

Violoncello e Basso

Konzert in E-Dur für Violine, Streicher und Basso continuo
Concerto in E major for Violin, Strings and Basso continuo
BWV 1042

Johann Sebastian Bach

2. Adagio

sempre piano

4

7

10

14

18

23

4

BA 5190-82

32

37

41

44

47

51

54

This musical score is for the Violoncello and Bass parts, spanning measures 32 to 54. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score is written on a single staff with a bass clef. Measures 32-36 show a melodic line with eighth and sixteenth notes, some beamed together. Measures 37-40 continue this melodic development. Measures 41-43 introduce a more complex texture with sixteenth-note runs and beamed eighth notes. Measures 44-46 maintain this intricate pattern. Measures 47-50 show a continuation of the sixteenth-note runs. Measures 51-53 conclude the section with similar rhythmic patterns, and measure 54 ends with a final note and a double bar line.

Die Zauberflöte

Ouvertüre

Allegro [$\text{♩} = 76$]

Wolfgang Amadeus Mozart

KV 620

33

p *sf* *p* *sf* *p* *f*

36

p *f* *p* *f* *sf*

41

sf *sf*

45

sf

49

sf *sf* A //

87

f

92

109

p

112

117

f

120



125



151



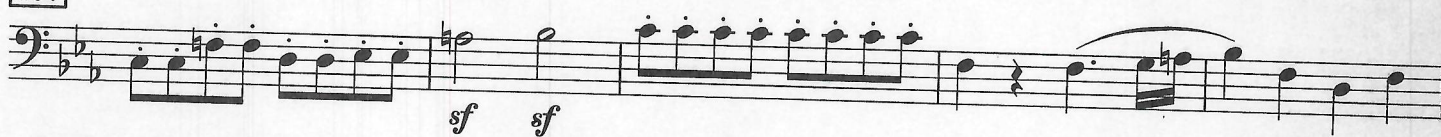
155



159



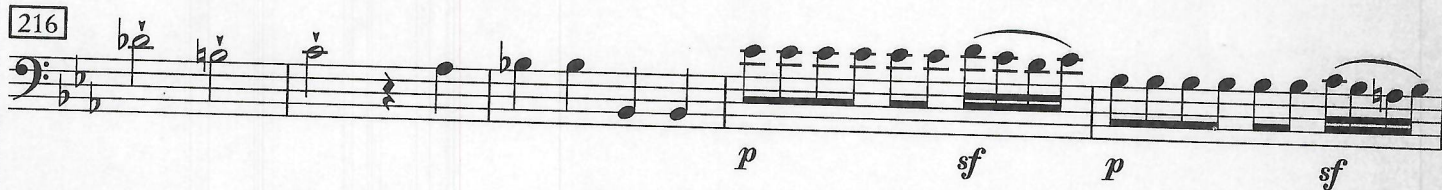
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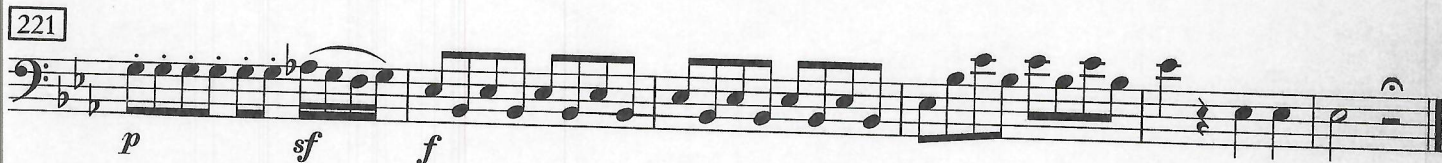
168



