

## **Instructions for recording and uploading an audition for London Symphony Orchestra**

### **When should auditions be filmed?**

You must have recorded your first round audition and uploaded it to your account on Musical Chairs by **Fri 26 April 2024**.

### **Audition repertoire – Tutti First and Second Violin:**

#### **1. First Round – Video Audition uploaded by 26 April (we will remove video for anonymity):**

##### **Please play:**

- Mozart – Concerto 1<sup>st</sup> Movement (Exposition NOT including cadenza)

Excerpts from:

- Brahms *Symphony no.4* excerpt
- Tchaikovsky *The Nutcracker* excerpt

#### **2. Second Round – Live Audition in July 2024 by invitation:**

##### **Please prepare:**

- Mozart – Concerto 1<sup>st</sup> Movement (Exposition INCLUDING cadenza)
- Major Concerto Movement (approx. 7 or 8 minutes)

Excerpts from:

- Brahms *Symphony no.4* excerpt
- Tchaikovsky *The Nutcracker* excerpt
- Debussy *La Mer* excerpt
- Elgar *Enigma Variations* excerpt
- Mendelssohn *A Midsummer Night's Dream* excerpt
- Prokofiev *Symphony no.1 'The Classical'* excerpts 1 to 6
- Schumann *Symphony no.2* excerpt
- Strauss *Don Juan* excerpt
- Mahler *Symphony no.9* excerpt
- Shostakovich *Symphony no.5* excerpt

### **Filming conditions:**

- No piano accompaniment.
- Single camera
- Single shot, preferably full length
- Visibly no editing (auditions found to have been edited may be excluded)
- Everything in one continuous take like a real audition.
- Your audition video can be recorded using a smartphone camera or tablet. You do not need a professional grade camera.

- When recording your audition video, use a space without background noise.
- Position your equipment in front of a plain wall so that the main light source comes from behind the camera and that the image clearly shows your head, shoulders and torso.
- Do not stand too far away from the camera or in front of a window.
- Please do not talk during the audition.
- Do not worry if the recording feels like a compromise; we understand you are not in a studio with professional recording equipment.

**Recommended sound settings:**

- Very reverberant acoustics to be avoided, whether natural or artificial.
- Microphones should be clear rather than professional quality.
- The Audition Panel understand the circumstances and will judge your qualities as a player rather than the recording.

**Which platforms/apps to use?**

Please upload your pre-recorded first round audition on to your Musical Chairs account.

**What happens after the pre-recorded/online audition?**

To protect anonymity, the audition panel will hear your short auditions without video in order to replicate the conditions of screened live auditions. From these, some candidates will be invited for live second round auditions in July 2024. After the live second round auditions, some candidates may be selected for a trial period with the orchestra. An appointment is only made after extended trial periods are completed and the section has voted.

**END**