

Instructions for Candidates submitting Pre-recorded video for:

Tutti 1st Violin

The pieces we would like you to pre-record as an audition video in the following order are :

1st mov of a Mozart Violin Concerto (exposition only)

Brahms Symphony No4, Op.98, 3rd movement - from beginning to the downbeat of B

Musicalchairs will automatically remove the video content from this round and the audition panel will only access the sound files.

N.B no speaking at any point during your recording.

Filming conditions

- No piano accompaniment
- Single camera
- Single shot, preferably full length
- Visibly no editing - include a clock in your video - (auditions found to have been edited may be excluded)
- Everything in one continuous take, like a real audition
- Your audition video can be recorded using a smart phone camera (i.e. iPhone, Samsung, Huawei, • etc.). You do not need a professional grade camera.
- When recording your audition video, try to use a room that has privacy, some space to move and very little or no background noise.

Recommended sound settings

- Very reverberant acoustics to be avoided, whether natural or artificial.
- We will value clarity of acoustic over rich cathedral-type sound- so please choose a suitably modest venue.
- Microphones similarly must be within reason, rather than top-end and expensive.
- The Audition Panel will use their judgement and experience in separating out your sound
- qualities as a player from the sound qualities of the acoustic in your room.
- Please upload your pre-recorded audition onto your musicalchairs account.

Next Steps:

Your pre-recorded auditions will count as a 1st round Audition. We will contact you whatever the result of this round