

4

Bach: St. Matthew's Passion

Nr. 42 Baß-Arie: Gebt mir meinen Jesum wieder (Coro II)

tr

5

7

10

p *f*

13

p tr

17

20

23

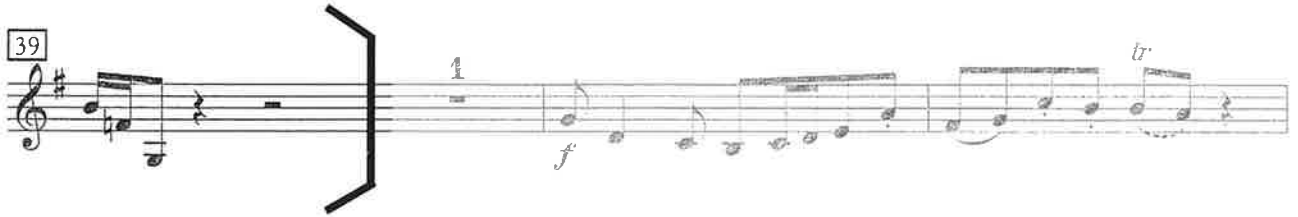
1

27

f tr

31

33



Violino II principale

Menuetto

Handwritten musical score for Violino II principale, Menuetto. The score is written on five staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *p* (piano), *f* (forte), and *sf* (sforzando). There are also handwritten markings such as *V* and *V V* above the notes. The piece concludes with the word "Fine".

Trio

Solo

Handwritten musical score for Violino II principale, Trio Solo. The score is written on four staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *p* (piano), *f* (forte), and *sf* (sforzando). There are also handwritten markings such as *V* and *V V* above the notes. The piece concludes with the word "Menuetto da capo".

Rondo
Allegretto

Viol. I princ.

Viol. I princ.

Viol. I princ.

Handwritten musical score for Violino II principale, Rondo Allegretto. The score is written on four staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *p* (piano), *f* (forte), and *sf* (sforzando). There are also handwritten markings such as *V* and *V V* above the notes. The piece concludes with the word "Fine".

Mozart SERENATA K 239

Violino II principale

Handwritten musical score for Violino II principale, Mozart's Serenata K 239. The score is written on ten staves, numbered 23, 28, 34, 39, 44, 51, 60, 66, 71, 76, 83, and 90. The key signature is one sharp (F#). The tempo changes from Adagio to Allegro at measure 51. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, sp). Handwritten annotations include "YES" with a circled 2 and a checkmark, "No F3", "Viol. I princ.", "Adagio!", "Allegro", "G1", "H", and "I". The score concludes with a double bar line and repeat signs.

MOZART, SERENATA K 239

00

Violino II principale

Viol. I princ.

[illegible]

I. STRAVINSKY PULCINELLA

6

Violin 2, Solo

4. Tarantella

2

4. Tarantella

il 2

1st time only

2

53 $\text{♩} = 88$ non arpeg. avec 2 doigts
pizz. *ff*

54 arco

55

56 sons réels

57

58

59

60

f

7

5. Toccata

6. Gavotta
TACET

I. STRAVINSKY PULCHINELLA

10

Violin 2, Solo

Handwritten musical score for Violin 2, Solo, measures 111-118. The score is written on ten staves. Measures 111-112 are marked **ff**. Measure 113 is marked **f**. Measure 114 is marked **ff**. Measure 115 is marked **p** and includes the instruction *subito ma ben cant.*. Measure 116 is marked **f**. Measure 117 is marked **fff**. Measure 118 is marked **f**. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations: *du talon* above measure 114, *sim.* above measure 115, and *sim.* above measure 117. A large bracket is at the end of the page.

111 **ff** *p sub.* **ff** **p**

112

113 **f** **ff** *sim.*

114 *du talon* **ff**

115 **p** *subito ma ben cant.*

116 **f**

117 **fff** *sim.*

118 **f**

**Menuetto
Allegretto**

First system (measures 1-8): *f*

Second system (measures 9-16): *mf p* *mf p* *p*

Third system (measures 17-23): *f*

Fourth system (measures 24-31): *f*

Fifth system (measures 32-40): *p* *mf p* *mf p* *p* *f*

Sixth system (measures 41-48): *Fine*

Seventh system (measures 49-58): *Trio* *p*

Eighth system (measures 59-60): *p.* **Menuetto D. C.**

**Finale
Allegro**

First system (measures 1-8): *p*

Second system (measures 9-13): *f*

Third system (measures 14-19)

Fourth system (measures 20-24)

violine I

Violin I musical score, measures 26-99. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). A trill is marked with *tr.* above the note. A large bracket spans measures 56-63, and a diagonal line is drawn across measures 64-99. Two sections are labeled with boxed letters: **A** above measure 41 and **B** above measure 77.

