

Daniel Omer, Personnel Manager
402 East Main Street, Suite 202
Bozeman, MT 59715



daniel@bozemansymphony.org
Office: (406) 585-9774
Cell: (801) 645-7207

Audition excerpts for
Section Violin Audition
to be held on Sunday, 12 May 2024

Solo:

One movement of a concerto or solo of the candidate's choice

General Orchestral Excerpts, all 1st Violin:

Brahms	Symphony No. 1 in c	Mvt I: beginning – ms. 70
Mendelssohn	A Midsummer Night's Dream	Scherzo: mm. 17 – 98
Mozart	Symphony No. 39	Mvt I: beginning – ms. 16 Mvt II: beginning – ms. 27
Schumann	Symphony No. 2	Mvt II: beginning – ms. 48
Strauss	Don Juan	First page

Specialized Orchestral Excerpt, 2nd Violin:

Bartok	Concerto for Orchestra	Mvt V, Finale: ms. 265 – ms. 317 (<i>upper staff part</i>)
--------	------------------------	--

Excerpt 1

Symphonie Nr. 1

Violine I

c-moll

Johannes Brahms op. 68
herausgegeben von Robert Pascall

Un poco sostenuto

f espress. e legato

7 *f* *pizz.* *p* *arco* *espress.*

12 *pizz.* *arco* *cresc.*

18 *f* *dim.* *pp* *cresc.* **A**

24 *ff* *sf*

34 *pp* *ff* *f* **Allegro** *Ob. I*

45 *più f* *ff*

55 *pesante* *più f*

64 *ff* **B**

Excerpt 2

Mendelssohn

VIOLINO I.

Scherzo.

Allegro vivace.

A Midsummer Night's Dream

Nº 1.

16

p

cresc.

p

cresc.

V

sf

sf

sf

pp

C

p

D

cresc.

dim. - - - *al* - *pp*

Excerpt 3

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violine I

Adagio

6

11

14

Excerpt 4

Mozart — Symphony No. 39 in Eb Major, K. 543

Violine I

5

Andante con moto

The musical score is written for Violin I in 2/4 time, Eb major. It begins with a large bracket on the left and a *p* dynamic marking. The tempo is marked *Andante con moto*. The score consists of five staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10, with measure numbers 6, 1, and 1 written above the staff. The third staff contains measures 11 through 16, with measure numbers 14 and 17 written above the staff. The fourth staff contains measures 17 through 21, with measure numbers 17 and 22 written above the staff. The fifth staff contains measures 22 through 26, ending with a large bracket on the right.

Excerpt 5

Schumann: Symphony #2

Scherzo

Allegro vivace (♩ = 144)

mf

5 *cresc.*

10 *f* 1. *mf* 2. *p*

14

19 *poco ritard. a tempo* *p*

25 *cresc.* *f* *p*

29 *cresc.*

34 **K** *f*

39

44 *p*

Excerpt 6

Richard Strauss Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff **mf** **fff** **pp** **p** **cresc.**

A **B** **C**

tranquillo *flebile* *molto vivo*

Excerpt 7 - Bartók

Concerto for Orchestra

mvt 5

2nd VIOLIN

256

Poco meno mosso

div. *pp* *ppp* (4) (4)

265

270

f *pizz.* *p*

Gliss.

Gliss.

p

277

281

mf

mf

288

mf

2nd VIOLIN

→ **292** (*arco*) *(pizz.)*

→ **300**

→ *tr* **308**

→ **309** *p*

→ *mf* **317**