



Digital Submission Guidelines

Your video recording must be performed 'as live' in one continuous take

Your video recording must be unedited

You must not speak during the recording

Your video recording should be landscape and you and your instrument should be face on and central to the camera

Where possible recordings should be made approximately 2-3m from the recording device

NB. Your video recording is a private submission and will only be listened to by the panel. The panel will only hear the audio of your submission, and all submissions are anonymous throughout the audition process.