

Gioacchino Rossini
The Barber of Seville Overture

Andante maestoso. 1

ff Vell.

10

A piza.

p

12

15

18

f

f

dim.

21

pp

Allegro vivace.

25

p

30

3

38

1

2

3

4

5

43

6

1

48

ff

1

ff

arco

Rossini — The Barber of Seville Overture

2

Bass.

60 *ff*

68 *fz* *p* *1*

76 *D* *b* *fz* *p* *6*

87 *Vcll.* *E* *7* *8* *9* *10* *p*

98 *F* *pp*

116 *cresc. poco a poco*

125 *f e sempre*

132 *cresc.* *G* *ff* *3*

138 *3*

142 *3*

147 *H* *3* *1* *pp*

155 *2* *3* *4* *5* *6*

160 *7* *3*

Bass.

3

167 1 2 3 4 5

p

172 6

I

p

187

K

196

pp

205

cresc. poco a poco.

213

fe sempre cresc.

220

Più mosso

225

ff

231

ff

237

L

243

ff

249

256

Giacomo Puccini (1858-1924)

MADAMA BUTTERFLY (1904)

ATTO I

Allegro $\text{♩} = 48$

ff ruidamente

string.....

pizz.

ATTO II

Andante calmo $\text{♩} = 46$

espress. pp

sost.

a tempo

pizz.

arco

f

Andante sostenuto $\text{♩} = 63$

pizz.

pppp

Divisi

pizz.

pppp

ATTO III

Allegro vivacissimo $\text{♩} = 476$

pp

cresc. molto

f

Rigoletto

Giuseppe Verdi

1. Akt, Nr. 1, Chor

Vivace $\text{♩} = 80$ *pp sotto voce**cresc.*Più mosso $\text{♩} = 92$ *ff*

1

1

La Traviata

Giuseppe Verdi

1. Akt, 4. Szene

Allegro vivo [$\text{♩} = 92$]*pp**poco a poco [al. ff]**ff*

(14)

cresc.

2. Akt, 2. Szene

Giuseppe Verdi

Allegro $\text{♩} = 80$ [$\text{♩} = \text{ca. } 96$]

10 Takte nach ②

7. Szene

Allegro $\text{♩} = 104$ [$\text{♩} = \text{ca. } 96$]

26 Takte nach ⑬

8. Szene

Allegro $\text{♩} = 138$

51 Takte nach ⑮

Fallstaff

3. Akt, 1. Teil

Allegro agitato $\text{♩} = 112$ [ca. 120]
molto stacc.

45

Giuseppe Verdi

pp (Springbogen)

①

poco cresc.

②

cresc.

sempre cresc.

