



## REGISTRATION REQUEST

Name \_\_\_\_\_

ID / Passport \_\_\_\_\_

Address \_\_\_\_\_

City/Town/locality PC \_\_\_\_\_

Nationality \_\_\_\_\_

Telephone number \_\_\_\_\_

E-mail address \_\_\_\_\_

I REQUEST my registration in the VI International Violin Competition "CullerArts" 2024 for which I enclose the following documentation required in the bases of its call:

- YouTube link
- Curriculum vitae (CV)
- Photography
- ID or Passport photocopy

Also, in case of being admitted, I request for my participation:

- Accompanying pianist YES / NO (Underline the preferred option)

\_\_\_\_\_, \_\_\_\_ of \_\_\_\_\_ of 2024

Signed:

# CullerArts\*

## VI INTERNATIONAL VIOLIN COMPETITION

FROM SEPTEMBER 4th to 7th 2024  
CULLERA (SPAIN) · MARKET GARDENS AUDITORIUM



Ajuntament de Cullera

*amc*  
AUDITORI MUNICIPAL  
CULLERA

**Information** +34 96 172 46 16 · E-mail: [casacultura@cullera.es](mailto:casacultura@cullera.es)

## RULES AND REGULATIONS

### 1. Object and purpose of this call

This document aims to explain the rules and regulations for the call of the Sixth International Violin Competition "CullerArts", which will be celebrated from September 4th to 7th, granted on a competitive basis in line with article 17 of the General Law on Subsidies 38/2003, dated November 17th, in order to ensure its widest dissemination possible.

### 2.- Budget

The funding that the winners of this competition will perceive will be carried out by the budget application "SUBSIDY AND PRIZES MUSICAL COMPETITIONS" 3340.4809 for the amount of sixteen thousand five hundred euros (16.500€).

### 3.- Organising Committee

As the organizer, the Council of Cullera is responsible, together with the artistic and musical direction of CullerArts, for the planning, execution and coordination of the contest, as well as for the interpretation of the rules set in this call, and the resolution of any incidents that may occur during the contest.

### 4. Admission Rules

#### 4.1. Contestants

Violinists of any nationality can participate in this competition, provided that at the beginning of the contest s/he is under 27 years old and over 17 years old, both ages included.

#### 4.2. Application Submissions

The period to submit the applications will be from 25th of March to 21th of April 2024, dates included, and they must be duly completed and sent to this e-mail address [casacultura@cullera.es](mailto:casacultura@cullera.es), along with the documentation detailed below:

- A YouTube Link. The video will be identified with the date in which it was filmed, and the musician's and musical piece's name.
  - . Piece to be chosen by the contestant
  - . N. Paganini: Capriccio to be chosen by the contestant
- Curriculum Vitae (CV) with an approximate extension of 200 words-
- A recent, high resolution photography of the contestant which will be used by the organisation for the hand programmes
- ID or passport photocopy in which the number, age and nationality of the contestant can be easily seen.

This documentation will remain in the possession of the organisation.

The contestants will not be able to modify the programme presented in their inscription application, except by express indication of the organization or the jury.

#### 4.3. Selection Process

Once the registration period is over, on **April 21th**, the participants will be selected, and the list of candidates will be published on May 2th.

Provided that those selected comply with what is established in point 4.1. of this regulation, the winners of other violin competitions belonging to the World Federation of International Music Competitions of Geneva, will be exempt to undergo this selection process, but must provide a document to justify it.

Until May 31st, the selected violinists will have to send a video recording in the format of a YouTube link (it is requested that a working clock is shown in the video during the recording, to demonstrate that the performance has been carried out with no pauses and without editing arrangements of the musical piece) with the pieces to be performed in the eliminatory phase requested in this document, for them to be evaluated. The recording must be identified with the date in which it was recorded, the name of the performer and the musical pieces performed.

On June 5th, the list of the eight semi-finalists will be published and will be sent via email, along with information of interest regarding their participation in the contest.

Until May 31, the selected violinists will have to send a video recording in the format of a YouTube link, (it is requested that a working clock is shown in the video during the recording, to demonstrate that the performance has been carried out with no pauses and without editing arrangements of the musical piece), and on June 7, the list of the eight semi-finalists will be published, who will be notified by email along with information of interest related to their participation in the contest.

#### **4.4.- Registration Fee**

The semi-finalists selected to participate in the final phase of the competition will present proof before June 14, 2024 of having paid the amount of 60 euros as the registration fee for the competition to the following bank account of the Cullera city council:

[BSABESBBXXX / ES11 / 0081 / 0315 / 61 / 0001192830](https://www.banqueparibas.es/ES1100810315610001192830)

This registration fee will not be refunded under any circumstances. Those contestants who have not paid the registration fee before this date will be excluded from the contest.

#### **4.5. Accommodation Costs**

The organization will be responsible for the accommodation and breakfast of the semifinalists, as well as their pianist accompanists if any, from the 4th of September until the end of their participation in the contest. The location of the accommodation will be duly communicated.

#### **4.6. Companion Pianist**

The organization will put an accompanying pianist to the disposal of each contestant who requests it in the registration form.

### **5. Prizes**

The jury is the body that shall award all the prizes established in these regulations, except the one awarded by the public and, if any, also the study grants. The jury shall not be obliged to award all the prizes and can determine to withhold some if they consider so. The prizes and study grants cannot be split.

The prizes for this Sixth edition of the International Violin Competition “CullerArts” are as follows:

- **CullerArts First Prize:** a financial award of €5.000 and an accrediting diploma.
- **CullerArts Second Prize:** a financial award of €4.000 and an accrediting diploma
- **CullerArts Third Prize:** a financial award of €3.000 and an accrediting diploma
- **Special Prize granted by the public:** a financial award of €1.500 and an accrediting diploma.
- **Five study grants of €600** for each semifinalist not reaching the final.

