

§9 AWARDS AND DISTINCTIONS

1. By the decision of the Jury, three Statutory Awards and the Laureate titles will be granted:

First Award – € 15,000 gross
Second Award – € 10,000 gross
Third Award – € 6,000 gross

2. According to Polish tax law, all specified cash prizes and awards are subject to taxation, with the charges deducted by the Organiser of the Competition.
3. Prize-Winners of the first three awards receive the **LAUREATE OF THE COMPETITION** title. The other three finalists will receive **distinction awards of €2,000 gross** each. The jury reserves the right to modify the layout and number of awards, ensuring the total prize amount remains constant. In the event of two equal awards, the subsequent award is not granted.
4. Cash prizes will be transferred to the participant's designated bank account.
5. All participants in the Competition will be presented with commemorative diplomas. Awards will be distributed at the Prize-Winners' Concert on October 6, 2024. Prize-Winners are required to collect the award in person and attend the Prize-Winners' Concert.
6. In addition to the statutory awards, the Jury will also present prizes funded by institutions and individuals, including in the form of concerts. The Jury decides on the allocation of these awards.
7. All other cash and in-kind awards donated by institutions and individuals must be reported to the Competition Director before the competition's commencement. These awards are extra-statutory and will be presented on October 6, 2024.
8. The condition for the payment of the cash award is the appearance of the Competition Laureate in the Prize-Winners' Concert. Unexcused absence will result in forfeiture of the award.

§10 COPYRIGHTS

1. The Competition participant grants the Organiser the right to create audiovisual recordings of their artistic performances, including their image, statements, and interviews provided during the Competition.
2. The Competition participant transfers all property rights to the performances of the works presented in the Competition to the Organiser, together with statements and interviews, and also allows the Organiser to disseminate the recorded image related to their participation in the Competition.
3. The Competition participant allows the Organiser to use competition performances, interviews, statements, and images in their entirety or in selected excerpts, to make adaptations, abridgements, alterations, as well as translations, and declares that such use shall not be considered as a violation of their good name.
4. The Competition participant grants the Organiser the exclusive and unlimited rights in time and territory to exercise derivative copyrights concerning the works mentioned in section 10, items 1 and 2. This includes allowing the disposal and use of the interpretation of the works, including translations into other languages. The participant also undertakes not to take actions that restrict this right in the future.
5. The participant allows the Organiser to exercise their personal rights related to the works mentioned in section 10, items 1 and 2.
6. The transfer of copyrights and property rights mentioned in section 10, items 1-5 is unlimited in time and territory and covers all fields of exploitation, including: The transfer of copyrights and proprietary rights, as referred to in section 10 (1-5), is unlimited in time and space and includes all fields of exploitation, in particular:
 - a. recording and duplication of the work, creation of copies using any technique, including printing, reprography, magnetic recording, and digital techniques, committing into computer memory;
 - b. any circulation of the original or copies mentioned in section 10(6)(a), including marketing, lending, or leasing;
 - c. any form of dissemination, including live broadcasting, re-broadcasting by wire or wireless vision and/or sound, via terrestrial stations, satellite, as well as making available (including using streaming technology) on the Internet, other information, cable, telecommunications, or multimedia networks;
 - d. making the work publicly available so that everyone can access the subject matter of the rights at a time and place of their convenience;
 - e. any public reproduction, display, performance, exhibition.
7. The Organiser has the unlimited right to use the rights mentioned in section 10, particularly to transfer them to other entities, and the participant is not entitled to remuneration for this.

§11 PERSONAL DATA

1. The Toruń Symphony Orchestra, or the Organiser, shall act as the controller of the personal data of Competition participants. Personal data will be processed in accordance with the data Protection Act of 10 May 2018, (Journal of Laws of 2019, item 1781) and the provisions of the Regulation of the European Parliament and the Council (EU) No. 2016/679 of 27 April 2016 on the protection of individuals with regard to the processing of personal data and on the free movement of such data and repealing Directive 95/46/EC (Official Journal of the EU L No. 119, p. 1, as amended).
2. Personal data will be processed only for the purposes related to the organization and execution of the Competition. The data may be transferred to external entities cooperating in the organization of the Competition.
3. Data submission is voluntary but necessary to participate in the Competition. Competition participants agree to the processing of their personal data for the organization of the Competition and in accordance with the purpose of the Competition.
4. Data subjects have the right to inspect their personal data, including the right to correct, delete, and the right to withdraw consent at any time without affecting the legality of the processing carried out on the basis of consent before its withdrawal.
5. Data of those not qualified to participate in the Competition will be destroyed under the supervision of the commission. Data of persons qualified to participate in the Competition will be kept for the period necessary for the completion and settlement of the Competition.