③

ff

④

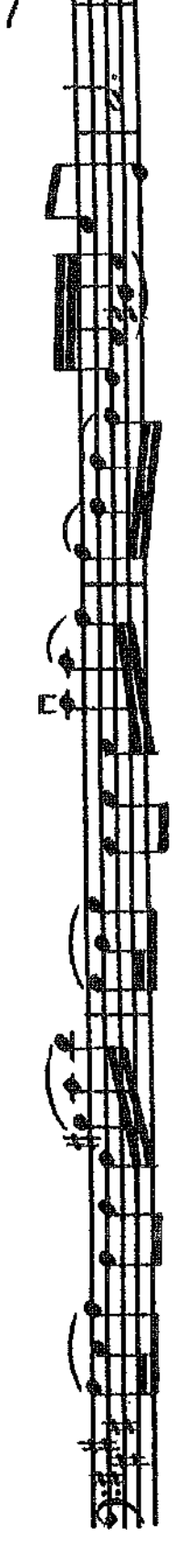
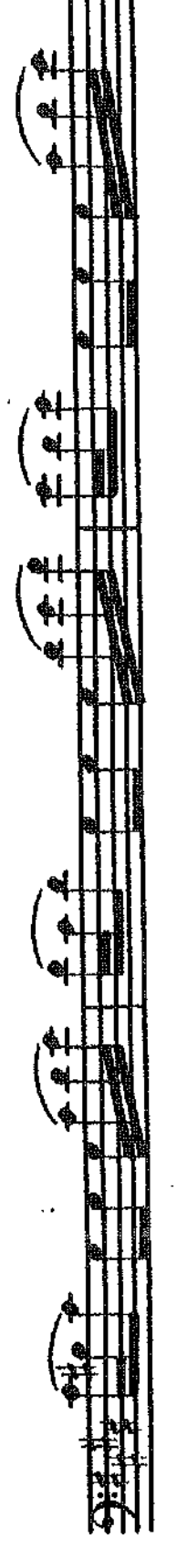
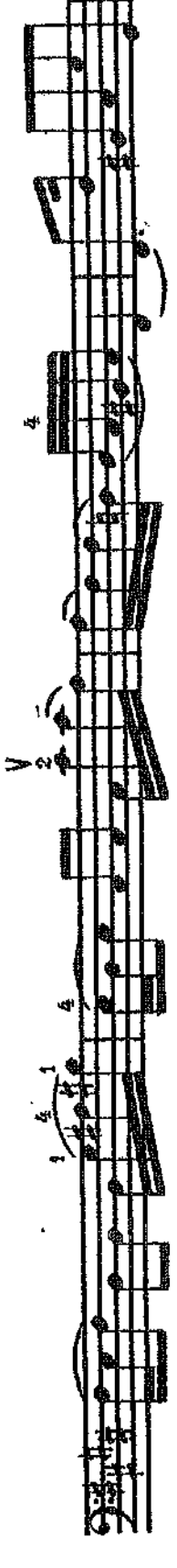
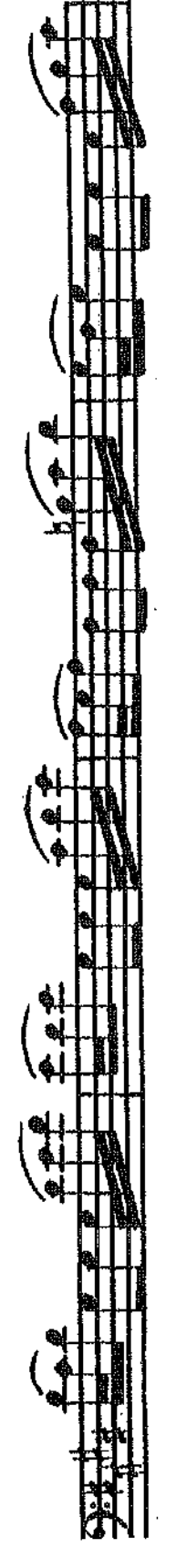
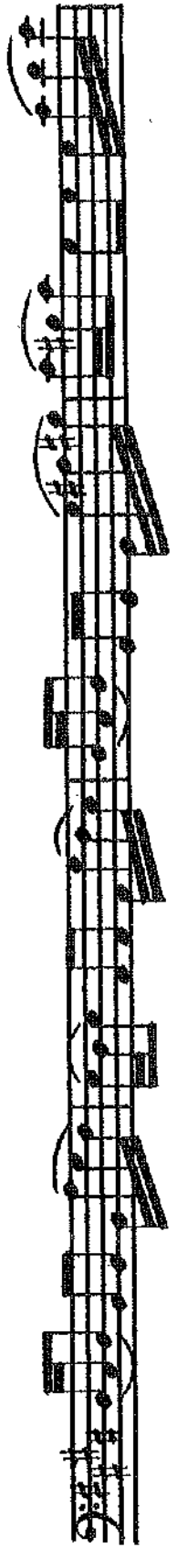
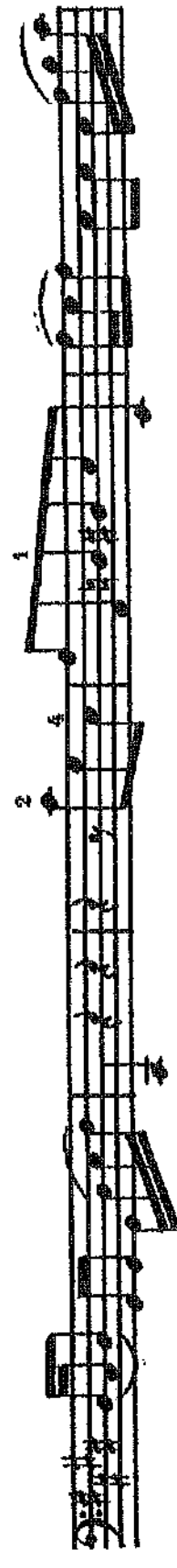
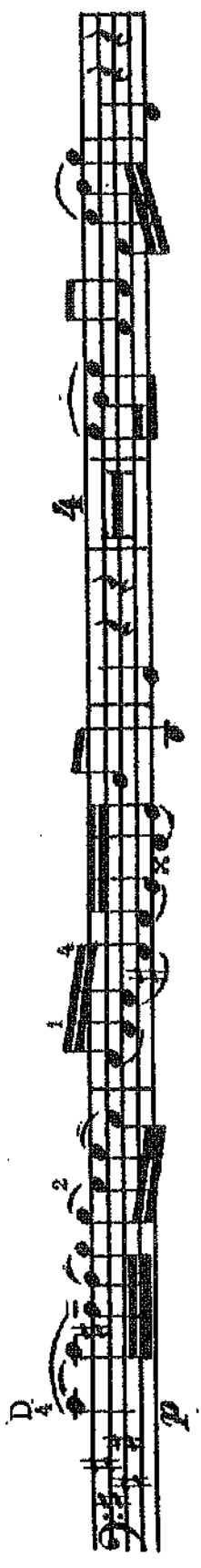
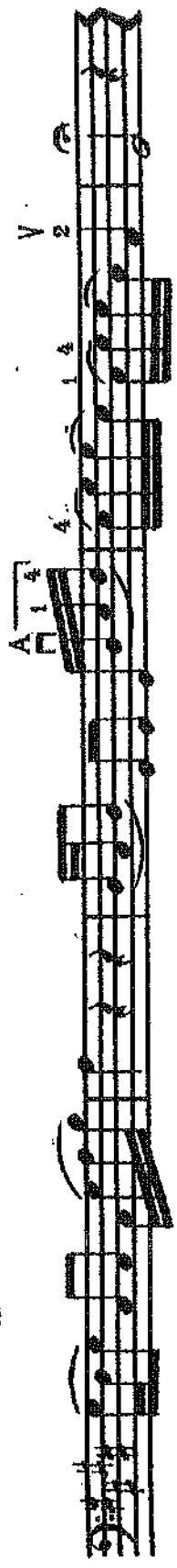
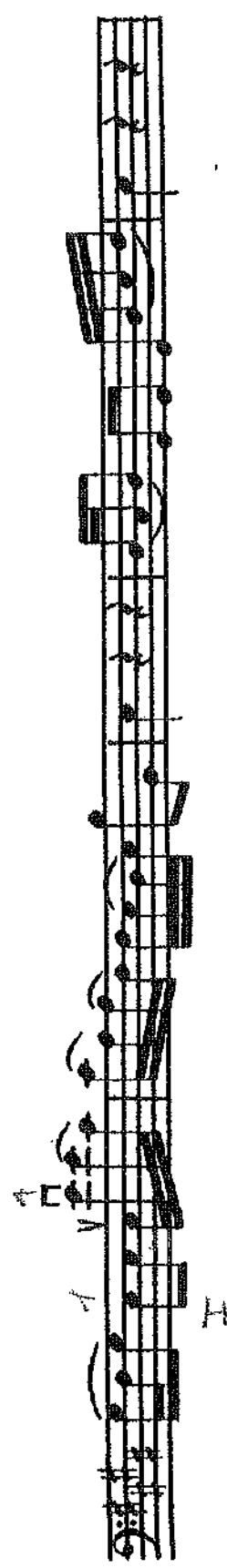
ff

100

$\text{♩} = 50$
Adagio
sempre piano



Handwritten musical score for the first system of "L'Allegretto" by Franz Schubert. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Adagio" and the dynamics "sempre piano". The time signature is 3/4. The music consists of a series of eighth and sixteenth notes, with some measures containing triplets. The notation is handwritten and includes various musical symbols such as beams, slurs, and dynamic markings.



