

CONVIMUS 2024 INTERNATIONAL VIOLIN AND CHAMBER MUSIC COMPETITION

REGULATIONS

These regulations set out the terms and conditions for the **CONVIMUS International Violin and Chamber Music Competition**, part of CONVIMUS - International Music Festival in Porto, produced by the AMASING association.

All participants accept that these Regulations may be amended at any time and without prior notice, whenever justified by force majeure, in which case the festival may adjust the format and rules of participation in the event in order to guarantee the health and safety conditions of all participants and others involved.

Article 1

DESCRIPTION

In 2024, the AMASING association, in close collaboration with the Aldoar, Foz do Douro and Nevogilde Parish Council and MMAS - Espaço de Música e Artes de Macau, is holding the 5th edition of CONVIMUS - International Music Festival, with conductor and violinist Eliseu Silva as artistic director. This year, CONVIMUS pays tribute to Portugal's connection with the Orient and commemorates important events such as the 50th anniversary of April 25, the 25th anniversary of Macau's independence, the 500th anniversary of Camões' birth, the 100th anniversary of Fauré's death and the 100th anniversary of Joly Braga Santos' birth. This competition was created with the aim of giving opportunities to young national and international artists, with a view to promoting the international careers of the young participants.

The deadline for entries is May 10, 2024.

Article 2

OBJECTIVES OF THE COMPETITION

The objectives of the Porto International Violin Competition are:

1. To motivate and encourage all students towards the positive study of music.
2. To promote artistic merit and individual effort.
3. To enhance the educational dimension and motivate teachers to teach.
4. To create and promote national and international careers for participants.
5. To promote networking and the creation of international connections.
6. Promote conviviality, well-being, and good relations between participants.
7. To create opportunities for further learning and diverse experiences.
8. To promote physical, intellectual, and social accessibility to artistic opportunities.

9. Promote audience creation and awareness of the arts.
10. Valuing and promoting national heritage.
11. Support and promote established young artists.

Article 3

ELIGIBILITY OF CANDIDATES

1. **Young people up to the age of 25** completed until December 31st, 2024 can apply for the International Violin and Chamber Music Competition

Article 4

DATE AND PLACE OF THE TESTS

1. Except for the Elimination Round for Violin Categories A and B and for the Chamber Music Category, which are by video and audio recording, the competitions are in person and will take place in the Main Auditorium of Universidade Lusíada do Porto **between July 22 and 25, 2024.**

Article 5

CATEGORIES AND PROGRAM

1. The organization is not responsible for the non-use of original scores and/or the sending of incomplete scores.
2. The programs to be presented by the candidates may not be altered after **May 10th, 2024.**
3. The categories and their specific features are:

CHAMBER MUSIC CATEGORY

Chamber music groups with piano in their line-up are not accepted.

Middle Level - up to 18 years old (maximum age of members of the group)

Higher Level - up to the age of 25 (maximum age of members of the group)

At both levels, the tests take place in two stages:

ELIMINATORY STAGE

- a) Online by submitting a video and audio recording until **May 10th, 2024** by using the form on the website www.convimus.pt
- b) Program of your choice

c) The total duration of the works presented is a maximum of 15 minutes.

FINAL STAGE

- a) In person
- b) Two or more works or parts of works of contrasting periods and/or character.
- c) The total duration of the works presented is a maximum of 30 minutes.

VIOLIN CATEGORY

Category A

Until 25 years old

Two-stage competition:

ELIMINATORY STAGE

- a) Online by submitting a video and audio recording until **May 10th, 2024**. by using the form on the website www.convimus.pt
- b) Program of your choice
- c) The total duration of the works presented is a maximum of 15 minutes.

