



## Regulations

CLOSING DEADLINE: May 10, 2024

### **MASTERCLASSES: FEES**

#### **Instruments**

Down payment: € 200

[to be paid at the time of enrolment and including the membership fee]

Attendance fee: € 330

[to be paid by June 1, 2024].

**If you enrol and pay the registration fee by April 15, 2024, the attendance fee will be € 300 instead of € 330.**

#### **Chamber Music**

Down payment: € 75 per component

[to be paid at the time of registration and including the membership fee]

#### **Groups already formed**

Attendance fee: € 175 per group member

[to be paid by June 1, 2024].

#### **Individual instrumentalists**

Attendance fee: € 225

[to be paid by June 1, 2024].



### **Auditors**

Fee valid for the entire period of the GarDA Lake Music Festival 2023: € 175  
[to be paid upon enrolment].

### NOTES

Refunds are provided only in the event that the organisation is forced to cancel the course for reasons beyond the students' control.

Payment of the attendance fee can be made by bank transfer, indicating the name of the student and the chosen masterclass, or on site at the Festival Secretary's Office on the day of arrival [cheques or credit cards are not accepted].

The courses are open to instrumentalists of all nationalities without age limits.

Masterclasses will be conducted according to the following rules.

### LESSON MANAGEMENT

Students are divided into full students and auditors.

Each masterclass will be activated ONLY WITH A MINIMUM OF 8 ENROLLMENTS.

Each teacher guarantees a minimum of 3 lessons per student lasting approximately one hour and the timetable will be established by each teacher according to the needs of each class.

THE FESTIVAL WILL PROVIDE EACH PUPIL WITH A COLLABORATING PIANIST.



Interested parties are requested to clearly indicate the date and time of arrival and departure on the registration form. In the absence of such information, lessons assigned by the secretariat and not taken will not be made up or refunded.

Those interested must communicate at the time of enrolment the repertoire they intend to present. Students are required to bring scores, parts and piano reductions of the pieces they intend to play. Students are invited to email copies of parts for piano collaborators.

### **Admission**

Attendance at the masterclasses is subject to the teacher's assessment following the viewing of the video, which must be sent by email no later than the registration deadline [max. 10 minutes, free programme, YouTube link].

The teacher's judgement for admission is final and irrevocable.

Students participating in one of the masterclasses may attend the lessons of any other lecturer as auditors free of charge.

Those not admitted may attend the masterclasses as auditors. Auditors will have access to all classes.

Classes will be held in presence; each member is entitled to a minimum of 3 lessons. At the end of the masterclasses, a certificate of attendance will be issued to students who have attended all the lessons.

During the courses, students are responsible for their own safety and the safety of their instrument: the Festival is not liable for damage to property or persons.



## **Student concerts**

Numerous concerts will be organised during the Festival and some of them will be reserved for the best students. The performers will be chosen at the sole discretion of the teachers. All selected students will be required to wear concert attire.

## **Garda Lake Music Festival 2024 Best Student Concert Competition**

Garda Lake Music Festival 2024 offers the opportunity for the students enrolled in the courses to take part in auditions to **perform as soloist with the Orchestra dei Pomeriggi Musicali di Milano at the final concert of the Festival and on three subsequent dates.**

## **Audition dates**

July 12, 2024 and July 21, 2024

## **Instruments eligible to participate**

Violin | Viola | Cello | Flute | Oboe | Guitar | Harp

## **Permitted repertoire**

### **Violin**

#### W. A. Mozart

Concerto for Violin and Orchestra No. 1 K207

Concerto for violin and orchestra No. 2 K211

Concerto for violin and orchestra No. 3 K216

Concerto for violin and orchestra No. 4 K218

Concerto for violin and orchestra No. 5 K219



## **Viola**

F. A. Hoffmeister

Concerto for viola and orchestra in D major

C. Stamitz

Concerto for viola and orchestra, op. 1

## **Cello**

J. Haydn

Concerto for Cello and Orchestra No. 1 Hob:VIIb:1

Concerto for Cello and Orchestra No. 2 Hob:VIIb:2

## **Flute**

W. A. Mozart

Flute Concerto No. 1 K313

Concerto for flute and orchestra No. 2 K314

## **Oboe**

W. A. Mozart

Concerto for Oboe and Orchestra K314/b

## **Guitar**

J. Rodrigo

Concierto de Aranjuez

M. Castelnuovo-Tedesco

Concert No. 1 op. 99



## **Harp**

C. Debussy

Danse Sacrée et Danse Profane

G.F. Haëndel

Concert in B flat major

## **Selection procedure**

Each candidate **selected by the Festival teachers** may participate in one of the two dates, bringing **a complete concerto of their choice**. One candidate will be selected on each audition date (2 candidates in total).

The Artistic Direction will choose the winner from the two candidates thus selected. The winner will be entitled to 4 concerts with the Orchestra dei Pomeriggi Musicali, starting with the first concert on July 25, 2024.

Dates of the other concerts: July 26 – 27 – 28, 2024.

## **Chamber Music**

The Chamber Music course is open to both established groups and individual instrumentalists.

Established groups: each group is entitled to 4 lessons with Avos Project Chamber Music teachers or with others who will take part in the Festival.

Single instrumentalists: participation is open to pianists, string and wind instrumentalists. The masterclass will consist of inclusion in mixed chamber groups (teachers/students) that will take part in the Festival concerts.



In order to be admitted, a pre-selection YouTube video of at least 5 minutes in length must be submitted. The parts of the pieces to be played will be sent by email **by June 15, 2024**.

### **Rules for the stay of foreigners in Italy**

According to international agreements for medical assistance, foreign students from European Community countries are required to provide the E/111 form.

Students from non-EU countries, on the other hand, must present their health insurance to the Secretariat.

### **ENROLMENT AND ATTENDANCE PROCEDURES**

#### Enrolment

It is possible to enrol online by filling in the form available on this website.

#### **The application will only be considered valid if:**

1. the form is complete in all its parts
2. a confirmation email has been received by [segreteria@gardalakemusicfestival.com](mailto:segreteria@gardalakemusicfestival.com) with
  - copy of the registration fee payment
  - detailed curriculum vitae
  - YouTube link to a video [max. 10'] of your performance.

### **Attachments to the application form**

The scores for the piano accompanist that you intend to use during the course must be sent by email.



### **Image, audio and video recording**

With the enrolment, the participant gives his/her consent for filming and radio and television broadcasts, for filming of images, audio and video taken during the lessons, rehearsals, concerts of the Garda Lake Music Festival, carried out by the organiser himself/herself or by persons or institutions appointed.

In particular, the participant assigns to the organisation all rights to the filming of images, audio and video for any use in connection with the event.

The organiser reserves the right to use images, audio and video recordings for promotion in connection with this event or future events, or to publish the audio and video recordings for demonstration and promotional purposes.

### **Acceptance of regulations**

Registration for the masterclasses implies full and complete acceptance of these regulations. In the event of disputes, the regulations in Italian are legally valid.

Legal recourse is excluded.