SYMPHONY No. 3

Assai animato ♩. = 120

FELIX MENDELSSOHN, Op. 56

Musical score for a single melodic line on a grand staff. The score consists of 14 staves of music, primarily in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Dynamic markings and articulations:

- sf** (sforzando): Marked at the beginning of the first staff, the start of the second staff, and at the end of the 13th staff.
- ff** (fortissimo): Marked at the end of the second staff and the beginning of the 14th staff.
- pp** (pianissimo): Marked at the beginning of the third staff.
- cresc.** (crescendo): Marked above the 4th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, and 14th staves.
- f** (forte): Marked at the end of the 5th staff and the beginning of the 10th staff.
- p** (piano): Marked at the end of the 6th staff and the beginning of the 13th staff.
- sfz** (sforzando): Marked at the beginning of the 7th staff.
- sf** (sforzando): Marked at the beginning of the 8th staff.
- sf** (sforzando): Marked at the beginning of the 9th staff.
- sf** (sforzando): Marked at the beginning of the 10th staff.
- sf** (sforzando): Marked at the beginning of the 11th staff.
- sf** (sforzando): Marked at the beginning of the 12th staff.
- sf** (sforzando): Marked at the beginning of the 13th staff.
- sf** (sforzando): Marked at the beginning of the 14th staff.
- sf** (sforzando): Marked at the end of the 14th staff.

Other markings:

- V** (Vibrato): Marked above the 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, and 14th staves.
- 1** (First ending): Marked above the 7th staff.
- 2** (Second ending): Marked above the 8th staff.
- 4** (Fourth ending): Marked above the 9th staff.
- 2** (Second ending): Marked above the 10th staff.
- sfz** (sforzando): Marked at the beginning of the 11th staff.
- sf** (sforzando): Marked at the beginning of the 12th staff.
- sf** (sforzando): Marked at the beginning of the 13th staff.
- sf** (sforzando): Marked at the beginning of the 14th staff.
- sf** (sforzando): Marked at the end of the 14th staff.

f sf ff dim.

cresc. sf ff dim. p cresc.

Vivace non troppo

ff sf dim.

Vcll. sf

p pp

pp f

f

Allegro vivacissimo $\sigma = 126$

Symphonie Nr. 4

[GROSSE SOLO LE PARTI COMPRE SE TRA
LE PARENTHESI OVALE]

Violoncello u. Kontrabaß

Allegro vivace

pizz. 2 3 arco

Felix Mendelssohn Bartholdy, op. 90

14 *f* *cresc.* *pizz.* *arco* *pizz.*

22 *arco* *pizz.* *arco*

31 *V.* *arco*

41 *Basse* *f* *cresc.*

47 *mf* *f*

56 *f* *sf*

65 *f* *sf* *V.* *f*

81 *V.* *f* *sf* *f*

92 *f* *sf* *f*

Violoncello u. Kontrabaß

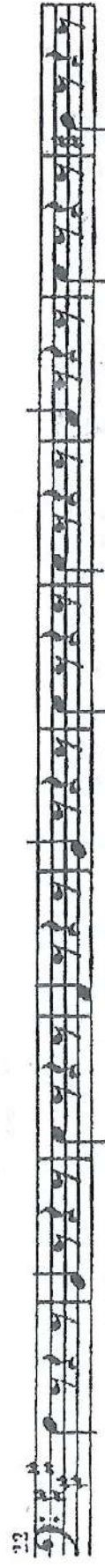
pizz.



