEL

pp 3 1 2 4

p

pp express f p express.

pp mf

pizz. p

pizz. arco

gliss. ff p

pp ff p

ff

pizz. arco

ff p

pp ff p

div. ff

36

3 simile

p sub.

pizz.