FINAL STAGE

- a) In person
- b) Two or more works or parts of works of contrasting periods and/or character.
- c) The total duration of the works presented is a maximum of 25 minutes.
- d) The candidate must present the 1st movement with cadenza from one of the following concertos:
 - W. A. Mozart - Violin Concerto No. 3 in G major, KV. 216
 - W. A. Mozart - Violin Concerto No. 4 in D Major, KV. 218
 - W. A. Mozart - Violin Concerto No. 5 in A Major, KV. 219
 - J. Haydn - Violin Concerto No. 4 in G major
 - J. Haydn - Violin Concerto in C major
 - F. Mendelssohn - Concerto for Violin and Strings in D minor
 - P. Vasks - Violin Concerto No. 1 "Distant Light"
 - M. Bruch – Violin Concerto No. 1 in G minor (arranged for classical orchestra)
 - F. Mendelssohn – Concerto for Violin and Orchestra in E minor (arranged for classical orchestra)
 - R. Vaughan Williams – The Lark Ascending

Category B

Up to 18 years old

Two-stage competition:

ELIMINATORY STAGE

- a) Online by submitting a video and audio recording until **May 10th, 2024** by using the form on the website www.convivus.pt.
- b) Program of your choice
- c) The total duration of the works presented is a maximum of 10 minutes.

FINAL STAGE

- a) In person
- b) Two or more works or parts of works of contrasting periods and/or character.
- c) The total duration of the works presented is a maximum of 20 minutes.
- d) The candidate must present the 1st movement with cadenza from one of the following concertos:
 - W. A. Mozart - Violin Concerto No. 3 in G major, KV. 216
 - W. A. Mozart - Violin Concerto No. 4 in D Major, KV. 218
 - W. A. Mozart - Violin Concerto No. 5 in A Major, KV. 219
 - J. Haydn - Violin Concerto No. 4 in G major
 - J. Haydn - Violin Concerto in C major
 - J. S. Bach - Violin Concerto in A minor, BWV 1041 (1st movement)
 - J. S. Bach - Violin Concerto in E major, BWV 1042 (1st movement)
 - A. Vivaldi - Violin Concerto in G minor RV 317 (1st movements)
 - A. Vivaldi - Violin Concerto in A minor RV 356 (1st movement)
 - A. Vivaldi - Concerto No. 1 in E major op. 8, RV 269 "Primavera" (only one of the movements)
 - A. Vivaldi - Concerto No. 2 in G minor op. 8, RV 315 "Summer" (only one of the movements)
 - A. Vivaldi - Concerto No. 3 in F major op. 8, RV 293 "Autumn" (only one of the movements)
 - A. Vivaldi - Concerto No. 4 in F minor op. 8, RV 297 "Winter" (only one of the movements)

Category C

Up to 14 years old.

SINGLE STAGE:

- a) In person
- b) Two or more works or parts of works of contrasting character.
- c) The total duration of the works presented is a maximum of 17 minutes.
- d) The candidate must present the 1st movement with cadenza from one of the following concertos:
 - J. S. Bach - Violin Concerto in A minor, BWV 1041 (1st movement)
 - J. S. Bach - Violin Concerto in E major, BWV 1042 (1st movement)
 - A. Vivaldi - Violin Concerto in G minor RV 317 (1st movements)
 - A. Vivaldi - Violin Concerto in A minor RV 356 (1st movement)
 - A. Vivaldi - Concerto No. 1 in E major op. 8, RV 269 "Primavera" (only one of the movements)
 - A. Vivaldi - Concerto No. 2 in G minor op. 8, RV 315 "Summer" (only one of the movements)
 - A. Vivaldi - Concerto No. 3 in F major op. 8, RV 293 "Autumn" (only one of the movements)
 - A. Vivaldi - Concerto No. 4 in F minor op. 8, RV 297 "Winter" (only one of the movements)

Category D

Up to 10 years old.

SINGLE STAGE

- a) In person
- b) Two or more works or parts of works of contrasting character.
- c) The total duration of the works presented is a maximum of 15 minutes.
- d) The candidate must present one of the movements of the Violin Concerto No. 2 in B minor op. 35 by O. Rieding, since it is intended that all participants who have the piece prepared will be able to play with the António Fragoso Orchestra at the Closing Concert of CONVIMUS - Porto International Music Festival, on July 28, 2024.

Article 6

REQUIREMENTS

The application must include the following documents:

1. Curriculum Vitae or Biographical Note of the candidate or chamber music group containing personal, school, and non-school information, such as their entire musical career, teachers, masterclasses, competitions, or relevant information.
2. Passport-size photograph (clear).
3. A photocopy of the applicant's identity card. In the case of Chamber Music, submit all members of the group.
4. Program to be presented and its duration.
5. Scores: In the case of Categories A, B, C and D, submit a score of the solo part and piano accompaniment in digital format and, in the case of Chamber Music, submit a general score.
6. Other information that the candidate/group considers important.

