

AALBORG SYMPHONY ORCHESTRA
CHIEF CONDUCTOR: JOSHUA WEILERSTEIN

SECOND CONCERTMASTER
AUDITION: THURSDAY, JUNE 13, 2024

AUDITION REQUIREMENTS

1st Round

1st movement with cadenza from one of the following:

Mozart: Violin Concerto no.4 KV218

Mozart: Violin Concerto no.5 KV219

+ Orchestral excerpts

R. Strauss: Don Juan, Op. 20 2

Prokofiev: Symphony No. 1, Op. 25 3

2nd Round

First movement of one of following concertos:

Beethoven, Brahms, Sibelius, or Tchaikovsky

+ Orchestral excerpts:

Bach: St. Matthew Passion..... 4

Mozart: Marriage of Figaro: Overture..... 5

Mozart: Symphony no. 39..... 6

Mendelssohn: Symphony No. 3, Op. 56..... 7

Mahler: Symphony No. 5..... 8

Tchaikovsky: Swan Lake, Op. 20 – No. 5 Pas de deux, II..... 10

Elgar: Enigma Variations..... 13

Nielsen: Symphony No. 5, Op. 50..... 14

3rd Round

Chamber music

Candidates are expected to lead a short rehearsal with a small ensemble.

Tchaikovsky: String Serenade, op. 48 17

All bowings and fingerings are to be freely chosen by the candidates

Due to copyright restrictions, redistribution of this material is prohibited. This booklet is intended for private use only. We ask that candidates discard audition materials after the audition date.

Violin I

Excerpt 1 Allegro molto con brio

[illegible]

PROKOFIEV Symphony No. 1, Op. 25 "Classical"

Violin I

Fourth movement- Finale - From Beginning until 7 bars after C - as marked

Excerpt 2 Molto vivace

Molto vivace $\text{♩} = 152$ **IV**

The musical score is for the Violin I part of the fourth movement (Finale) of Prokofiev's Symphony No. 1, Op. 25 "Classical". The tempo is marked "Molto vivace" with a tempo indication of $\text{♩} = 152$. The movement is labeled "IV". The score is in 3/4 time and features a key signature of two sharps (F# and C#). The excerpt begins with a large bracket on the left. The first staff includes the tempo marking, the tempo indication, and the movement number. The score contains various dynamics: *ff*, *p*, *pp*, *mp*, and *mf*. It also includes articulation marks such as accents (>) and slurs. Performance instructions include "arco" and "div." (divisi). The music is marked with "A", "B", and "C" at specific points. The excerpt ends with a large bracket on the right and a first ending mark "1".

BACH, J.S. St. Matthew Passion

Violin I

Bars 1 until 9 - as marked

Excerpt 3 No. 39 - Alto Aria: Erbarme dich (Violin solo)

Nr. 39 Alt-Arie: Erbarme dich (Coro I)

f *tr* *tr*

Er - me dich,

MOZART. Marriage of Figaro: Overture, KV 492

Violin I

Bars 1 until 58 - as marked

Excerpt 4 Presto

Sinfonia

Presto

6

16

22

32

38

44

49

56

1

MOZART. Symphony No. 39, KV 543

Violin I

Finale – From Beginning until 7 bars after A -as marked

Excerpt 5 Allegro

FINALE
Allegro

The musical score is written for Violin I and consists of 47 measures. It begins with a piano (p) dynamic and ends with a forte (f) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 47. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked Allegro. The score is enclosed in large square brackets at the beginning and end.

MENDELSSOHN. *Symphony No. 3 in A Minor, Op. 56*

Violin I

Third movement- From bar 6 until B – as marked

Excerpt 6 Adagio

Adagio ♩ = 76

arco
p *sf* *p cresc.* *f* *sf* *f* *dim.* *p*
cantabile

10 **A**
sf *p*

20
cresc. *f* *p* *cresc.* *f* *p*

28 **B** 7
pp

MAHLER. Symphony No. 5

Violin I

Scherzo – From bar 493 until Fig. 19 – as marked

Excerpt 7 Tempo I

472 **ff** **16** **3** **ff**

481 **Heftig drängend** **4** **ff** **p** **molto cresc.** **fff** **17** **[Tempo I]** **2**

492 **poco rit.** **a tempo I** **1** **pizz.** **ff** **3** **arco** **f** **f** **sf**