216



221



Sinfonie Nr. 40

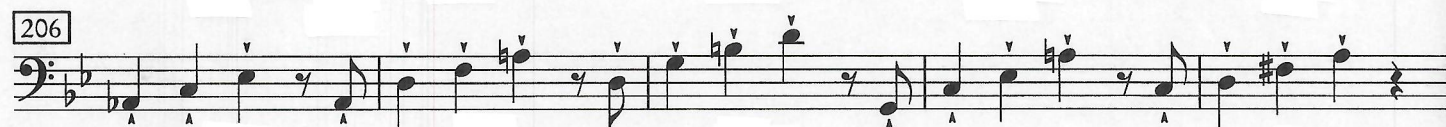
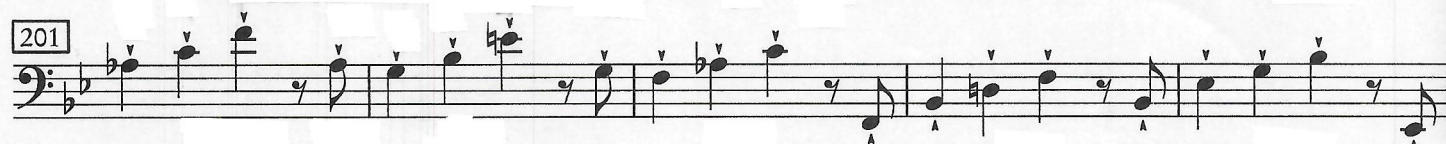
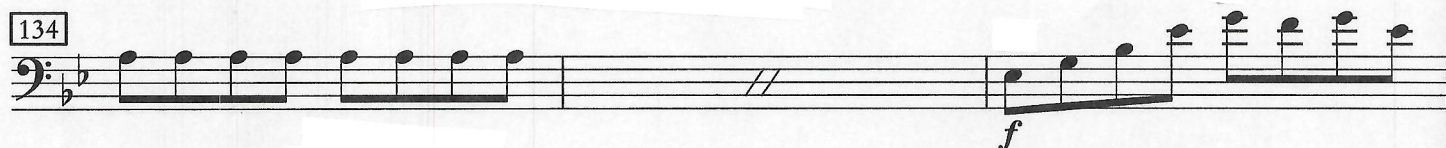
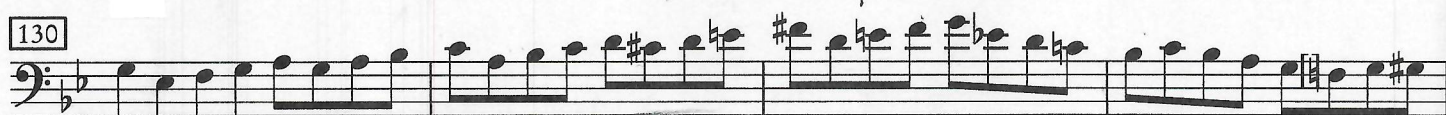
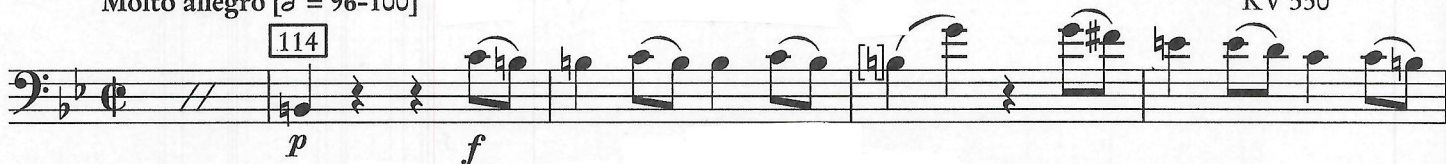
g-Moll / G minor

1. Satz

Molto allegro [$\text{♩} = 96-100$]

Wolfgang Amadeus Mozart

KV 550



215



220



278



282



4. Satz

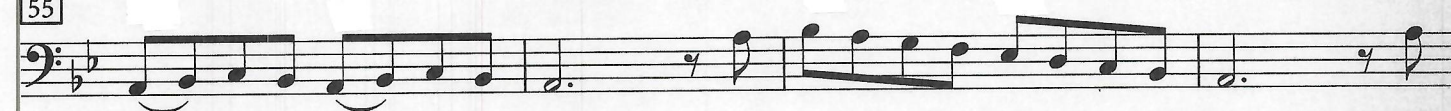
Allegro assai [♩ = 116]