Article 6

PAYMENT OF REGISTRATION FEES

1. Registration fees are as follows:

Chamber Music Category - 60,00€ up to trio

80,00€ all other formations

Category A - 50,00€

Category B - 50,00€

Category C - 50,00€

Category D - 50,00€

2. Payment must be made by bank transfer to:

NAME OF BENEFICIARY: Associação Musical ASING

IBAN: PT50 0007 0000 0051 8807 3142 3

SWIFT/BIC: BESCPTPL

3. Proof of payment must be sent to the following email address: geral@amasing.pt no later than 5 working days after registration.

Article 8

REGISTRATION

1. Entries must be submitted using the form on the website www.convimus.com until **May 1st, 2024**.
2. **Registration will only be considered once the registration fee has been paid and proof** has been sent to: geral@amasing.pt

3. Confirmation will be made via the same email within 5 working days.

Article 9

PIANO ACCOMPANIMENT

1. Piano accompaniment is provided by the festival for those who wish it.
2. Each candidate will have a rehearsal with a pianist assigned by the organization, if the candidate submits on time, with a minimum duration of the time of the respective category test, leaving it up to the good judgment of the pianist to distribute the time according to the difficulty and duration of the works.
3. The piano rehearsals will take place between July 22 and 24, 2024.

Article 10

COMPETITION STRUCTURE

1. The competition will take place in two stages: **the first stage** in the case of violin categories A and B and in the case of Chamber Music categories is through the submission of a video and audio recording; **the second stage** will take place in person at the Main Auditorium of Universidade Lusíada do Porto. In the case of **Violin Categories C and D** there will only be a **single test** at the Main Auditorium of Universidade Lusíada do Porto.
2. In the in-person phase, participants will perform in alphabetical order within the level they are competing in.
3. During the in-person phase, participants will have to show up one hour before the start of their level's competition with their ID card.
4. The more detailed schedule of competitors for the in-person competition will be sent to each candidate no later than the end of **June 5**, with the time and place of rehearsals and competitions for the different levels, via the e-mail address on the registration form.

Article 11

COMPETITION PROGRAM

1. The competition program can be consulted on the event page www.convivimus.pt
2. The organization reserves the right to change the program without prior notice, up until the start date of the event, and must always notify the participants in writing.

Article 12

JURY

1. The competition jury is appointed by AMASING and is made up of six people, of whom are international personalities of recognized merit in the field of music.
2. The jury is constituted by: Ole Bohn, Violin - Norway, Australia
Anthony Cheong, Violin/Viola- Macau
Eliseu Silva, Violin - Portugal
José Ricardo Reis, Violin - Portugal
Jacky Wong, Piano – Hong Kong
Marek Szpakiewicz, Cello – EUA/Poland
3. The jury will be chaired by violinist Ole Bohn.
4. The jury's decisions, which must always be substantiated, are taken by majority vote. In the event of a tie, the deciding vote belongs to the chairman of the jury.
5. The jury reserves the right to interrupt each candidate's performance if it deems it appropriate.
6. The jury will include in its score the performance of works from memory, with the exception of sonatas for violin and piano.
7. Honorable Mentions may be awarded to competitors as the jury sees fit.
8. The jury reserves the right not to award any prize.
9. In exceptional cases where a competitor is a student of one of the members of the jury, that juror will be excluded from the evaluation of that candidate.

Article 13

COMPETITION RESULTS

1. The results of the eliminatory phase for the Chamber Music Category and Violin Category A and B will be announced via the email address on the entry form by **25 May 2024**.
2. The results of the final phase of the Chamber Music Category will be announced following the conclusion of the competition and the jury's decision.
3. The results of the Violin Categories A, B, C and D will be announced at the concerts included in the CONVIMUS Festival programme, to be announced on the event website www.convimus.pt.

