

## **BBC SSO Tutti First Violin**

#### **AUDITION PACK**

### For Application Video: please record in the following order

1st mov of a Mozart Violin Concerto (exposition only)

Brahms Symphony No4, Op.98, 3rd movement - from the beginning to the downbeat of B

#### **Live Auditions**

#### <u>Set Pieces (accompanied)</u>

Any Mozart Violin Concerto 1st movement (Beginning to recapitulation, no cadenza)

Any Romantic or 20th Century Violin Concerto (approximately 3 mins of 1st movement)

#### Excerpts

Brahms Symphony No4, Op.98, 3rd movement - from the beginning to the downbeat of B

Elgar - Introduction and Allegro – start to 17

Mozart - Symphony No. 39 K.543 - Finale (the beginning to the repeat sign)

Strauss - Don Juan - the first page

Stravinsky – Orpheus - from 63 to 70 from the second scene 'Pas des Furies'

Weber - Der Freischutz Overture – as marked

# BRAHMS – SYMPHONY NO 4 OP 98, 3<sup>rd</sup> MOVEMENT, AS MARKED



## **ELGAR – INTRODUCTION AND ALLEGRO, AS MARKED**



#### MOZART - SYMPHONY NO. 39 K.543 - FINAL, AS MARKED



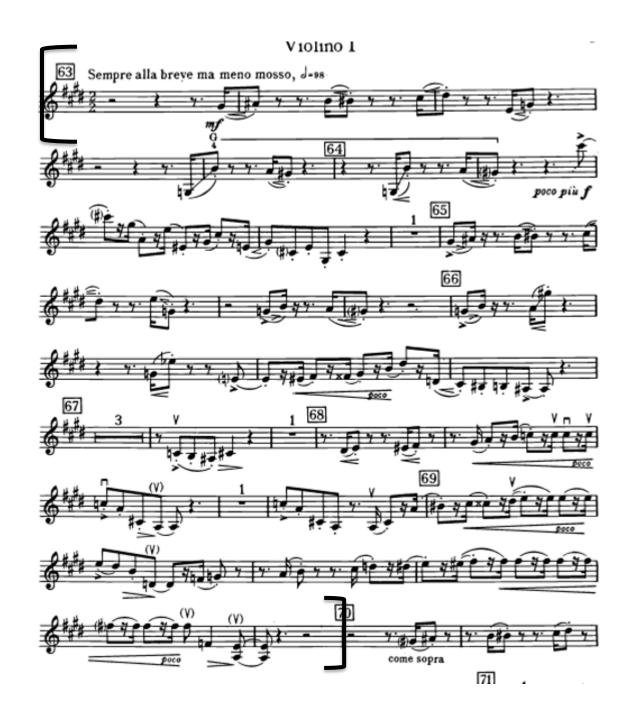
# MOZART - SYMPHONY NO. 39 K.543 - FINAL, AS MARKED (CONTD)



# STRAUSS – DON JUAN OP. 20, AS MARKED



# STRAVINSKY – ORPHEUS, AS MARKED



#### WEBER – DER FREISCHUTZ OVERTURE, AS MARKED

#### Carl Maria von Weber - Der Freischutz Overture