§12 MISCELLANEOUS

1. The Organiser reserves the right to amend the Rules and Regulations, the course of the Competition, including its cancellation.
2. Participants and their pianists are responsible for providing insurance to individuals and instruments for the duration of the Competition on their own accord. If a participant possesses an antique instrument (age over 55 years), they are obliged to report its entry into Poland to the customs authorities after crossing the border. If the participant plays on a loaned instrument, they should carry a document confirming the right to use it.
3. The Rules and Regulations have been drawn up in two language versions: Polish and English. Cases of dispute concerning these Rules and Regulations will be considered only on the basis of the Polish language version.
4. The director of the Competition is the Director of the Toruń Symphony Orchestra, who has the right to make decisions in matters beyond the competence of the Jury.
5. In all organizational matters beyond the competence of the Jury, the right of decision is vested in the Director of the Competition. His decisions are final and not subject to legal appeal.
6. All correspondence should be addressed to the Organiser's Competition Secretariat:

Toruńska Orkiestra Symfoniczna - Competition Secretariat
VIOLIN COMPETITION 2024

Aleja Solidarności 1-3, 87 -100 Toruń, Poland

tel.: +48 56 622 88 05

violintorun@tos.art.pl

www.lipinski-competition.com

7. Submission of an application to the Competition by a candidate is tantamount to the acceptance of these Rules and Regulations. Notification to the candidate of accepting the submission will be considered as the conclusion of an agreement between the Organiser and the candidate on the matters governed by these Rules and Regulations.

Organizer



Institution funded by the City of Toruń



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6th INTERNATIONAL Karol Lipiński VIOLIN COMPETITION

TORUN 2024
27.9 — 6.10

www.lipinski-competition.com

RULES AND REGULATIONS

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of the 6th International Karol Lipiński Violin Competition

Toruń, September 27 - October 6, 2024

§1 ORGANIZER

The 6th International Karol Lipiński Violin Competition - Toruń 2024 - (herein after referred to as the Competition) will be organized by The Toruń Symphony Orchestra, located at Aleja Solidarności 1-3, 87-100 Toruń, Poland, registered in the Cultural Institutions Register under number 01/92, with NIP (Tax Identification Number): 956-14-29-917. The Competition is scheduled to take place from September 27, 2024, to October 6, 2024.

§2 JURY

1. The chairman of the jury is **Prof. Daniel Stabrawa**.
2. The composition of the international jury members will be announced before the Competition commences.
3. Detailed principles of the Jury's proceedings will be determined during the initial Jury meeting before the commencement of the auditions, and documented in the Rules and Regulations of the Jury's Proceedings.
4. Jury members' ratings shall remain confidential during the Competition. After the end of the Competition, the score sheets of the Jury members will be made public.
5. The Jury's decisions shall be final and non-appealable.

§3 PARTICIPANTS

1. Participation in the Competition is open to violinists of all nationalities born between 1989 and 2005.
2. Previous laureates of the Competition are ineligible to participate.