Article 14

AWARDING OF PRICES

1. All contestants will receive an individual opinion from each of the juries on any musical, technical and performance parameters to be improved.
2. All competitors will receive a Diploma of Participation.
3. The winners of the first prizes in categories A, B and C will play one of the works chosen from the above list solo with the António Fragoso Orchestra at the CONVIMUS Closing Concert on July 28, 2024.
4. In category D, all students who have prepared the compulsory piece will play with the António Fragoso Orchestra at the CONVIMUS Closing Concert on July 28, 2024.
5. The competition organizers have the option of increasing the value of the prizes and the number of prizes, if they see fit.
6. In all categories, gold, silver, and bronze diplomas will be awarded to all participants, based on the jury's final average score.
7. In categories A, B and C, diplomas will be awarded for 1st, 2nd and 3rd place, up to a maximum of 5 elements in total. There will be no 1st prize ex-aequo. There may be Honorable Mentions.

CHAMBER MUSIC

8. Chamber Music Category Prizes – Higher Level

- **1st place: Fundação Oriente Award**

- a) Prize of 1000€
- b) Diploma + CD
- c) Presentation at the CONVIMUS Chamber Music Competition Laureate Concert
- d) Possibly of concert at Auditorium of Museu do Oriente, Lisbon
- e) Musical accessories
- f) Autographed original score.

- **2nd place:**

- a) Prize of €400
- b) Diploma + CD.
- c) Autographed original score.
- d) Musical accessories

- **3rd place:**

- a) Prize of 200€
- b) Diploma + CD.
- c) Autographed original score
- d) Musical accessories.

9. Chamber Music Category Prizes – Middle Level

- 1st place:
 - a) Prize of 400€
 - b) Diploma + CD
 - b) Presentation at the CONVIMUS Chamber Music Competition Laureate Concert
 - d) Musical accessories
 - e) Autographed original score

- 2nd place:
 - a) Prize of €250
 - b) Diploma + CD.
 - c) Autographed original score.
 - d) Musical accessories

- 3rd place:
 - a) Prize of 150€
 - b) Diploma + CD.
 - c) Autographed original score
 - d) Musical accessories.

VIOLIN

10. Category A prizes

- 1st place:
 - a) 800€ prize
 - b) Diploma + CD
 - c) Solo performance with the António Fragoso orchestra on July 28, 2024
 - d) Possibility of performing in recitals at CONVIMUS 2025.
 - e) Autographed original score.
 - f) Musical accessories
 - g) Workshop “Interaction between soloist and orchestra” with jury Jacky Wong
 - h) 15% voucher to wax your bow at Atelier Tintori&Amaral

- 2nd place:
 - a) 400€ prize
 - b) Diploma + CD.
 - c) Possibility of performing in recitals at CONVIMUS 2025
 - d) Autographed original score.
 - e) Musical accessories
 - f) 15% voucher to wax your bow at Atelier Tintori&Amaral

- 3rd place:
 - a) 250€ prize
 - b) Diploma + CD.
 - c) Autographed original score
 - d) Musical accessories.
 - e) 15% voucher to wax your bow at Atelier Tintori&Amaral

11. Category B prizes

- 1st place:
 - a) 400€ prize
 - b) Diploma + CD.
 - c) Solo performance with the António Fragoso orchestra on July 29, 2023.
 - d) Possibility of performing in recitals at CONVIMUS 2025.
 - e) Autographed original score.
 - f) Musical accessories.
 - g) Workshop “Interaction between soloist and orchestra” with jury Jacky Wong
 - h) 15% voucher to wax your bow at Atelier Tintori&Amaral

- 2nd place:
 - a) 200€ prize
 - b) Diploma + CD.
 - c) Possibility of performing in recitals at CONVIMUS 2024.
 - d) Autographed original score.
 - e) Musical accessories.
 - f) 15% voucher to wax your bow at Atelier Tintori&Amaral

- 3rd place:
 - a) 100€ prize.
 - b) Diploma + CD.
 - c) Autographed original score.
 - d) Musical accessories.
 - e) 15% voucher to wax your bow at Atelier Tintori&Amaral

12. Category C prizes

- 1st place:
 - a) 200€ prize.
 - b) Diploma + CD.
 - c) Solo performance with the António Fragoso orchestra on July 29, 2023
 - d) Workshop “Interaction between soloist and orchestra” with jury Jacky Wong
 - e) Autographed original score.

