



Durham Fellowship Application Guidelines

Pre-Screening applications will be accepted through **May 1, 2024 at 11:59pm ET**.
There is no application fee for this program.

To apply for the COT Durham Fellowship Program, please:

1. Complete the online application form.
2. Upload a photo of yourself.
3. Upload a current one-page résumé.
4. Record and upload a video audition (please begin the audition by stating your name).

Video Audition Requirements

- Audition videos may be shot in two takes. One for the solo repertoire and one for the orchestral excerpts. (see "Video Round Repertoire List" below)
- Any required solos or concertos may be performed with or without piano accompaniment.
- No editing or sound enhancements of any kind are permitted.
- Audition videos suspected of being edited or otherwise enhanced will be disqualified.
- Please begin the audition by stating your name.

Repertoire Requirements (Cello)

Video Round

Solo Repertoire

Movement from one of the Bach Cello Suites of candidate's choice

Orchestral Excerpts

Mendelssohn	Midsummer Night's Dream (<i>Scherzo: Rehearsal N – Rehearsal O</i>)
Brahms	Symphony No.2, Op.73 (<i>Mvt. 2: Beginning – end of m. 15</i>)

Live Round

Solo Repertoire

Exposition of a major cello concerto of candidate's choice

Orchestral Repertoire

Strauss	Ein Heldenleben, Op.40	(Beginning – m. 25)
Mozart	Symphony No.35	(Mvt4: m. 134 - 197)
Beethoven	Symphony No. 5, Op. 67	(Mvt. 2: Beginning – m. 106)
Debussy	La Mer	(2 m. before Rehearsal 9 – 6 m. after Rehearsal 9)

General Video Guidelines

Please supply high-quality video recordings that are the best possible representation of your technical ability, tone quality and musicianship. Below are a few guidelines:

- The video frame should include your entire face, your instrument, and a full range of motion while you are playing. **Videos submitted without full visibility will not be considered.**
- Good sound quality will help the judges get the most accurate sense of your music-making, tone and timbre. However, professional equipment and studio space are not necessary. With attention to detail, a successful audition video can be made with consumer-level electronics.
- Please consider the room/environment in which the video will be recorded. Avoid recording near windows or in rooms with excessive external noises.
- Begin the audition by stating your name. Please do not speak for the remainder of the recording – simply play through the repertoire in the order listed.
- Before submitting your audition video, please watch and listen to check audio levels and visual presentation.

Application and pre-screening deadline:

11:59pm Eastern Time on Wednesday, May 1, 2024.

Live audition for selected applicants:

May 13-19, 2024

Auditions locations will be selected based on the location of the pre-screening who have progressed to the live audition.

All finalists are eligible for a stipend to help cover costs of travel and lodging. Stipend amounts are dependent on instrument and city of origin.

Questions: For questions, please email info@thecot.org. Please include "Durham Fellowship Audition" in the subject line of your email. Thank you!

About the Chamber Orchestra of the Triangle

Renowned for its artistic excellence, remarkable versatility of musical styles, and adventurous programming, the COT is a dynamic orchestral ensemble of 40+ musicians hailing from all parts of North Carolina. Led by Principal Conductor Niccoló Muti, the COT features classical music's foremost up and coming talents. Today, it is considered one of the finest professional ensembles in North Carolina and the Southeast. The COT's foremost objective is to present performances of extraordinary quality, including works rarely performed. A core goal of the orchestra is to create performance and educational opportunities for some of the nation's most talented emerging musicians.