§4 APPLICATIONS

1. The application form for the Competition is available at www.lipinski-competition.com. The completed and hand-signed application form must be submitted:
 - a. by post to the Secretariat of the Competition, postmarked no later than June 3, 2024;
 - b. via email as a scanned .pdf file or digital file with digital signature to violintorun@tos.art.pl by June 3, 2024, 11:59 P.M. (Warsaw time, CEST +2).
2. Required attachments include:
 - a. an application form,
 - b. two different up-to-date portrait photos in .jpg format, with a min. resolution of 600 dpi - for use in competition materials,
 - c. a brief artist biographical note in Polish or English in .doc, .docx, .odt, or .pdf format (maximum 900 characters),
 - d. documents confirming musical qualifications (awards, reviews, diplomas, etc.) from the last five years,
 - e. a video recording sent electronically (using platforms such as YouTube, Dropbox, WeTransfer, Google Drive - with access for the Competition organisers) or a DVD sent by mail, signed with the candidate's name, featuring three pieces from the following list:
 - J. S. Bach - *Adagio and Fugue* from *Sonata for Violin Solo No. 1 in G minor* BWV 1001 or *Grave and Fugue* from *Sonata for Violin Solo No. 2 in A minor* BWV 1003 or *Adagio and Fugue* from *Sonata for Violin Solo No. 3 in C major* BWV 1005 or *Chaconne* from *Partita No. 2 in D minor* BWV 1004,
 - N. Paganini - one of the *Caprices* from Op. 1, as chosen by the candidate,
 - W. A. Mozart - the first movement of a *Violin Concerto* with a *Cadenza*, recorded with piano accompaniment or orchestra; choice of *Violin Concerto in G major* KV 216 or *D major* KV 218 or *A major* KV 219.
- f. confirmation of payment of **50 EUR** (or its equivalent in PLN based on the current exchange rate on the day of payment) to the Organiser's account specified in item 6 hereof. The registration fee is non-refundable. Transfer costs are the responsibility of the sender.
3. The video recording must capture the complete silhouette of the violinist and must be recorded without cuts during the performance of a piece. Submitted recordings are non-returnable. The only valid form of admission to the Competition is through the recordings. Acceptable file formats include: mpeg4, avi, mov, webm, flv or YouTube link. Recording quality must be a minimum of HD.

4. The entry form and its attachments must be submitted in Polish or English language. All correspondence with the Competition Organiser's office should be in Polish or English.
5. The Organiser will pre-qualify the candidates based on the submitted recordings. For the Competition, the Commission will qualify no more than 24 participants from among the candidates and identify no more than 5 reserve candidates. Candidates will receive the qualification decision electronically by **June 30, 2024**, and the shortlist will be published on www.lipinski-competition.com.
6. After the candidates have received the decision on qualification for the first stage of the Competition, they will be required to pay an entry fee of **150 EUR** (or the equivalent in PLN, according to the current exchange rate on the day of payment) to the account of the Toruń Symphony Orchestra at:

Bank Millenium
IBAN: PL 23 1160 2202 0000 0000 6090 0773
SWIFT: BIGBPLPW

Bank transfer title should include
Name and Surname of the Candidate – Violin Competition 2024

7. All fees related to the payment of the registration fee shall be borne by the candidate. The payment must be made by **July 7, 2024**. If the participation of a candidate in the Competition is cancelled, the entry fee is non-refundable. The decision to qualify and participate in the Competition is tantamount to the conclusion of an agreement on participating in the Competition under the terms and conditions set forth in these Rules and Regulations.
8. Failure to make a payment by the indicated deadline will be tantamount to the resignation of the participant from the Competition.
9. Incomplete applications, defective video files, or failure to meet any of the conditions set forth in these Rules and Regulations may be grounds for rejecting the application.
10. The Organiser does not return submitted documents and materials, and they become the Organiser's property.

§5 TRAVEL AND ACCOMMODATION EXPENSES

1. Each participant is responsible for covering the costs of their travel to and from Toruń.
2. The Organiser provides accommodation during the participant's stay in the Competition. If single rooms are unavailable, double, triple or quadruple rooms will be provided. The Organiser also covers food expenses, providing three meals a day.
3. The Organiser does not cover accommodation costs for participants staying in places other than those specified.
4. Participants are advised to check whether they require an entry visa to Poland. If necessary, the Organiser will provide an invitation.
5. All individuals accompanying Competition participants, including accompanists, must cover their own expenses while staying in Toruń.

§6 ORDER OF COMPETITION PERFORMANCES

1. Qualified participants must report on the day of the Competition Inauguration, i.e., **September 27, 2024, by 1 P.M.** at the Secretariat of the Competition at CKK Jordanki (Aleja Solidarności 1-3, 87-100 Toruń), presenting proof of identity. The Organiser reserves the right to verify the personal information provided by the participant in the application. The drawing of the performance order will occur at the **Inaugural Concert** of the 6th International Karol Lipiński Violin Competition on **September 27, 2024 at 7:00 P.M.** Participants must attend the drawing, and evening wear is required.
2. Participants will perform in alphabetical order, starting with the letter drawn publicly on September 27, 2024.
3. The order of performances will be maintained throughout the Competition.
4. In case of confirmed illness or other legitimate reasons, upon the written request of the participant, the Competition Director may agree to postpone the participant's performance beyond the established order.