- f) Musical accessories
- g) 15% voucher to wax your bow at Atelier Tintori&Amaral

- 2nd place:

- a) Prize of 100€.
- b) Diploma + CD.
- c) Autographed original score.
- d) Musical accessories.
- e) 15% voucher to wax your bow at Atelier Tintori&Amaral

- 3rd place:

- a) Prize of 50€.
- b) Diploma + CD
- c) Autographed original score.
- d) 15% voucher to wax your bow at Atelier Tintori&Amaral

13. CATEGORY D prizes

- 1st place:

- a) 100€ prize.
- b) Diploma + CD.
- c) Autographed original score.
- d) Musical accessories.
- e) Workshop “Interaction between soloist and orchestra” with jury Jacky Wong

- 2nd place:

- a) Diploma + CD.
- b) Autographed original score.
- c) Workshop “Interaction between soloist and orchestra” with jury Jacky Wong

- 3rd place:

- a) Diploma + CD
- b) Workshop “Interaction between soloist and orchestra” with jury Jacky Wong

14. BEST CANDIDATE FROM THE CITY OF PORTO

- a) Diploma.
- b) Presentation at a concert organized by the promoters in the 2024/2025 season.

15. PEDAGOGICAL RECOGNITION

- a) Diploma + CD.
- b) Autographed original score.

16. ENCOURAGEMENT AWARD

- a) Diploma.
- b) Autographed original score.
- c) Conversation with the Jury about their performance in the competition

17. BEST INTERPRETATION OF A PORTUGUESE PIECE

18. BEST SONATA

19. BEST CONCERT

20. BEST SOLO PIECE

21. AMASING AWARD

22. PRIZE GIVING: The prize-giving ceremony will take place on the Forte de São João in Foz do Porto, in a Port of Honor ceremony at which all the winning competitors must be present. Failure to attend may jeopardize the receipt of the respective prizes, subject to justified exceptions.

Article 15

FOOD AND EXPENSES ASSOCIATED WITH THE COMPETITION

- 1. No meals, such as lunches or dinners, will be provided for participants in the competition.
- 2. It is the participant's responsibility to organize their meals according to the resources and food on offer during the event.
- 3. Participants are allowed to bring extra food to the event.
- 4. Travel and accommodation costs will be borne by the participants.

Article 16

CANCELLATION POLICY

- 1. Registration can be cancelled by sending an email to the organizing team at geral@amasing.pt
- 2. Cancellation will be analyzed by the promoter, considering environmental, political, health and safety circumstances, as well as the viability of the request; if the necessary conditions for the young person's participation are not met, the amount will be refunded.
- 3. **In the event of withdrawal, the amount will not be refunded.**

Article 17

PRIVACY AND PERSONAL DATA

1. All personal data requested on the entry form must be filled in and is essential to validate participation in the competition.
2. Any omission and/or inaccuracy of the data provided by participants is their sole responsibility and may invalidate their participation in the competition.
3. Participants authorize the data provided to be collected and processed by AMASING for the purposes of the competition and future communications about activities carried out by the association. Their confidentiality and security is guaranteed by the promoters of the competition.
4. The organization may make audiovisual recordings of the contestants' tests and other presentations as part of the contest for recording and/or dissemination purposes.
5. It is expressly forbidden for the public or participants to record or take photographs during the competitions.
6. Registration for the CONVIMUS International Violin Competition implies the transfer of the candidate's audiovisual rights.

Article 18

EXCLUSION CRITERIA

1. Any application made **May 10th, 2024** will not be accepted.
2. The organizing team reserves the right to exclude any participant in the event of inappropriate conduct on their part.
3. The organizing team reserves the right to exclude any participant if they are not present at any time during the event.

Article 19

OMITTED CASES AND FINAL CONSIDERATIONS

1. The organization of the competition reserves the right to decide on any omission or doubt in these regulations and all the points mentioned above, and its decision is irrevocable.
2. The organizing team shall not be held liable for any material damage caused by any member of the team or participant, who shall be held responsible for any such damage and any penalties due.
3. The organizing team cannot be held responsible in any way for the event not taking place or for any situation that may arise during the event.