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Audition excerpts for
Associate Concertmaster Audition
to be held on Sunday, 12 May 2024

Solo:

One movement of a concerto or solo of the candidate's choice

General Orchestral Excerpts, all 1st Violin:

Brahms	Symphony No. 1 in c	Mvt I: beginning – ms. 70
Mendelssohn	A Midsummer Night's Dream	Scherzo: mm. 17 – 98
Mozart	Symphony No. 39	Mvt I: beginning – ms. 16 Mvt II: beginning – ms. 27
Schumann	Symphony No. 2	Mvt II: beginning – ms. 48
Strauss	Don Juan	First page

Specialized Orchestral Excerpts, all concertmaster solos:

Brahms	Symphony No. 1 in c	Mvt II: Reh E – end
Rimsky-Korsakov	Scheherazade	Mvt I: mm. 14 – 18 Mvt II: mm. 1 – 5
Shostakovich	Symphony No. 5	Mvt II: pickup to Reh. 57 – 8 mm. after Reh. 58
Strauss	Till Eulenspiegels lustige Streiche	2 mm. before Reh. 14 – 14 mm. after Reh. 14
Tchaikovsky	Swan Lake Suite	Mvt IV, Pas d'Action (<i>complete</i>)

Excerpt 1

Symphonie Nr. 1

Violine I

c-moll

Johannes Brahms op. 68
herausgegeben von Robert Pascall

Un poco sostenuto

f espress. e legato

7 *f* *pizz.* *p* *arco* *espress.*

12 *pizz.* *arco* *cresc.*

18 *f* *dim.* *pp* *cresc.* **A**

24 *ff* *sf*

34 *pp* *ff* *f* **Allegro** *Ob. I*

45 *più f* *ff*

55 *pesante* *più f*

64 *ff* **B** *p*

Excerpt 2

Mendelssohn

VIOLINO I.

Scherzo.

Allegro vivace.

A Midsummer Night's Dream

Nº 1.

16

p

cresc.

p

cresc.

V

sf

sf

sf

pp

C

p

D

cresc.

dim. - - - *al* - *pp*

The musical score is written for Violino I. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Allegro vivace'. The score is divided into measures, with measure numbers 1 through 16 indicated. The dynamics range from piano (p) to fortissimo (sf), with crescendos and decrescendos. The piece is marked 'A Midsummer Night's Dream' and 'Scherzo. Allegro vivace.' The score ends with a double bar line and a repeat sign.

Excerpt 3

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violine I

Adagio

6

11

14

Excerpt 4

Mozart — Symphony No. 39 in Eb Major, K. 543

Violine I

5

Andante con moto

p

6

14

17

22

Excerpt 5

Schumann: Symphony #2

Scherzo

Allegro vivace (♩ = 144)

mf

5 *cresc.*

10 *f* 1. *mf* 2. *p*

14

19 *poco ritard. a tempo* *p*

25 *cresc.* *f* *p*

29 *cresc.*

34 **K** *f*

39

44 *p*

Excerpt 6

Richard Strauss Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff **mf** **fff** **pp** **p** **cresc.**

A **B** **C**

tranquillo *flebile* *molto vivo*

Excerpt 7 - Brahms Symphony No. 1

Violine I

mvmt 2

80

p dim. *espress.* *cresc.* *f*

90

Violine Solo

E

espress. *cresc.* *f*

98

f *cresc.* *mf* *p*

104

F

do *p* *espress.* *p* *dim.*

114

p *pp* *mf*

120

p *p* *pizz.* *arco* *pp*

Excerpt 8

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

1

Violino I. I.

Largo e maestoso.
ff pesante

Recit. Lento.
Solo.

espress.

Allegro non troppo.

G. P. G. P.

Cad.

ten.

Violino I.

Excerpt 9

II.

Recit. Lento.
Solo. *espressivo*

Cad. *rit. assai.* *len*

Andantino.

Excerpt 10 - Shostakovich
Symphony No. 5
mvt 2

I solo

57

gliss.

58

gliss.

rit. *V* *a tempo* *gliss.*

Excerpt II

Strauss — Till Eulenspiegel's Merry Pranks

Violino I

3

Gemächlich. ♩ = ♩. des vorigen Zeitmasses. *espr.*

p *f*

Solo.

14 *doppelt so schnell*

(mit Dämpfern.) *pp* *(mit Dämpfern.)* *cresc.*

wieder noch einmal so langsam.

p *pp*

1. Solov. *f* *p* *glissando*

Erstes Zeitmass. (Sehr lebhaft.) *cresc.* *fp*

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Excerpt 12

Tchaikovsky: Swan Lake Suite

Violin I

4. Pas d'Action

Andante (1-7) (Harp Cadenza) 9 Andante non troppo Violin solo con sord. *p* con molto espressione

15 *poco cresc.*

25 *mf* *p* *riten.*

34 Piu mosso (solo) 43 *f* *pizz.* *p*

(gli altri) (35-41) (35-41)

45 3 3

48 10 3 3

51 3 3

54 9

57 66

7 (58-64) *f* (pizz.) *p*

68

71 78 Tempo I

5 (73-77) *p con molto espressione* (pizz.) *pp*

82

poco cresc.

91

mf *poco f*

100

riten. *tr* *pizz.* *pp* (pizz.) *pp*