51



55



59



125



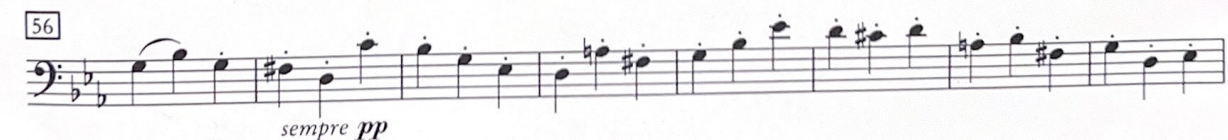
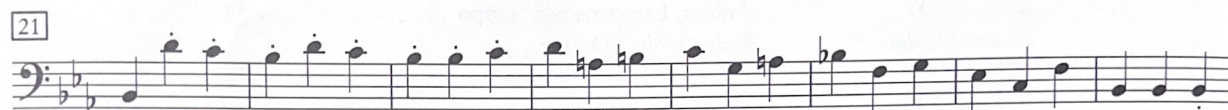
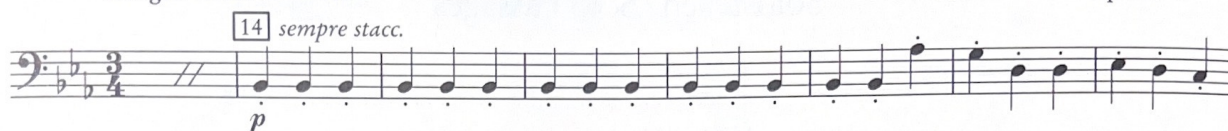
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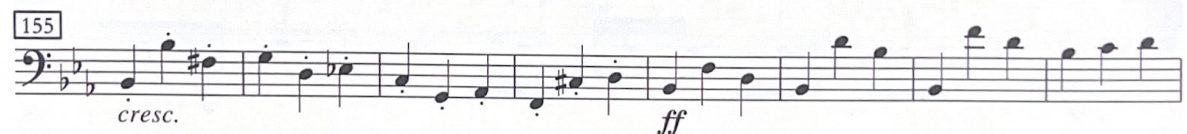
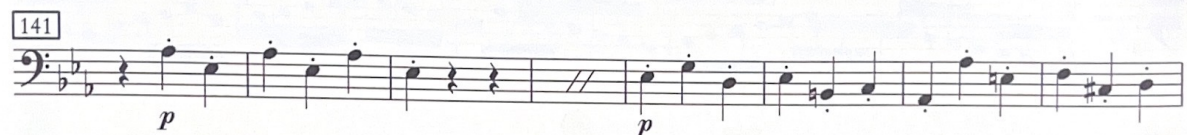
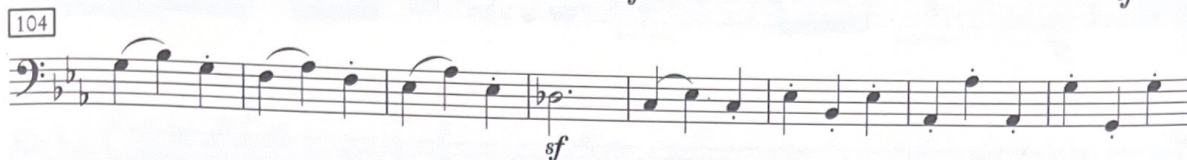
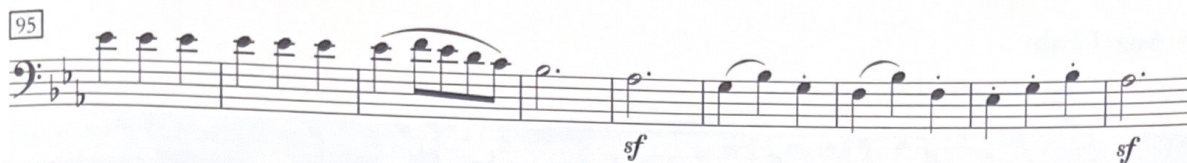
Es-Dur / E^b major
("Eroica")

