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Audition excerpts for
Section Viola Audition
to be held on Saturday, 25 May 2024

Solo:

One movement of a concerto or solo of the candidate's choice

Orchestral Excerpts:

Bartok	Concerto for Orchestra	Mvt V, Finale: mm. 300 – 344
Beethoven	Symphony No. 5 in c	Mvt II: beginning – ms. 10
Berlioz	Roman Carnival Overture	Pickup to ms. 37 – ms. 53 downbeat
Brahms	Symphony No. 1 in c	Mvt I: 4 mm. before Reh. E – Reh. F
Beethoven	Symphony No. 3 in Eb "Eroica"	Mvt III: ms. 76 – Reh B
Mozart	Symphony No. 35	Mvt I: mm. 41 – 66

Excerpt 1 - Bartók Concerto for Orchestra mvt 5

VIOLA

15

Poco meno mosso

1 [256] 1 8 [265] 1 4 [270] 1 3 1 2 [277]

1st Vln.

[281] 1 2 [288] 1

etc.

div. in 2

pizz. *p*

(292)

p

[300] arco

f

(div.) (pizz.)

gliss.

f

[309]

mf

mf

[317]

f *p*

p

p

[325]

1. 2 *f* *p*

p

[333]

1 *mp*

mp

unfs.

pp *mp*

[339]

[344] poco rall. a tempo

4

pp *mp*

Excerpt 2 - Beethoven

Symphony No. 5

mvt 2

Andante con moto

p dolce *f*

8 *p* *f* *p* *p* *cresc. f* *p* *f* *p*

Viol. II

BA 9005

Excerpt 3

Hector Berlioz
Roman Carnival Overture, Op. 9

Viola

Andante sostenuto (♩=52)

pizz.

p

arco
div.

p

mf

p

mf espress.

f

cresc. molto

f

dim.

p

mf

Excerpt 4

Brahms - Symphony No. 1
mvt I

153 *perdendosi* *p* *marc.* *cresc. molto* *ff* **E**

164 *sf* *sf* *ff*

173 *ff agitato*

181 *ff*

189 1. 2. *ff*

195 *sf* **F** *pp sempre* *pp*

Excerpt 5

Beethoven - Symphony No. 3
mvt 3

[illegible]

Viola

Sinfonie in D Symphony in D major

»Haffner - Sinfonie«
KV 385

Allegro con spirito

Wolfgang Amadeus Mozart

Excerpt 6

mvf 1

Handwritten musical score for Viola, Excerpt 6, measures 40-63. The score is written on five staves in D major (two sharps). The key signature is D major. The tempo is Allegro con spirito. The score includes various musical notations such as notes, rests, trills (tr), and dynamics (f, p). The measures are numbered 40, 47, 53, 59, and 63. The score ends with a double bar line and a repeat sign.