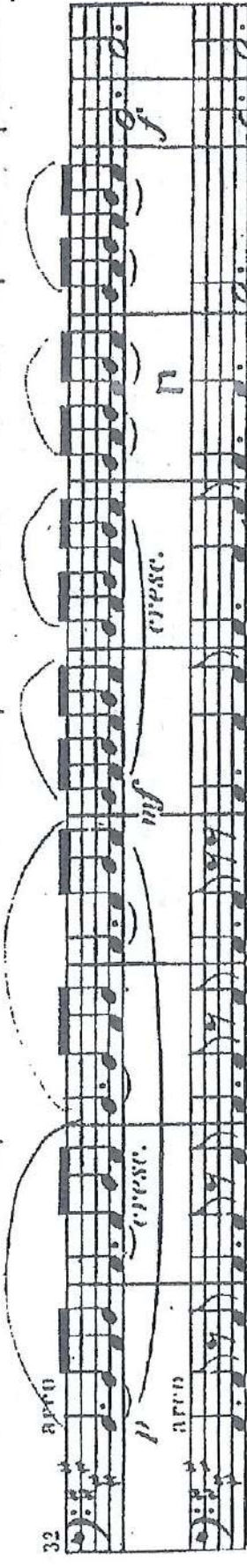
12



22



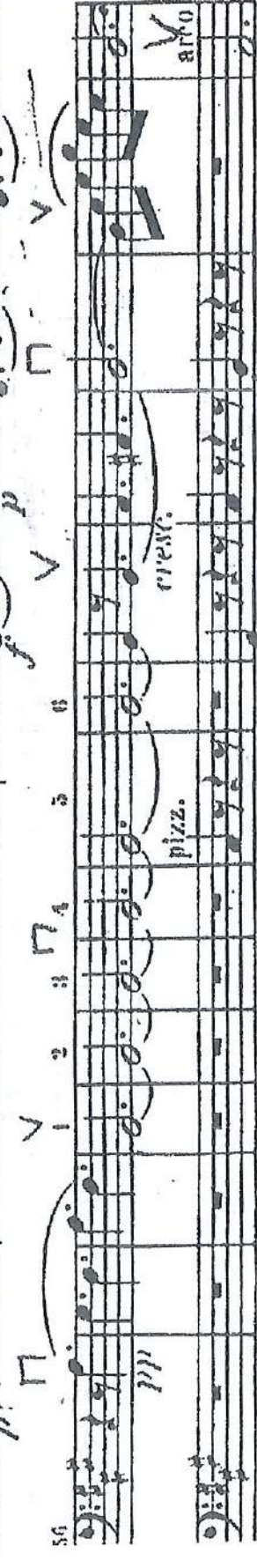
32



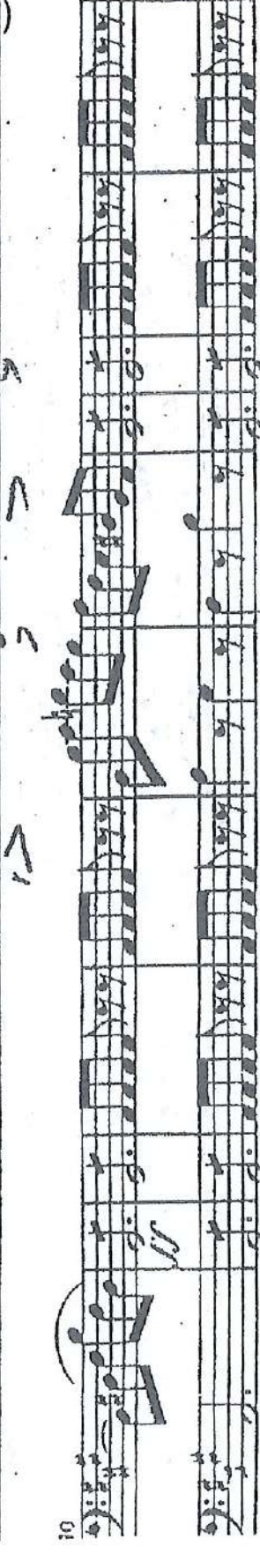
42



56



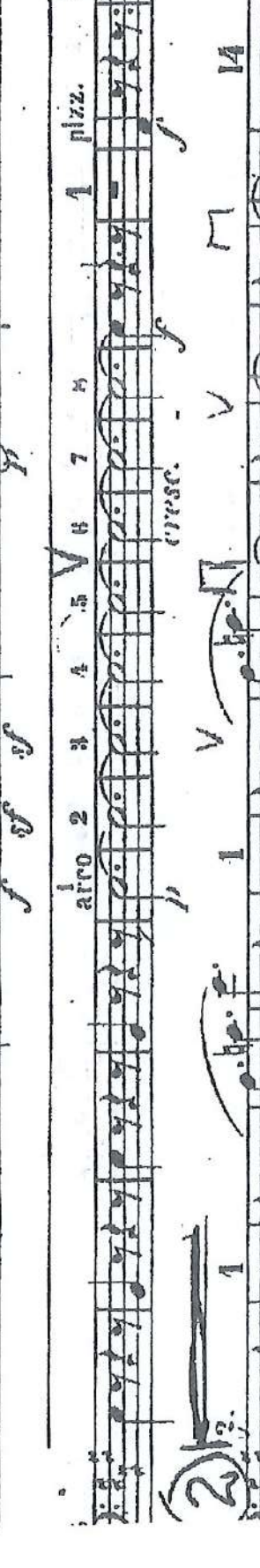
10



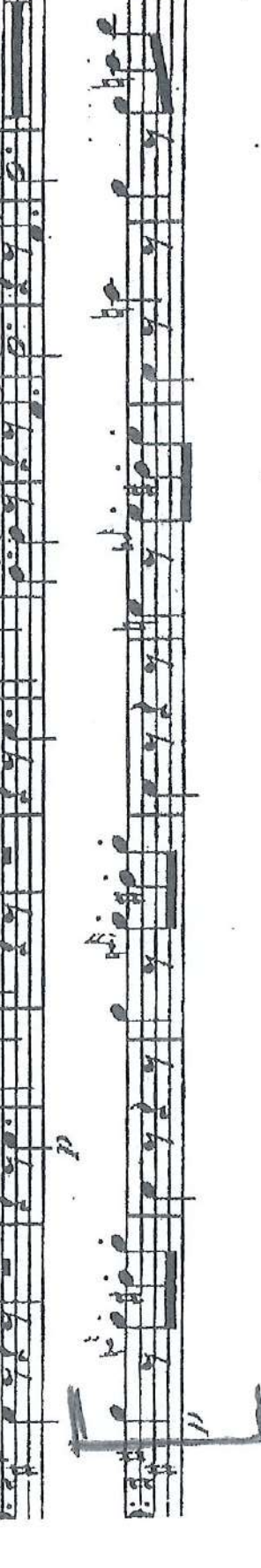
1



1



14



Violoncello u. Kontrabaß

3

244 *pp* *more pp*

252 *cresc.* *0*

261 *mf* *cresc.* *1* *02* *mf* *cresc.* *2* *1* *0*

269 *mf* *cresc.* *1* *02* *mf* *cresc.* *2* *1* *0*

277 *mf* *cresc.* *1* *02* *mf* *cresc.* *2* *1* *0*

289 *mf* *cresc.* *1* *02* *mf* *cresc.* *2* *1* *0*

300 *mf* *cresc.* *1* *02* *mf* *cresc.* *2* *1* *0*

309 *mf* *cresc.* *1* *02* *mf* *cresc.* *2* *1* *0*

319 *mf* *cresc.* *1* *02* *mf* *cresc.* *2* *1* *0*

329 *mf* *cresc.* *1* *02* *mf* *cresc.* *2* *1* *0*

335 *mf* *cresc.* *1* *02* *mf* *cresc.* *2* *1* *0*

347 *mf* *cresc.* *1* *02* *mf* *cresc.* *2* *1* *0*

359 *mf* *cresc.* *1* *02* *mf* *cresc.* *2* *1* *0*

Violoncello u. Kontrabaß

SALTARELLO
Presto!

f *ff* *ff* *simile*

Violoncello u. Kontrabaß

18 4 5 sf

23

26 1 2 3 Rasse

30 4 5 6 p cresc

34 sf viv

38 sf

42 V f

46 V f

51 mf

59 1 p

70 3 sf pizz.

82 arco 3 1 1

89 f 3 3 3 ff

94 simile

99 10

[illegible]

120

[illegible]

120

135

Handwritten musical notation on a single staff. The notation consists of a series of eighth and sixteenth notes, many with accidentals (sharps, flats, naturals). There are several dynamic markings, including 'v' (forte) and 'p' (piano), and some notes are marked with 'x' or 'y'. The notation is written in a cursive, handwritten style.