3. Satz: Scherzo

Ludwig van Beethoven
op. 55

Allegro vivace $\text{♩} = 116$





Alla breve ($\text{♩} = 116$)



Sinfonie Nr. 5

c-moll / C minor

2. Satz

Andante con moto ♩ = 92

Ludwig van Beethoven
op. 67

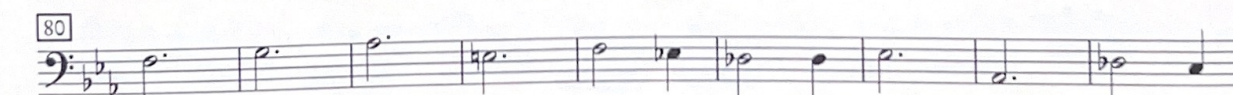
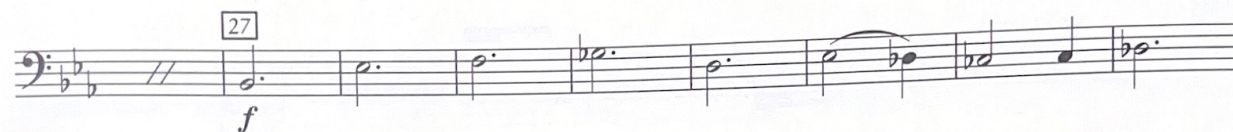
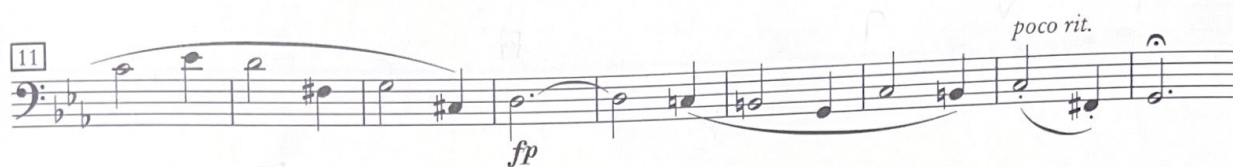
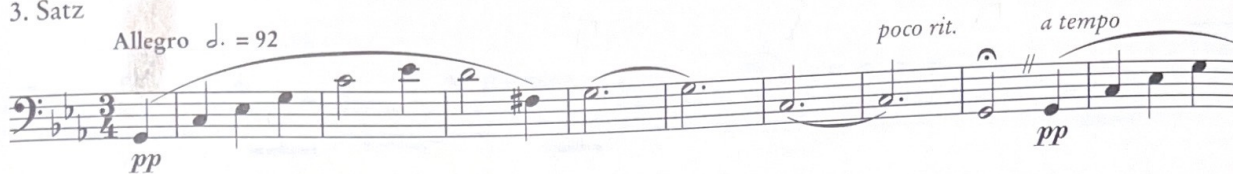
© 114

p *f*

117

120

3. Satz

Allegro $\text{♩} = 92$ 

100 137
p *f*

142

150

158 1. 2. *f*

164

170

179 1 (-6) 2 3 4 5 6

189

197 *f* *dim.* *p*

204 *sempre più p*

211

Detailed description: This is a musical score for a bass clef instrument, spanning measures 100 to 211. The score is written on ten staves. Measure 100 starts with a treble clef and a key signature of one flat (B-flat). A dynamic marking of *p* (piano) is placed below measure 137, and a dynamic marking of *f* (forte) is placed below measure 137. Measure 142 is the start of a new line. Measure 150 is the start of a new line. Measure 158 is the start of a new line, with first and second endings marked 1. and 2. respectively. Measure 164 is the start of a new line, with a dynamic marking of *f* (forte) placed below it. Measure 170 is the start of a new line. Measure 179 is the start of a new line, with a dynamic marking of *f* (forte) placed below it. Measure 189 is the start of a new line. Measure 197 is the start of a new line, with dynamic markings of *f* (forte), *dim.* (diminuendo), and *p* (piano) placed below it. Measure 204 is the start of a new line, with a dynamic marking of *sempre più p* (always more piano) placed below it. Measure 211 is the start of a new line, ending with a double bar line and repeat dots.