§7 THE COURSE OF THE COMPETITION

1. The Competition programme comprises three (3) stages open to the public. (The Organizer reserves the right to broadcast individual stages of the Competition live). Performances, except for sonatas in the second stage, must be from memory. Participants will perform the following works:

I STAGE – September 28-30, 2024 (maximum 24 candidates)

J. S. Bach – select one composition pair from the following:
Adagio, Fugue and Allegro from *Violin Sonata No. 1 in G minor*, BWV 1001
OR *Grave and Fugue* from *Violin Sonata No. 2 in A minor*, BWV 1003
OR *Adagio and Fugue* from *Violin Sonata No. 3 in C major*, BWV 1005
E. Ysaÿe – select one composition from: *6 Sonatas*, Op. 27
Select one of the caprices from:
N. Paganini – *Caprices*, Op. 1 No. 4, 5, 7, 8, 10, 11, 12, 15, 17, 24,
H. Wieniawski – *Caprices*, Op. 10.
The order of the performed pieces is arbitrary.

II STAGE – October 1-2, 2024 (maximum 12 candidates)

Each participant will perform a recital lasting 40–45 minutes. The repertoire of the participant must include two of the following proposals:

Choice of one of the sonatas by:

L. van Beethoven – No. 1, 3, 6, 7, 8, 10 and one of the following compositions:
K. Lipiński – One of *3 Polonaises*, Op. 9: No. 1 *A major*; No. 2 *E minor*; No. 3 *D major*
K. Lipiński – *Rondo alla Polacca D major*, Op. 17
K. Lipiński – *Fantasia and Variations*, Op. 33

Score materials with Karol Lipiński's compositions will be available on the Competition website. Other repertoire with piano accompaniment (up to a maximum time of 40–45 minutes) is of the participant's choice. The order of the performed pieces is arbitrary.

III STAGE – FINAL October 4-5, 2024 (maximum 6 candidates)

Select one concerto for violin and orchestra from the following:

K. Lipiński – *Violin Concerto No. 2 in D major* Op. 21 "Military"
M. Karłowicz – *Violin Concerto in A major*, Op. 8
H. Wieniawski – *Violin Concerto No. 2 in D minor*, Op. 22
F. Mendelssohn-Bartholdy – *Violin Concerto in E minor* Op. 64
J. Brahms – *Violin Concerto in D major*, Op. 77
J. Sibelius – *Violin Concerto in D minor*, Op. 47
L. van Beethoven – *Violin Concerto in D major*, Op. 61

The final stage with the orchestra will be preceded by a consultation with the conductor and a rehearsal with the orchestra. The meeting and the rehearsal are mandatory.

Prize-winners concert – October 6, 2024

2. In each stage, the Jury will evaluate individual performers after the presentations are completed.
3. Participants are required to wear concert attire during performances in all stages of the Competition and also during the Prize-Winners' Concert.
4. Changes to the programme submitted for the Competition are allowed only if the deadline for submitting changes is met. The maximum deadline for changing the programme is **July 10, 2024**.
5. The participant is required to send score materials (concerning Stage II) for the accompanist by **July 31, 2024** by e-mail to: violintorun@tos.art.pl or by mail to the Competition Secretariat. The postmark date is decisive.
6. The organizer does not provide score materials for the participant, except for the Karol Lipiński compositions to be performed in the second stage of the Competition.
7. The participant should be in possession of original score materials. The Organiser shall not be liable for any infringement of third-party copyrights by a Competition participant using his own score materials.

§8 ACCOMPANISTS

1. The Organiser provides a piano accompanist for each participant who requests it in the application form. Participants are entitled to one free rehearsal with an official competition pianist lasting up to 90 minutes and one rehearsal with an orchestra for finalists.
2. The participant has the right to take part in the Competition with their own pianist at their expense.
3. If the participants take part in the Competition with their own pianist, the participant is entitled to one rehearsal of up to 90 minutes.