140

Handwritten musical notation on a single staff, measures 140-141. The notation is in a single system. Measure 140 begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. Measure 141 continues the melody with similar note values. The handwriting is fluid and characteristic of 19th-century manuscript notation.

[illegible]

150

150

155

cresc.

cresc.

cresc.

V

167

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style. The first line of the score is marked with the number 167. The score includes various musical notations such as notes, rests, and accidentals. The text 'The Rose Tree' is written in a decorative, stylized font at the bottom of the page.

178

f *ff* *simile*

1 2 3

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score is divided into three measures, numbered 1, 2, and 3. Measure 1 starts with a forte (*f*) dynamic and a fermata. Measure 2 starts with a fortissimo (*ff*) dynamic and a fermata. Measure 3 is marked 'simile' and contains a triplet of eighth notes. The score ends with a double bar line.

182

A

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

Handwritten musical notation on a single staff. The notation includes various notes, rests, and symbols, written vertically on a page numbered 186 at the bottom left. The notation is dense and appears to be a single melodic line.

First system of musical notation. The staff contains several measures of music. Dynamic markings include *f* (forte) and *marc.* (marcato). A crescendo hairpin is visible. The key signature has two sharps (F# and C#).

Second system of musical notation. The staff contains several measures of music. Dynamic markings include *cresc.* (crescendo), *ff* (fortissimo), and *pp cresc.* (pianissimo crescendo). The tempo marking *Adagio ma non troppo* is present. The key signature has two sharps.

Third system of musical notation. The staff contains several measures of music. Dynamic markings include *f* (forte), *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *p cresc.* (piano crescendo), and *f* (forte). The tempo marking *Adagio ma non troppo* is present. The key signature has two sharps.

Fourth system of musical notation. The staff contains several measures of music. Dynamic markings include *f* (forte), *p* (piano), *dim.* (diminuendo), *p cresc.* (piano crescendo), and *f* (forte). The tempo marking *Adagio ma non troppo* is present. The key signature has two sharps.

Fifth system of musical notation. The staff contains several measures of music. Dynamic markings include *f* (forte), *p* (piano), *dim.* (diminuendo), *p cresc.* (piano crescendo), and *f* (forte). The tempo marking *Adagio ma non troppo* is present. The key signature has two sharps.

Sixth system of musical notation. The staff contains several measures of music. Dynamic markings include *f* (forte), *p* (piano), *dim.* (diminuendo), *p cresc.* (piano crescendo), and *f* (forte). The tempo marking *Adagio ma non troppo* is present. The key signature has two sharps.

Musical score for a single melodic line in bass clef. The score consists of 14 staves of music. The key signature is one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: *pp* (pianissimo)
- Staff 2: *dim.* (diminuendo)
- Staff 3: *sf* (sforzando)
- Staff 4: *sf* (sforzando)
- Staff 5: *sf* (sforzando)
- Staff 6: *sf* (sforzando)
- Staff 7: *sf* (sforzando)
- Staff 8: *sf* (sforzando)
- Staff 9: *sf* (sforzando)
- Staff 10: *sf* (sforzando)
- Staff 11: *cresc.* (crescendo), *ff* (fortissimo)
- Staff 12: *f* (forte)
- Staff 13: *sf* (sforzando)
- Staff 14: *p* (piano), *ben marc.* (ben marcato)

Musical score for a single melodic line in bass clef. The score consists of 12 staves of music, featuring various dynamics, articulations, and phrasing.

- Staff 1:** Starts with a triplet of eighth notes, followed by a half note. Dynamics: *p cresc.*
- Staff 2:** Features a half note, a quarter note, and a half note. Dynamics: *sf marc.*
- Staff 3:** Features a half note, a quarter note, and a half note. Dynamics: *sf*
- Staff 4:** Features a half note, a quarter note, and a half note. Dynamics: *sf*
- Staff 5:** Features a half note, a quarter note, and a half note. Dynamics: *marc.*
- Staff 6:** Features a half note, a quarter note, and a half note. Dynamics: *cresc.*
- Staff 7:** Features a half note, a quarter note, and a half note. Dynamics: *ff*
- Staff 8:** Features a half note, a quarter note, and a half note. Dynamics: *pp*
- Staff 9:** Features a half note, a quarter note, and a half note. Dynamics: *pp sempre*
- Staff 10:** Features a half note, a quarter note, and a half note. Dynamics: *f sempre più*
- Staff 11:** Features a half note, a quarter note, and a half note. Dynamics: *f*
- Staff 12:** Features a half note, a quarter note, and a half note. Dynamics: *sf*
- Staff 13:** Features a half note, a quarter note, and a half note. Dynamics: *sf*
- Staff 14:** Features a half note, a quarter note, and a half note. Dynamics: *f ben marc.*

Five staves of musical notation in bass clef, featuring various musical notations including triplets, dynamics, and articulation.

- Staff 1: Contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes. A bracket above the first three notes indicates a triplet.
- Staff 2: Starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. A bracket above the first three notes indicates a triplet. The dynamic *f* is written below the staff.
- Staff 3: Continues the melodic line with eighth and sixteenth notes. The dynamic *ff* is written below the staff.
- Staff 4: Continues the melodic line with eighth and sixteenth notes. The dynamic *ff* is written below the staff.
- Staff 5: Continues the melodic line with eighth and sixteenth notes. The dynamic *ff* is written below the staff.

Additional markings include *p cresc.* above the first staff and *f* above the second staff.

RIKONCILIAMENTO

GI. VERDI

Andante mosso $\text{♩} = 66$

(I Solo, con sordina.)

The musical score is written for a tuba solo, indicated by the instruction "(I Solo, con sordina.)". The tempo is "Andante mosso" with a metronome marking of $\text{♩} = 66$. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff begins with a dynamic marking of mf and a first ending bracket. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings.

2

2

1

allarg. e morendo

4. Akt

Othello

Giuseppe Verdi

Poco più mosso $\text{♩} = 80. [\text{♩} = 66]$

U legato con sord.

pp

ppp

f

ppp

stacc.

f

dim.

p

ff

f

cresc.

f

un poco piu marcato cresc.

tutti un poco marcato

Basso

Symphony No. 31 "Horn Signal"

Haydn

please play all repeats

Var. 7 113

Basso-Solo

Violoncello

117

121

126

1. 2.