Sinfonie Nr.9

d-Moll / D minor

4. Satz

Ludwig van Beethoven
op. 125Presto $\text{♩} = 66$ [$\text{♩} = 96$]

8 *f*

14 *dim.* *p* *f*

26

Tempo I

38 *f* *ff* *unis.*

44 *rit.* *dim.* *poco Adagio* *f* *Tempo I*

55 *dim.* *Adagio cantabile* *Fag. I*

Tempo I Allegro

65 *p* *cresc.*

72 *ff* *Allegro assai* $\text{♩} = 80$ *Fag. I*

Tempo I Allegro

79 *f* *f*

86 *sf*

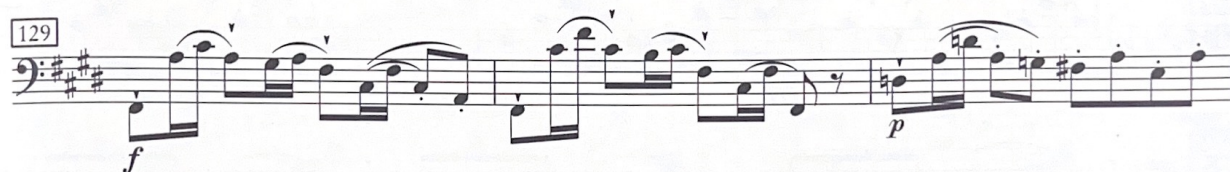
Sinfonie Nr. 7

E-Dur / E major

1. Satz: Allegro moderato

Anton Bruckner

Ruhig ♩ = 96 [♩ = 92-96]



363 *pp*

366 *p*

369 *f*

372 *fff*

375 *p* *pp*

378 *pp* poco a poco cresc.

381 *cresc. sempre* *ff*

384 *fff*

387 *pp* *dim.* *ppp* *ppp*

Detailed description: This page contains a musical score for a bass clef instrument, spanning measures 363 to 387. The key signature has three sharps (F#, C#, G#). The score is divided into nine measures, each with a measure number in a box at the beginning. Measure 363 starts with a piano-piano (*pp*) dynamic. Measure 366 has a piano (*p*) dynamic. Measure 369 has a forte (*f*) dynamic. Measure 372 has a fortissimo (*fff*) dynamic. Measure 375 has a piano (*p*) dynamic followed by a piano-piano (*pp*) dynamic. Measure 378 has a piano-piano (*pp*) dynamic with the instruction 'poco a poco cresc.' below it. Measure 381 has a 'cresc. sempre' instruction and ends with a fortissimo (*ff*) dynamic. Measure 384 has a fortissimo (*fff*) dynamic. Measure 387 starts with a piano-piano (*pp*) dynamic, followed by a decrescendo (*dim.*) leading to a pianissimo (*ppp*) dynamic, which continues through the end of the measure.

Die verkaufte Braut

Bedřich Smetana

Ouverture

Vivacissimo [♩ ca. 126]

Ouverture
Vivacissimo [♩ ca. 126]
ff
sf
non legato

[illegible]

74

79



83



83

87

Exercise 87 is a short piece in bass clef, 3/4 time. It consists of four measures of music. The melody is written on a single staff and consists of eighth notes. The notes are grouped in pairs, with an accent mark (>) placed above the first note of each pair. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137

91

cresc.

95

99

ff sf sf sf sf

Don Juan

Richard Strauss
op. 20Allegro molto con brio $\text{♩} = 84$ [$\text{♩} = 80$]

ff

ff

ff

ff

ff

molto vivo arco

pizz.

pp

f

cresc.

ff

rapidamente

poco a poco più vivente

p cresc.

espr.

f

mf espr.