Measures 26-30: Rapid sixteenth-note passages.

Measures 31-35: Continued sixteenth-note patterns.

Measures 36-40: Sixteenth-note passages.

Measures 41-45: Section **A** begins with a piano (*p*) dynamic. Features eighth notes and rests.

Measures 46-50: Eighth-note patterns.

Measures 51-55: Eighth-note patterns.

Measures 56-63: Section marked with a large bracket, featuring eighth-note patterns.

Measures 64-68: Section starting with a trill (*tr.*) on a high note, followed by eighth notes.

Measures 69-73: Eighth-note patterns.

Measures 74-76: Eighth-note patterns.

Measures 77-81: Section **B** begins with a piano (*p*) dynamic. Features eighth notes and rests.

Measures 82-86: Eighth-note patterns.

Measures 87-91: Eighth-note patterns.

Measures 92-96: Eighth-note patterns.

Measures 97-100: Eighth-note patterns, ending with a forte (*f*) dynamic.

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

mf

cresc.

f *mf* *p*

Fl.

poco rit. *a tempo* *Viol. II*

cresc. *f* *p* *cresc.*

f

p

Fl.

p

Fl. *poco rit.* *a tempo* *Viol. II*

Schumann — Symphony No. 2 in C Major

VIOLINO I

9

56 *cresc.* *f*

62 *cresc.* *p*

67 *f* *ff*

72 *p* Viol II

77 Viol II *cresc.* Vcello

82 *f*

87 *ff*

92 *p*

98 **Trio I** *p* *p*

106 *ff* *p*

(117) *ritard.* *F* *a tempo* *p*

Detailed description: This page of a musical score for Violino I in C major, measures 56 to 117. The notation is in treble clef with a key signature of one sharp (F#). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *cresc.*, *f*, *ff*, *p*, and *ritard.*. A section labeled "Trio I" begins at measure 98. The page number "9" is in the top right corner. A diagonal line is drawn across the bottom half of the page.

1

R. Strauss, Op. 20

Violino I

R. Strauss, Op. 20

Allegro molto con brio.

Handwritten musical score for Violino I, Op. 20 by Richard Strauss. The score is written on ten staves, numbered 7, 16, 24, 29, 40, 47, 52, and 57. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *mf*, *pp*, *p*, and *cresc.* The tempo is marked "Allegro molto con brio." The key signature is three sharps (F#, C#, G#). The score includes various performance instructions like "tranquillo", "p flebile", and "C molto vivo".

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SCHÖNBACH - Verklärte Nacht

6

1. Geige.

2. Geige.

pinzig, sehr zart und weich

ausdrucksvoll

8va ad lib.

Etwas gedehnt.

am Griffbrett.

Wieder wie früher.

pp wieder gewöhnlich

Die gleich von früher.

Im Zeitmass. G Saite.

innig und warm

zurücktreten.

mf sehr espress.

D Saite. G Saite.

steigernd, beschleunigend

Die langsamer als die frühern

sehr warm

ohne Dämpfer.

a tempo 2. Geige.

rit. P 2

f

345

BARTOK - Concerto per orchestra

10

2nd VIOLIN

V. FINALE

Pesante *lunga* *accel. al* *Presto* 8

div. in 2 *3* *1* *2* *1* ★ *punta d'arco* *pp*

→ *pp* ★ *punta d'arco*

16

→ 21 *poco a poco* *cresc. al f*

28

→

★ Always non spiccato, (i.e. legato)

2nd VIOLIN

11.

36

(non-div.)

ordin.

(non-div.)

44

f

52

1

1

2

59

unis.

mf

più f

68

74

ff

81

f

14

256

Poco meno mosso

2nd VIOLIN

div. *pp* *ppp* (4)

265

270

f pizz. *p* V

Gliss.

n v

Gliss.

