AALBORG SYMPHONY ORCHESTRA CHIEF CONDUCTOR: JOSHUA WEILERSTEIN

SECOND CONCERTMASTER AUDITION: THURSDAY, JUNE 13, 2024

AUDITION REQUIREMENTS

1 st Round		
1st movement with	cadenza from one of the following:	
Mozart:	Violin Concerto no.4 KV218	
Mozart:	Violin Concerto no.5 KV219	
+ Orchestral excerp		
R. Strauss:	Don Juan, Op. 20	2
Prokofiev:	Symphony No. 1, Op. 25	
2 nd Round		
First movement of o	one of following concertos:	
Beethoven, Brahm	s, Sibelius, or Tchaikovsky	
+ Orchestral excerp	its:	
Bach:	St. Matthew Passion	4
Mozart:	Marriage of Figaro: Overture	5
Mozart:	Symphony no. 39	3
Mendelssohn:	Symphony No. 3, Op. 56	7
Mahler:	Symphony No. 5 8	3
Tchaikovsky:	Swan Lake, Op. 20 – No. 5 Pas de deux, II	10
Elgar:	Enigma Variations	13
Nielsen:	Symphony No. 5, Op. 50	14
3 rd Round		
Chamber music		
Candidates are exp	ected to lead a short rehearsal with a small ensemble.	
Tchaikovsky:	String Serenade, op. 48	17

All bowings and fingerings are to be freely chosen by the candidates

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From Beginning until 13 bars after C - as marked

Excerpt 1 Allegro molto con brio



Fourth movement- Finale - From Beginning until 7 bars after C $\,$ - as marked

Excerpt 2 Molto vivace

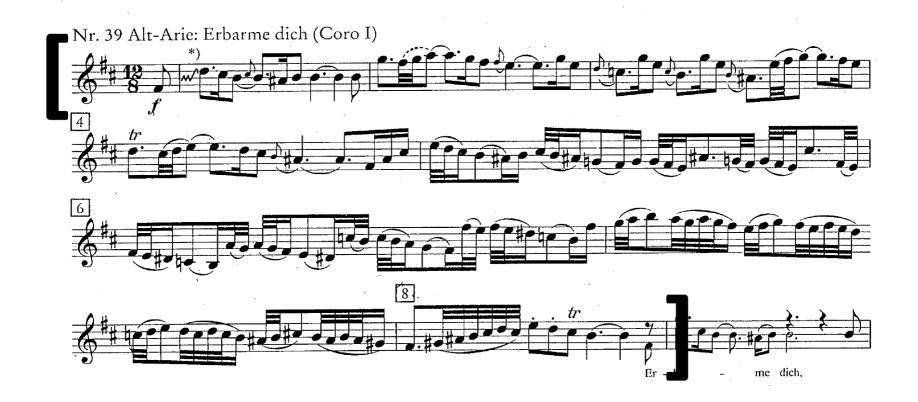


BACH, J.S. St. Matthew Passion

Violin I

Bars 1 until 9 - as marked

Excerpt 3 No. 39 - Alto Aria: Erbarme dich (Violin solo)



Bars 1 until 58 - as marked

Excerpt 4 Presto



Finale – From Beginning until 7 bars after A -as marked

Excerpt 5 Allegro



Third movement- From bar 6 until B – as marked

Excerpt 6 Adagio



Scherzo – From bar 493 until Fig. 19 – as marked

Excerpt 7 Tempo I



No. 5 Pas de deux, II – Figure 45

Excerpt 8 Andante

No. 5 Pas de deux, II





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Variation IX (Nimrod)- Figure 34 until end – as marked

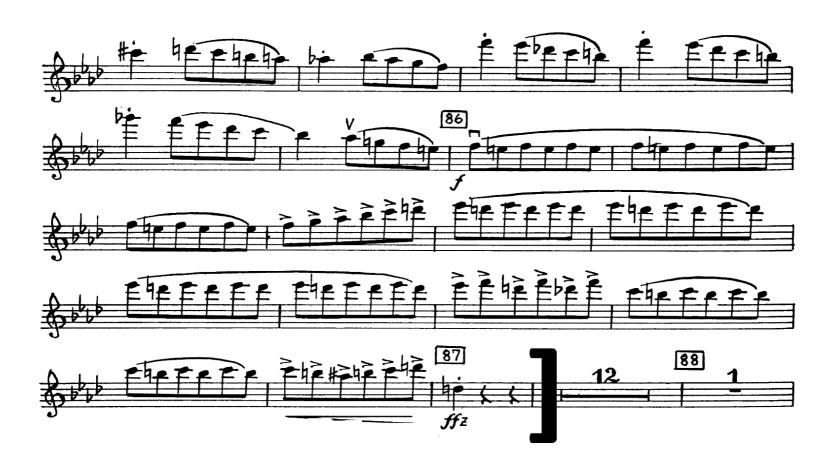
Excerpt 9 Adagio



Second movement- From Figure 81 until Figure 87 – as marked

Excerpt 10 Presto





TCHAIKOVSKY. Serenade, Op. 48

Violin I

TWO EXCERPTS

First movement- From Beginning until G – as marked + Second movement- From Beginning until D – as marked

Excerpt 11 Andante non troppo – Allegro moderato + Excerpt 12 Moderato: Tempo di Valse

I. Pezzo in forma di Sonatina







II. Walzer