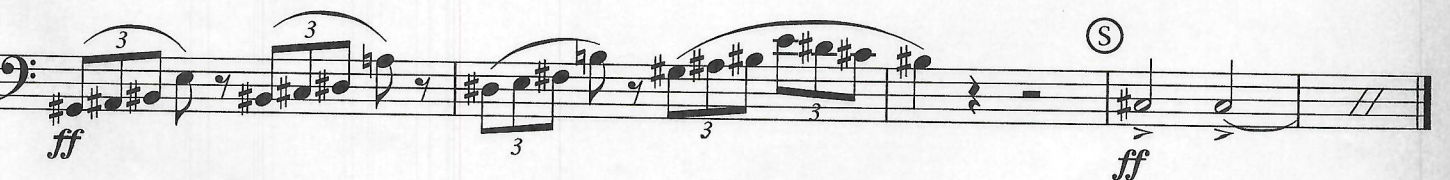
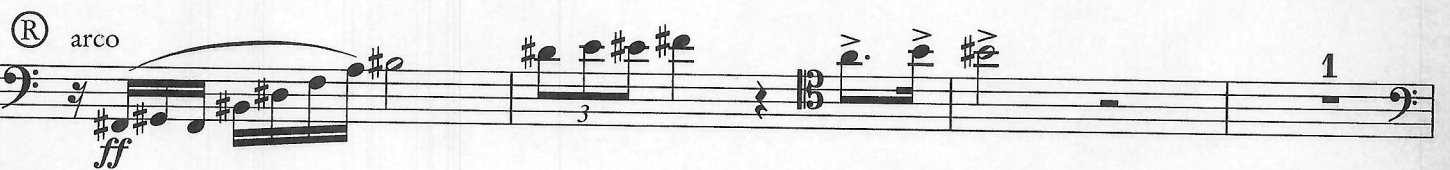
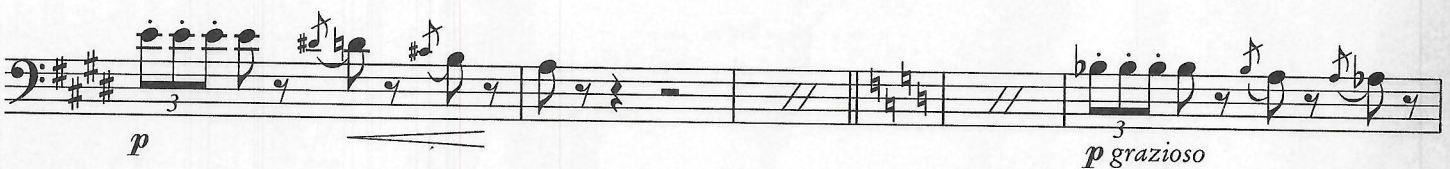
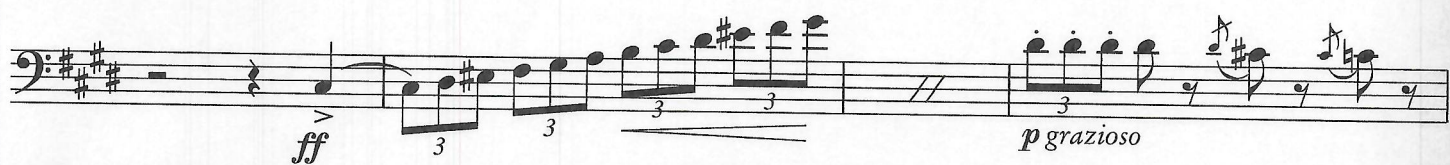
f

cresc.

molto appassionato string.

