



## **BBC SSO Tutti First Violin**

### **AUDITION PACK**

#### **For Application Video: please record in the following order**

1st mov of a Mozart Violin Concerto (exposition only)

Brahms Symphony No4, Op.98, 3rd movement - from the beginning to the downbeat of B

#### **Live Auditions**

##### Set Pieces (accompanied)

Any Mozart Violin Concerto 1st movement (Beginning to recapitulation, no cadenza)

Any Romantic or 20th Century Violin Concerto (approximately 3 mins of 1st movement)

##### Excerpts

Brahms Symphony No4, Op.98, 3rd movement - from the beginning to the downbeat of B

Elgar - Introduction and Allegro – start to 17

Mozart - Symphony No. 39 K.543 - Finale (the beginning to the repeat sign)

Strauss - Don Juan – the first page

Stravinsky – Orpheus - from 63 to 70 from the second scene 'Pas des Furies'

Weber - Der Freischutz Overture – as marked

**BRAHMS – SYMPHONY NO 4 OP 98, 3<sup>rd</sup> MOVEMENT, AS MARKED**

**Allegro giocoso**

10

19 **A**

28 *cresc.*

32 **ff**

40 **B**

1

## ELGAR – INTRODUCTION AND ALLEGRO, AS MARKED

Elgar — Introduction and Allegro  
VIOLINI I. TUTTI.

*Allegro (Tempo primo)*  
Tutti VI. II. *p* *unis.*  
*cresc.* *p* *dolce* *pp* *16* *17* *Solo VI. I.*

## MOZART – SYMPHONY NO. 39 K.543 – FINAL, AS MARKED

Finale  
Allegro

*p* *f* *14* *20*

MOZART – SYMPHONY NO. 39 K.543 – FINAL, AS MARKED (CONTD)

147

26

31

36

41 **A**

46

51

56

61

66

71

77 **B**

82

87

92

97

109

**STRAUSS – DON JUAN OP. 20, AS MARKED**

VIOLINO I

[illegible]

## STRAVINSKY – ORPHEUS, AS MARKED

Violino I

63 Sempre alla breye ma meno mosso,  $\text{♩} = 98$

*mf*

64 *poco più f*

65

66

67 *poco*

68 *poco*

69 *poco*

70 *poco*

71 *come sopra*

## WEBER – DER FREISCHUTZ OVERTURE, AS MARKED

Carl Maria von Weber – Der Freischütz Overture

This musical score excerpt covers measures 142 to 179 of the Overture. It is written for a single melodic line in G major (one sharp). The key signature is G major, and the time signature is 2/4. The score includes several dynamic markings: *mf* (mezzo-forte) at measure 142, *cresc.* (crescendo) at measure 147, *f* (forte) at measure 152, *ff* (fortissimo) at measure 157, *ff* at measure 163, *ff* at measure 168, *F* (fortissimo) at measure 174, and *p* (piano) at measure 179. The score features a large bracket spanning from measure 142 to measure 179, indicating a single musical phrase. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The key signature changes to F major (two flats) at measure 174. The score is presented on a single staff.