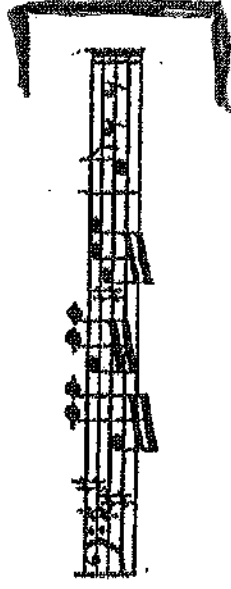
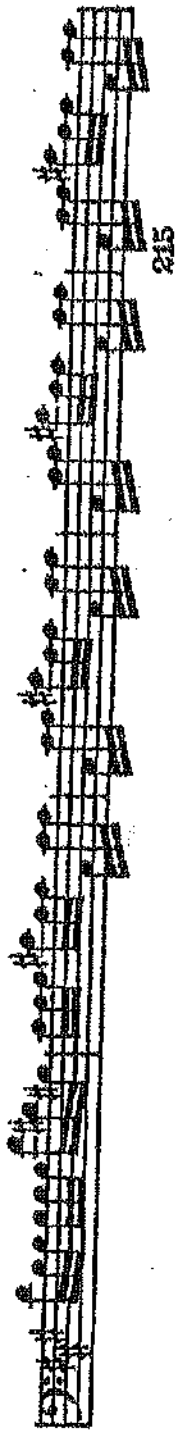
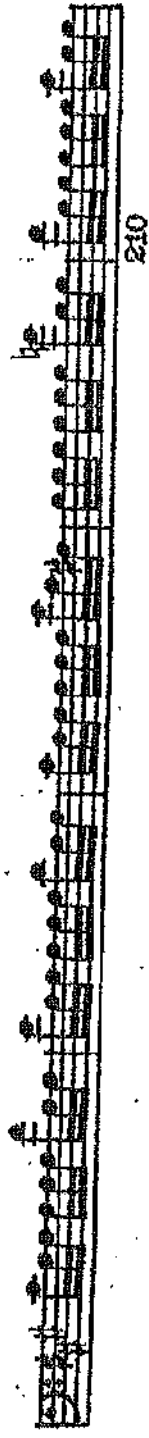
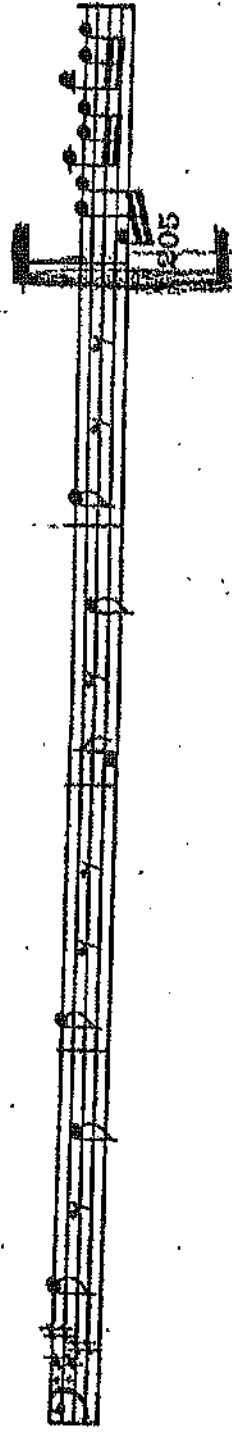
129

Tutti Bassi

p

J. Haydn

Sinfonia "Degli addii"



CONTRABASSO

PULCINELLA (Ouverture dal balletto)

Vivo

Pergolesi-Strawinsky

ff

sempre simile

ff

simile

glissando

très fort (détaché)

(dolce)

6

14

21

27

34

41

47

55

First system of the musical score, measures 1-5. The music is in 4/4 time, key of D major. It features a bass line with a first ending bracket over measures 1-4 and a second ending bracket over measure 5. The melody is in the treble clef. Dynamics include *f* (forte) and *ff* (fortissimo). The word *ritesc.* (ritardando) is written above the staff in measure 5.

SYMPHONY No. 35 (Haffner)

W. A. MOZART, K. 385

Allegro con spirito

Second system of the musical score, measures 6-11. The music continues in 4/4 time, key of D major. It features a bass line with a first ending bracket over measures 6-10 and a second ending bracket over measure 11. The melody is in the treble clef. Dynamics include *f* (forte), *sf* (sforzando), and *fp* (fortissimo). The word *ritesc.* is written above the staff in measure 11.

Finale

Presio d = 126

253

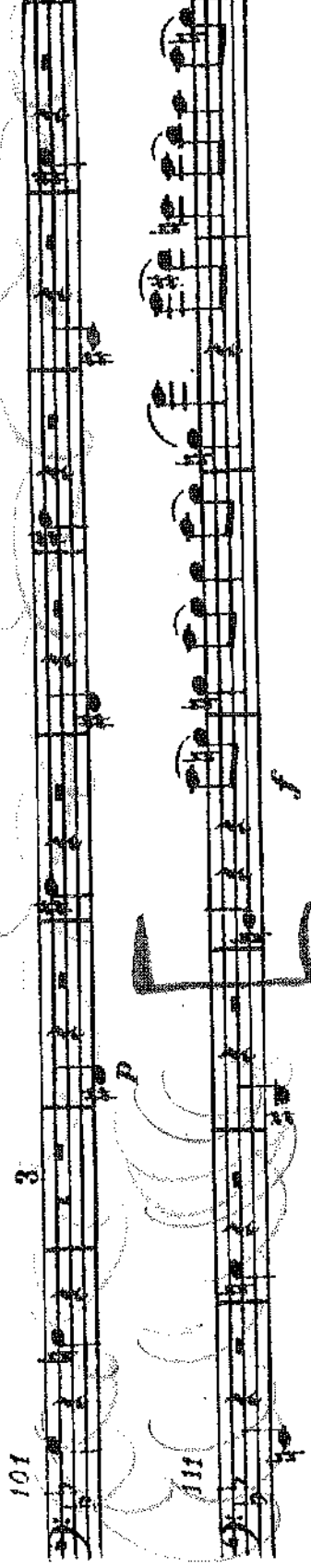
W. A. MOZART

KV 550

Molto Allegro

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each beginning with a measure number (8, 17, 25, 31, 38, 47, 58, 68, 77, 88, 93). The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, sf, ppp, fff). The lyrics "The Rose Tree" are written below the staves, with some words appearing multiple times. The score is marked with a large "V" and a large "U" in the center, and a large "L" at the bottom right. The handwriting is in ink on aged paper.