n

3

3

3

3

V V

Gliss. *p* n v Gliss. n 3 3 3 3 V V

277

281

mf V 3 3 3 3 3 3 3 3

2

3

3

3

3

3

3

3

3

3

3

3

V n V n V n 3 3 3 3 3 3 3 3

288

288

288

288

288

288

288

288

288

288

288

288

V n V n V n 3 3 3 3 3 3 3 3

292

BEETHOVEN - Sinfonia n. 6

12

Violino II

Donner. Sturm

Allegro

Handwritten musical score for Violino II, Beethoven's Symphony No. 6, movement 'Allegro'. The score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a bracketed section from measure 1 to 14, marked *pp*. Measure 14 contains a first ending bracket. The main body of the score starts at measure 15 and continues through measure 73. Measure 15 is marked *p*. Measure 19 contains a first ending bracket. Measure 20 is marked *ff* and includes a 'C' section. Measure 29 is marked *sf*. Measure 36 is marked *sf*. Measure 41 is marked *pp* and includes a 'D' section. Measure 52 is marked *sf* and includes a 'più forte' marking. Measure 61 is marked *pp* and includes a 'cresc.' marking. Measure 73 is marked *ff* and includes an 'E' section. The score is divided into measures by bar lines, with measure numbers 7, 15, 20, 29, 36, 41, 52, 61, and 73 indicated at the start of their respective lines. Dynamic markings include *pp*, *p*, *ff*, *sf*, *più forte*, and *cresc.*. Section markers 'C', 'D', and 'E' are placed above the staff. First ending brackets are present at measures 14 and 19. A diagonal line is drawn across the score from measure 20 to measure 73.

Violino II

[illegible]

Brahms — Piano Concerto No. 1 in D Minor

Violine II

7

181 *p espr.* Solo 13 Klav.

206 **D** pizz. *p* arco 1 *pp*

216 16 Klav. **E** Tutti *p sempre*

241

249

256 *cresc.* *f* *f* *tr*

264 *pp sempre* *dim.*

271 Solo 8 Fl. 9 *pp* *p* *f*

297 **E¹** *tr* *f*

304 3 *poco sostenuto* *pizz.* *a tempo* 8 **F** Tutti arco *tr* *f*

323 Solo 3 pizz. Tutti arco Solo 1 Tutti *f* *ff*

333 *ff*

336 5 *div.* Solo 6

Bruckner — Symphony No. 7 in E Major

-8-

violine II

2. Satz (Adagio)

Sehr feierlich und sehr langsam

3
mf
cresc. sempre
p dim
div.
10
cresc.
pp
A
div.
cresc.
pp
cresc.
p
20
cresc.
f
dim.
p
B
p cresc.
cresc.
ff
30
C
D Moderato
1 6
p
40
cresc.
dim.
p
cresc.
dim.
E
p
50
cresc. sempre
f cresc.

Bruckner — Symphony No. 7 in E Major

violine II.

-9-

dim.

F

p

cresc.

dim.

cresc.

dim.

60

pp

cresc.

p

70

sehr langsam

cresc. sempre

mf

dim.

G Tempo I. Sehr langsam

hervortretend

pp

80

dim

mf

cresc. sempre

H

p dim.

p cresc.

90

mf cresc.

1

3

Bruckner — Symphony No. 9 in D Minor

Violine 2

15

cresc. sempre
 120 *ff* *dim.*
pp *mf* *sehr langsam*
 130
cresc.
f *cresc.*
 140 *K* *f* *cresc.*
cresc. *marc.* *ff*
 150 *div.* *f* *breit* *p* *mf* *breit* *pp*
 160 *mf* *breit* *pp*
 170 *(mp)* *cresc. sempre*

Mahler — Symphony No. 9 in D Major

2. VIOLINE.

6

Bewegter. (quasi Allegro.)

285 *f sf sf ff p ff*

289 *f*

292 *f*

295 *f sf*

298 *dim. sf*

302 *Pesante. veloce*

305 *rit.*

308 *Pesante. a tempo*
höchste Kraft

312 *string.*

315 *rit. Gehalten. Wie ein schwerer Kondukt.*
Bässe.

f martellato sf p sf p sf ff

Mahler — Symphony No. 9 in D Major

2. VIOLINE.

IV. ADAGIO.

Sehr langsam und noch zurückhaltend.

1 *G-Saite.* *f* *lang gezogen* *dim.* *p* *a tempo (molto adagio)*

5 *f*

10 2 *f* *sf* *ff molto espr.*

16 *ff* *p subito* *f* *sf*

20 *f* *cresc.* *ff* *molto cresc.*

24 *sf* *dim.* *p* *ff*

Fließend.

Etwas drängend. (unmerklich)

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd.

3 1 Viol. *pp ohne Ausdruck* *mit Sord.*

Etwas (aber unmerklich) drängend. *Sord ab.* *Molto adagio subito. (wie im letzten Takte die)*

2 *p molto espr.* *pp* *p*

lang gezogen

V
SOTTAKOVIC - Sinfonia n. 5

10

VIOLINO II.

III.

75 *Largo*

*Div.
a 3*

p espressivo

76

cresc.

mf

dim.

p

77

cresc.

mf dim.

p < mf dim.