Association incorporated under Section 21 Reg. No. 98/09578/08

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KwaZulu-Natal Philharmonic Orchestra

Audition Requirements: Violin 2

All candidates auditioning for the KwaZulu-Natal Philharmonic Orchestra are required to prepare the relevant sections given below.

For Tutti Positions (Section A, B and D)

Section A

Unaccompanied J.S Bach: One movement of any solo Sonata or Partita

Section B

First movement of either Mozart Concerto No.3, No.4 or No.5 (plus cadenza)

For Principal or Co-Principal Positions (Section A1, B1, C, D and D1)

Section A1

Unaccompanied J.S Bach: One movement of any solo Sonata or Partita

Section B1

Mozart Concerto No.4 or No.5 (plus cadenza)

Section C

First movement of a Romantic Concerto

Section D

Orchestral excerpts

•	iviozart	Magic Flute Overture	(bar 16-46)
•	Brahms	Piano Concerto No.1	Mvt.3 (bar 238-263)
•	Smetana	The Bartered Bride	Vivacissimo (1st page)
•	Elgar	Enigma Variations	Variation 2
•	Beethoven	Symphony No.6	Mvt.3 (bar 1-letter A); Mvt.4 (bar 1-19) and (bar 78-95)
•	Mozart	Symphony No.40	Mvt.1 (bar 84 -225); Mvt.4 (bar 1-50)
•	Strauss	Don Juan	Allegro molto con brio (bar 1-letter C)

SECTION D1 (for Principal and co-Principal)

• Bartok Concerto for orchestra Mvt.5 (finale) (bar.265-318)

• Rachmaninoff Symphony No.2 Mvt.2 (15 bars of reh. Fig 32 'meno mosso' – 3 bars before reh. Fig 35)

Please Note:

- 1. All auditions will be recorded digitally for review and presentation purposes.
- 2. Accompanists are not provided, and not essential. If an accompanist is used it is the total responsibility of the candidate.
- 3. The KZNPO does not provide pianos for such accompanists, except when auditions are held at the Playhouse Company, in Durban.
- 4. For auditions held in Durban, S.A the KZNPO audition panel will be in attendance.
- 5. All candidates are to supply their own instruments, and all music required.
- 6. Candidates are at liberty to inform the adjudicator of any other instruments on which he/ she is proficient and which the candidate would like to present at the audition.
- 7. All decisions made by the KZNPO management in respect of the above are final and no further correspondences will be entered into.