101



118



128



129



134



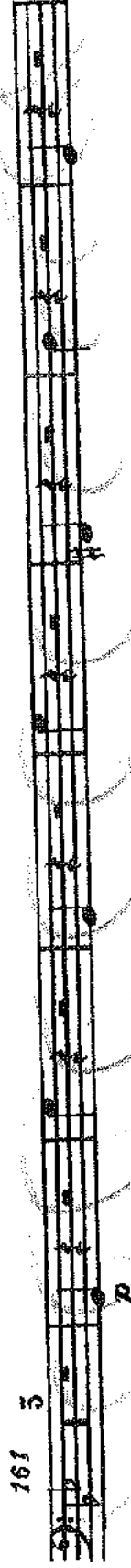
147



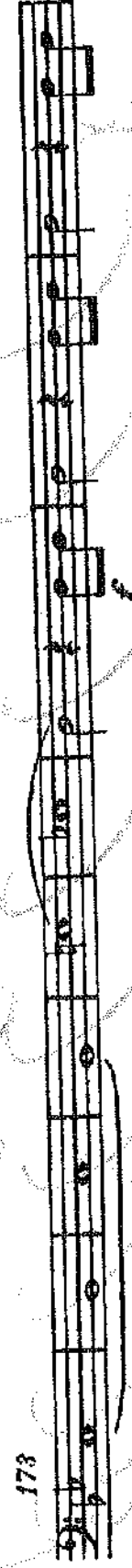
154



161



173



182



190



Violoncelli

5 Viol. I

195

201

208

214

220

229

241

250

258

267

276

282

291

Allegro assai

I. V. IV -

1 8 16 25 34 42 50 55 61 69 78 99

mf *p* *f* *p* *f* *p* *f* *mf* *p* *f*

Ob. I.

¹⁾ In der zweiten Fassung Cl. I.

Basso

107 *p* *f*

115

121

129 *p*

138

146 *f*

158 *p*

165 *f*

174

182 *f*

191 *f*

199 *f*

207

230

235

243

265

273

281

289

296

303

*) In der zweiten Fassung Cl. I.

Symphonic Nr. 41

[SUONARE SOLO LE PARTI COMPRESSE NELLE PARENTESI]

VOLONCELLO e BASSO

W. A. MOZART, KV. 551

Allegro vivace

Violoncello part, measures 1-6. Includes dynamics *f* and *p*, and a *Rasch* marking.

Violoncello part, measures 7-17. Includes dynamics *f* and *pp*, and a *Rasch* marking.

Violoncello part, measures 18-35. Includes dynamics *f* and *pp*, and a *Rasch* marking.

Violoncello part, measures 36-47. Includes dynamics *f* and *pp*, and a *Rasch* marking.

Violoncello part, measures 48-51. Includes dynamics *f* and *pp*, and a *Rasch* marking.

Violoncello part, measures 52-65. Includes dynamics *f* and *pp*, and a *Rasch* marking.

Violoncello part, measures 66-75. Includes dynamics *f* and *pp*, and a *Rasch* marking.

Violoncello part, measures 76-83. Includes dynamics *f* and *pp*, and a *Rasch* marking.

Violoncello part, measures 84-93. Includes dynamics *f* and *pp*, and a *Rasch* marking.

Violoncello part, measures 94-100. Includes dynamics *f* and *pp*, and a *Rasch* marking.

VIOLONCELLO e BASSO

101 *p* *pizz.*

108 *pizz.* *arco* *f*

114 *p* *pizz.*

123 *p* *pizz.*

130 *pizz.* *arco* *f* *mf*

138 *f*

143 *f* *Vi.* *Cello* *3* *p* *o*

148 *Bassi* *p*

159 *p*

168 *V*

176 *D* *5*

Detailed description: This is a page of a musical score for Violoncello and Bass. It contains 12 staves of music, numbered 101 to 176. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has one flat (B-flat). The score is divided into sections by bracketed measures. The first section (measures 101-107) is marked *p* and *pizz.*. The second section (measures 108-122) is marked *pizz.*, *arco*, and *f*. The third section (measures 123-129) is marked *p* and *pizz.*. The fourth section (measures 130-137) is marked *pizz.*, *arco*, *f*, and *mf*. The fifth section (measures 138-142) is marked *f*. The sixth section (measures 143-147) is marked *f*, *Vi.*, *Cello*, *3*, *p*, and *o*. The seventh section (measures 148-158) is marked *Bassi* and *p*. The eighth section (measures 159-167) is marked *p*. The ninth section (measures 168-175) is marked *V*. The tenth section (measures 176-177) is marked *D* and *5*.