un poco più lento

fff



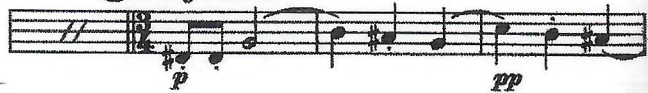
Der Rosenkavalier

R. Strauss

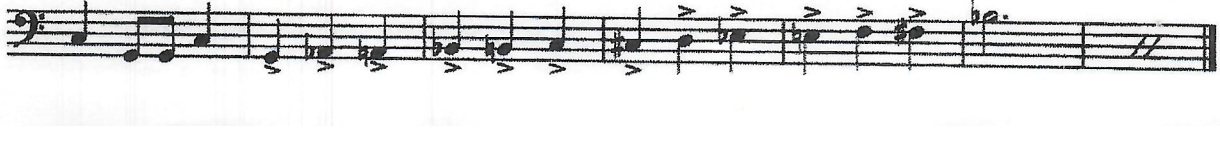
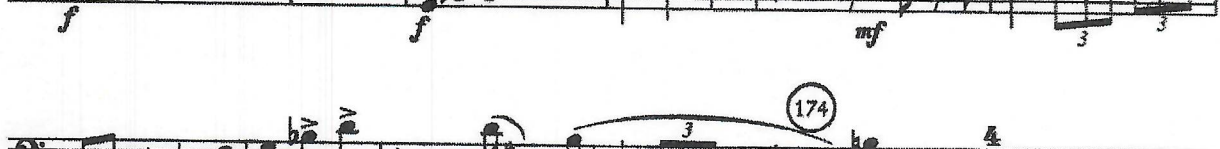
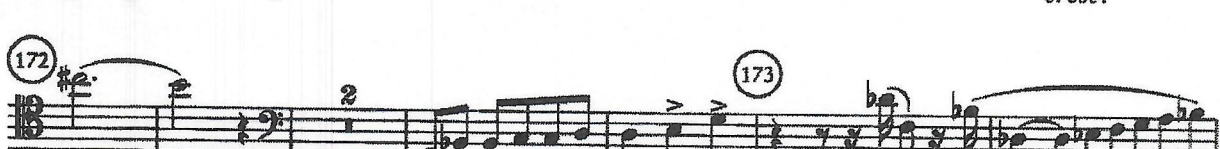
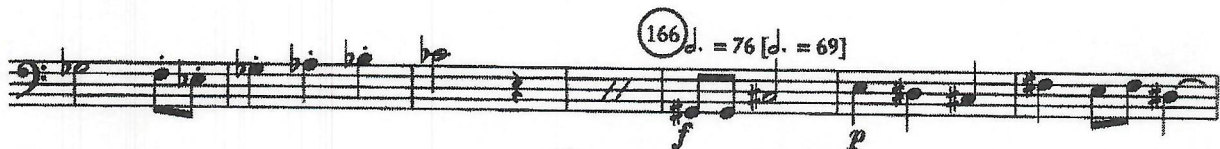
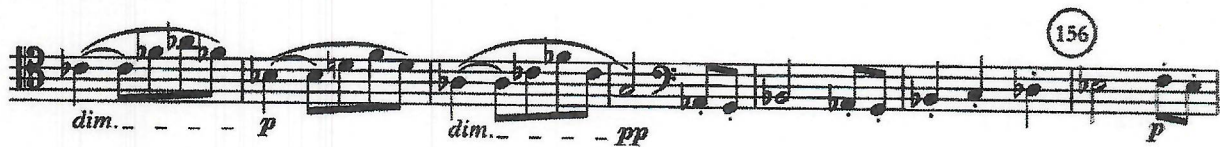
2. Aufzug

Op. 59

(154) Sehr lebhaft $\text{♩} = 72 [\text{♩} \text{ ca. } 69]$
Allegro molto



© 1911 by Adolph Fürstner



Lebhaft bewegt

© F.E.C. Leuckart, Münster, 1899

Salome

4. Szene

Richard Strauss
op. 54 $\text{♩} = 112$ [$\text{♩} = \text{ca. } 104$]

pp
cresc. — — — — — *ff*
geteilt
pp *p* *p*
geteilt
p *sfz* *breit*
breit
alle
mf *fpp*
dim.
 I. Pult

Die Walküre

1. Akt, Vorspiel und 1. Szene

Stürmisch [♩ ca. 120]