502 **sf** **dim.** **p** **ff** **sfp** **mf**

509 **sfp** **sf** **sf**

18 **516** **geschliffen** **geschliffen** **(stacc.)** **(stacc.)** **stacc.** **p** **ff** **p** **ff** **p** **ff** **p**

522 **p** **cresc.** **ff** **pizz.** **ff** **19**

No. 5 Pas de deux, II

45 Andante
solo

mf molto espress.

f

mf

ff

46 sul G
p

Violini I



A musical score for Violini I, consisting of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as triplets, trills, and dynamic markings. The first staff begins with a triplet of eighth notes and a dynamic marking of *p*. The second staff features trills and triplets. The third and fourth staves contain continuous sixteenth-note patterns. The fifth staff has a dynamic marking of *pp*. The sixth staff includes a triplet and a dynamic marking of *f*. The seventh staff has a dynamic marking of *p*. The eighth staff continues with sixteenth-note patterns. The ninth staff begins with a *rall.* marking and includes a trill. The tenth staff concludes with a trill and a *rit.* marking.

Variation IX (Nimrod)- Figure 34 until end – as marked

Excerpt 9 Adagio

IX.
(Nimrod.)

33 *Adagio.* sul D. *ppp* *cresc.* sul A. sul D. *dim.*

34 *pp* *cresc.*

35 *mf* *dim.* *p* *pp*

36 *Viola.* *p* *cresc.* *mf* *f legatissimo*

largamente *mf*

37 *cresc.* *ffz largamente* *cresc.* *ff* *rit.* *dim.* *pp* *dim.*

div.

NIELSEN Symphony No. 5, Op. 50

Violin I

Second movement- From Figure 81 until Figure 87 – as marked

Excerpt 10 Presto

Figure 80

15

Figure 81

senza sord.

f

Figure 82

Figure 83

mf leggiero

Figure 84

Figure 85

cresc.

Musical score for five staves, measures 86-88. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Staff 1:** Measures 86-88. Contains eighth and sixteenth notes with slurs.
- Staff 2:** Measures 86-88. Includes a measure rest in measure 86, followed by eighth notes. A dynamic marking *f* is present below measure 86.
- Staff 3:** Measures 86-88. Features eighth notes with accents (>) and slurs.
- Staff 4:** Measures 86-88. Contains eighth notes with slurs.
- Staff 5:** Measures 86-88. Includes eighth notes with accents (>) and slurs. Measure 87 is marked with a box containing the number 87. Measure 88 is marked with a box containing the number 88. A large bracket spans measures 87 and 88. Below measure 87, there is a dynamic marking *ffz*.

TCHAIKOVSKY. Serenade, Op. 48

Violin I

TWO EXCERPTS

First movement- From Beginning until G – as marked + Second movement- From Beginning until D – as marked

Excerpt 11 Andante non troppo – Allegro moderato + Excerpt 12 Moderato: Tempo di Valse

I. Pezzo in forma di Sonatina

Andante non troppo ♩ = 126

Excerpt 11: Andante non troppo

Measures 1-36. Dynamics: *f*, *sempre marcatissimo*, *ff*, *sf*, *sf*, *ff*, *ff*, *f*, *ff*, *f*, *mf*, *p dim.*, *pp*.

Excerpt 12: Allegro moderato ♩ = 84

Measures 37-74. Dynamics: *f*, *cresc.*, *ff*, *p*, *cresc. al*, *ff*, *p*, *cresc. al*, *ff*, *ff*, *f*, *ff*.

Section markers: **A** (measure 37), **B** (measure 53), **C** (measure 74).

81 *f* *ff* *fff*

86

91 **D** *p*

95 *p*

99 *pp*

103 *pp* **E** *poco cresc.*

107 *p*

112 *cresc.* *più f*

116 *mf* *cresc.* *f*

119 **F** *ff*

123 *ff*

127 *ff*

131

sempre ff

135

G

II. Walzer

Moderato. Tempo di Valse $\text{♩} = 69$

dolce e molto grazioso

p *cresc.* *rit.* *f*

A *a tempo* *ff* *stringendo* *rit.*

f *p* *più f cresc.* *mf*

B *f* *5*

57 *1* *f*

64

71 *rit.* *a tempo* **C** *mf* *mf cresc.* *1*

78 *mf cresc.* *f*

86 *dim.* *mf* *mf cresc.* *1*

94 *cresc.*

101

p *dim.*

108

p **D**]