

LONDON SYMPHONY ORCHESTRA

AUDITION EXCERPTS

TUTTI VIOLIN 2024

First Round

Excerpts from:

1. Brahms Symphony No. 4
2. Tchaikovsky Nutcracker

Second Round

Excerpts from:

1. Brahms Symphony No. 4
2. Tchaikovsky Nutcracker
3. Debussy La Mer
4. Elgar Enigma Variations
5. Mendelssohn A Midsummer Night's Dream
6. Prokofiev Symphony No.1 'The Classical' [to be added]
7. Schumann Symphony No.2
8. Strauss Don Juan
9. Mahler Symphony No.9
10. Shostakovich Symphony No.5 [to be added]

Play bracketed
section only

Brahms — Symphony No. 4 in E Minor

Violine I

Allegro energico e passionato

Fl. *pizz.*

14 *dim.* 5 Ob.I **A**

31 *arco* *f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* **C**

80 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *fp dim.* *pp*

80 **D** *poco cresc.* *pp*

Play upper tutti line only

Tchaikovsky — Nutcracker Suite, Op. 71a

Violino I

Allegro giusto

cantabile
pizz.
p
grazioso
p
cresc.
f
arco
mf
p
cantabile
G
grazioso
p
grazioso
p
mp
mp
pp
f
f
cresc.
cresc.
ff
ff
H
sempre ff
sempre ff
pizz.
pizz.

Debussy — La Mer II: Jeux de vagues

10

1^{ers} VIOLONS

Play upper tutti line only

33 Animé

DIV. *pp*

p

34

p

Debussy — La Mer

1^{ers} VIOLONS

11

1 *p expressif et soutenu* 1 *p*

35 En animant beaucoup

p *p*

36

p *p*

p *mf*

mf *f*

mf

Debussy — La Mer

1^{ers} VIOLONS

37 Très animé

First system of musical notation for measures 37-38. It consists of two staves (treble and bass clef) joined by a brace. The key signature has three sharps (F#, C#, G#). Measure 37 starts with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth notes and triplets. Measure 38 begins with a forte (*f*) dynamic and continues the melodic development. The system concludes with a fortissimo (*ff*) dynamic. Various musical notations such as slurs, accents, and articulation marks are present throughout the measures.

38

Second system of musical notation, continuing from measure 38. It features two staves. The melody in the upper staff is marked with a fortissimo (*ff*) dynamic. The lower staff provides a harmonic accompaniment. The system ends with a fortissimo (*ff*) dynamic and a final chord.

En retenant
pizz.

Third system of musical notation, starting with the instruction "En retenant pizz." (holding and pizzicato). It consists of two staves. The dynamics are marked as forte (*f*) and fortissimo (*ff*). The notation includes slurs and accents, indicating a sustained, expressive performance.

Play upper tutti line only

II.
(H.D.S-P.)

5 *Allegro.*
unis.
p staccato

VI. II.

cresc.

VI. II.

mf dim.

6 *1* Cello.
mf cresc.

f dim.

pizz.
p
pp VI. II. *dim.*

Clar. **7** arco
pp

divisi.

pp

dim.

dim.

3

VIOLINO I.

Allegro vivace.

Mendelssohn

[illegible]

THIS EXCERPT WILL BE ADDED SHORTLY

PROKOFIEV Symphony no.1 'The Classical'

Excerpt 1: mvmt 1, bars 1 – 10

Excerpt 2: mvmt 1, bars 87 – 100

Excerpt 3: mvmt 1, bars 131 – 142

Excerpt 4: mvmt 1, bars 171 – end

Excerpt 5: mvmt 2, bars 1 – 12

Excerpt 6: mvmt 4, bars 1 – 41

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

mf

cresc.

f *mf* *p*

Fl.

poco rit. *a tempo* Viol. II

cresc. *f* *p* *cresc.*

f

Fl.

p

Fl. *poco rit.* *a tempo* Viol. II

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *cresc.* *ff*

A *B* *1 C molto vivo* *1*

THIS EXCERPT WILL BE ADDED SHORTLY

SHOSTAKOVICH

Symphony no.5

Excerpt: mvmt 1, bars 51 – 74