Richard Wagner

The musical score is written for a single melodic line in bass clef, 3/2 time, with a key signature of one flat (B-flat). The tempo is marked 'Stürmisch' with a quarter note equal to approximately 120 beats per minute. The score consists of ten staves of music. The first staff begins with a forte (f) dynamic and a quintuplet of eighth notes, followed by a piano (p) section. The second staff continues with alternating forte and piano sections, each marked with a quintuplet. The third staff features a forte section with a quintuplet, followed by a piano section with a 'dim.' (diminuendo) marking, and then a 'cresc.' (crescendo) section. The fourth staff is a piano section. The fifth staff has a forte section with a quintuplet, followed by a piano section. The sixth staff continues with alternating forte and piano sections, each marked with a quintuplet. The seventh staff features a forte section with a quintuplet, followed by a piano section with a 'dim.' marking, and then a 'cresc.' section. The eighth staff is a piano section. The ninth staff has a forte section with a quintuplet, followed by a piano section, and then a forte section with a quintuplet. The tenth staff begins with a piano section, followed by a forte section with a quintuplet.

6 6 6 5

dim.

5 5 5

p *cresc.*

più f

ff 5 5 *sempre ff*

5 5 5

5 5 5

5 5 5

5 5 6

più f

6 6 6

ff *ff*

Die Meistersinger von Nürnberg

2. Akt, 7. Szene („Prügelszene“)

Richard Wagner

Più mosso [♩=88]

f *ff stacc.* *mf*

sempre f e stacc.

2 *marc.* *f*

1 *marc.* *f*

marc. *f* *f*

marc. *più f*

*f*³

*f*³

ff

f

marc.
ff

marc.
ff

ff

ff *con tutta la forza*

J. Haydn: Sinfonie Nr. 31 Variation
Nr. 7 Solo

Var. 7

125

132

139

1.

Rigoletto

61

1. Akt, Nr. 3, Duetto

Andante mosso $\text{♩} = 66$ [ca. 72]

Giuseppe Verdi

con sord. *ppp* *v* *v sim.^{*)}*

ppp *v* *v sim.^{*)}*

ppp

allargando *morendo*

^{*)} Vorschlag der Herausgeber

4. Akt

Othello

Giuseppe Verdi

Poco più mosso $\text{♩} = 80$ [$\text{♩} = 66$]

Ⓢ legato con sord.

pp *tutti un poco marcato*

piu marc. *f* *ppp*

dim. *p* *stacc.* *f un poco piu marc. e cresc.*

f cresc. *ff*

3. Satz
Feierlich und gemessen,
ohne zu schleppen [♩ = 60]

Sinfonie Nr. 1
D-Dur / D major

Gustav Mahler

pp Pauken

1. Solo

p mit Dämpfer

//

Pulcinella-Suite

Igor Stravinsky
1922
revidiert 1947

7. Satz
Vivo ♩ = 132-138 1. Solo

85 *ff*

86 *fff* *sim.*

87 *f* *au talon*

88 *ff*

89 *très fort (détaché)*

90 *très fort (détaché)*

91 *dolce*

92 *ff risoluto, energico*

93 *ff risoluto, energico*

Solostellen / Solo Passages

3. Akt

Wozzeck

Alban Berg

Langsam [$\text{♩} = 56$]

1. Solo

pp (mit Dämpfer)

rit.

Griffbrett

Ariadne auf Naxos

2. Akt, Rezitativ und Arie

Lebhafter [♩ ca. 92]

Richard Strauss
op. 60

Più mosso

(104) 1. Solo



poco rit.

(105)

Ziemlich rasch [♩ = 108]
Allegro assai



[♩ ca. 120] 1. Takt nach

1. Solo

(129)



Tema.
Andantino.

pp

L

p

Var. I. pizz.

p

M

p

Var. II. arco

1

p

N

Var. III...

0

p

Var. IV.

ff

pp

6

6

3

3

3

3

P

pp

decresc. pp

cresc.

p

dim.

pp