The winner of the First Prize “CullerArts” may be hired by the RTVE Orchestra, the Extremadura Orchestra, the Valencia Orchestra and the Malaga Philharmonic Orchestra to perform in their respective 2025/26 seasons.

Likewise, the winner of the “CullerArts” First Prize may be hired to offer a violin and piano recital in the 2025/2026 season organized by the CullerArts Festival among others.

These aforementioned contracts will be subject to the terms and conditions established by the respective entities, as long as an agreement is reached with the prize winner in relation to said conditions and the content of the program.

## **6.- International Qualifying Jury**

The jury will be appointed by resolution of the Deputy Mayor Delegate for Musical Activities, at the proposal of the Organizing Committee of the Competition, and will be made up of five international personalities from the world of musical performance, criticism, musical programming or violin teaching, being president of the jury, conductor Cristóbal Soler Almudéver. The final members of the jury will be made public on June 30, 2024.

If any member of the jury has been a teacher of a contestant in the last two years, they will not be able to participate in the deliberations during the eliminatory tests in any of the deliberations and voting corresponding to that contestant.

Likewise, if the contestant is one of the finalists, this member of the jury will not be able to participate in the voting in which the prizes are decided.

Decisions of the jury are final and non-appealable.

## **7.- Competition Programme**

### **7.1. First Preliminary Round Programme**

In this round, the musical pieces to perform are:

- **N. Paganini. A Capriccio to be chosen by the contestant.**
- **Slow movement from a Sonata or a Partita by J.S. Bach.**

The duration of this round will be 20 minutes per contestant.

## 7.2. Semi-final Round Programme

The Semifinal, already in the Municipal Auditorium, will consist of the interpretation in order of intervention chosen by draw of a work from each of the following three groups with piano accompaniment:

1º.- J. Rodrigo. “Set cançons valencianes”, numbers 2 and 7 for violin and piano (Editions Joaquin Rodrigo)

<https://eshop.joaquin-rodrigo.com/es/producto/set-cancons-valencianes-2/>

2º.- W. A. Mozart. The first movement of one of the following concertos (cadence included):

- N.3, in D major KV 216
- N.4, in G major KV 218
- N.5, in A major KV 219

3º.- L. V. Beethoven. Sonata No. 3 in E-flat major, Op. 12. The jury shall decide which movement or movements from this piece should be performed by the contestant who manage to access this round.

4º.- A virtuous piece to be chosen among one of the following composers:

A. Bazzini, W. H. Ernst, N. Paganini, M. Ravel, C. Saint-Saëns, K. Szymanowsky, H. Vieuxtemps, H. Wieniawski and E. Ysaÿe.

This round will last approximately 55 minutes per contestant. Once the semi-final concludes, the list of the three contestants who reach the end of the contest will be announced, with the order of their participation chosen by draw.

## 7.3. Final Round

The Final will consist of a performance by the contestant accompanied by the Valencia Orchestra. The contestants will play a piece chosen by him/herself among the following options:

- L. V. Beethoven: Concerto for Violin and orchestra, in D major, Op. 61.
- J. Brahms: Concerto for Violin and orchestra in D major, Op.77.
- A. Dvorak: Concerto for Violin and orchestra in A minor, Op.53.
- F. Mendelssohn. Concerto for Violin and Orchestra in E minor, Op. 64.
- N.Paganini. Concerto no 1 for Violin and orchestra in D major, Op.6.
- H. Wieniawski. Concerto for Violin and orchestra in F-Sharp Minor, Op. 14.
- H. Wieniawski. Concerto for Violin and orchestra in D minor, Op. 22.
- P. Tchaikovsky. Concerto for Violin and orchestra in D major, Op.35.
- M. Bruch. Concerto no1 for Violin and orchestra in G minor, Op.26.

Once the contestants finish their performance, the court will make public its verdict, with a complete list of the prizes awarded.

## **8.- Calendar and Procedural Rules**

### **8.1. Competition development**

The International Violin Competition CullerArts will take place according to the following schedule:

**September 4th:** Preparatory rehearsals for the semi-final

**September 5th:** Semi-final

**September 6th:** Rehearsal with Symphony Orchestra de Valencia

**September 7th:** Final Round with the Symphony Orchestra and Award's ceremony.

The draw for the order of participation in the semi-final will be held on the 4th at 9:30 a.m. at the "Rafael Talens" Professional Conservatory of Music in Cullera, where the preparatory rehearsals for the semi-final will take place that day with a pianist.

The semifinal will be open to the public, and the eliminated contestants who wish to know the opinions of the jury on their intervention will be provided with them.

### **8.2 Broadcasting and/or recording of the competition**

The organization will preserve the right to record the audio and video of the contest rounds, as well as the direct or deferred retransmission of any of the rounds by means such as the radio, television or other diffusion means, from which it will not derive any right for the contestants.

## **9. Acceptance of the Rules and Regulations**

The participation in this contest necessarily implies the acceptance of the bases for its call.

All the information on it will be updated on the web:

<https://cullera.sedipualba.es/tablondeanuncios/>

## **10.- Legal Regime**

The call for this 6th International Violin Competition "CullerArts" will be governed by these rules and will be applicable in all matters not provided for in Law 38/2003, dated on November 17th, General Subsidies and its Development Regulations, the Execution Rules of the Municipal Budget of the City Council of Cullera and the rest of the general regulations that are applicable.