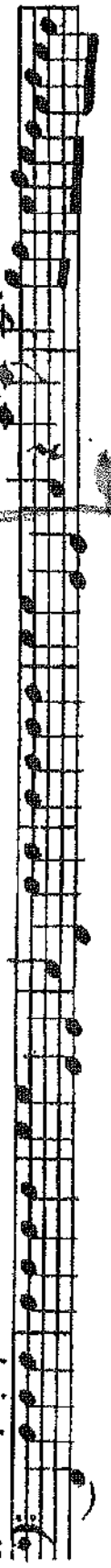
V
Molto Allegro

VIOLONCELLO e BASSO

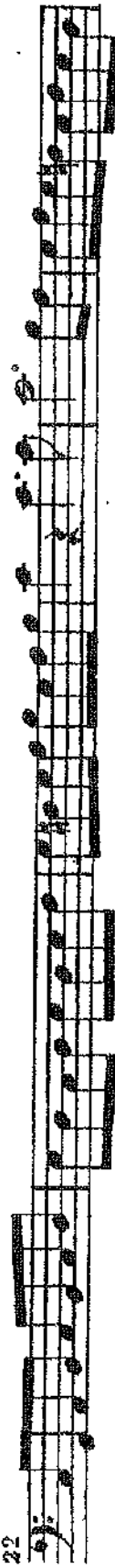
FINALE



13



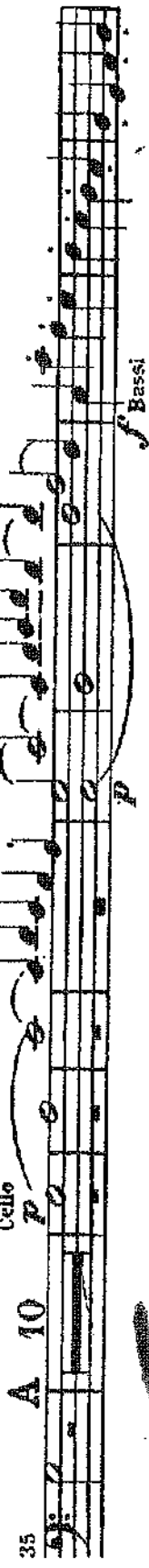
22



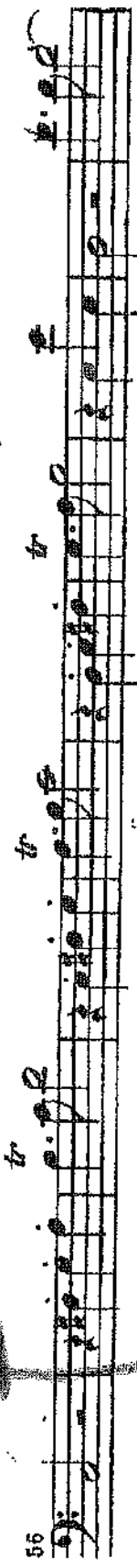
28



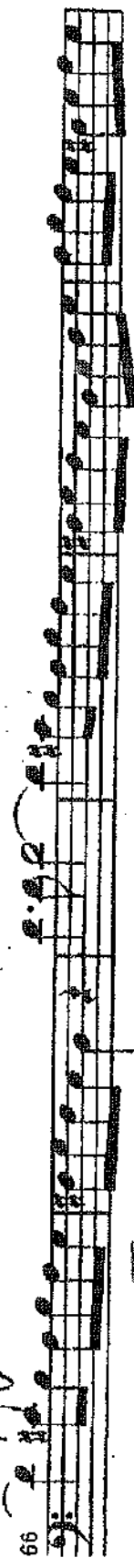
35



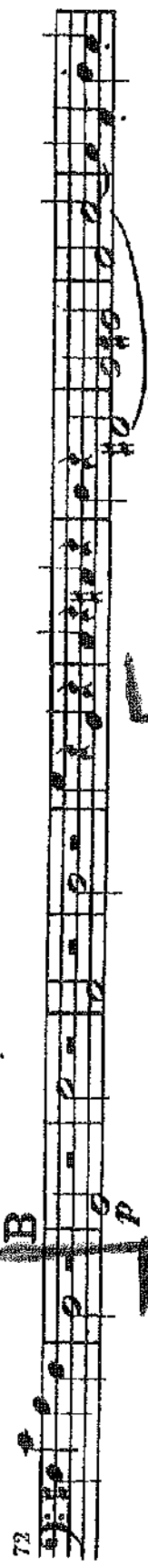
56



66



72



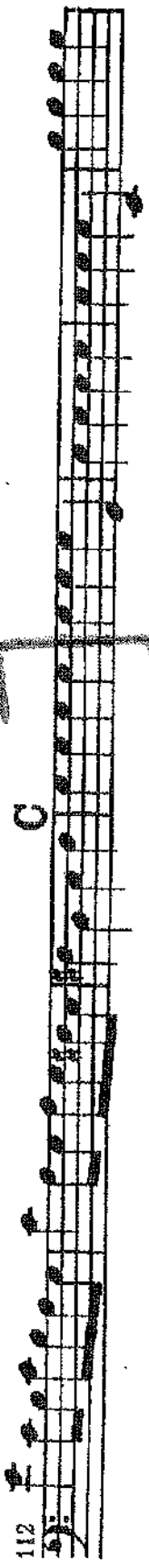
84



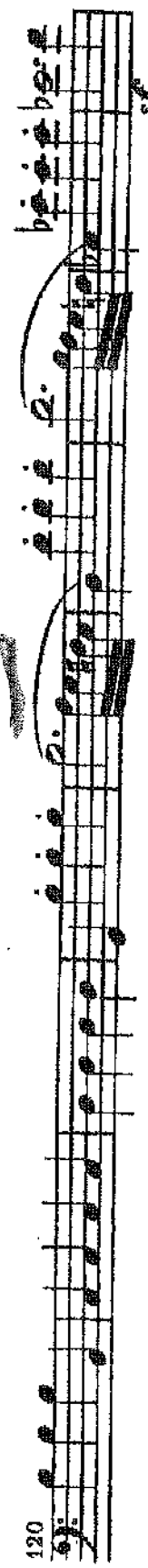
102



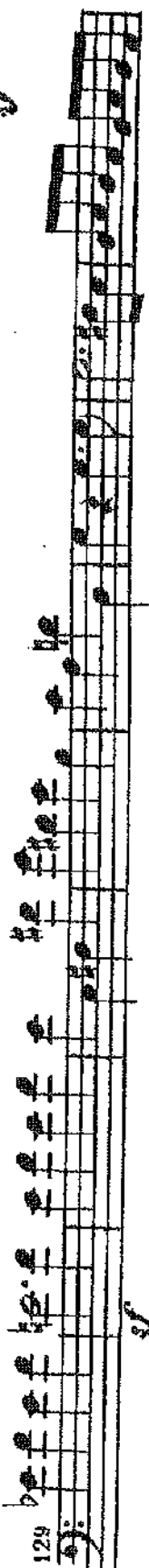
112



120



129



VIOLONCELLO e BASSO

138

146

155

166

178

188

198

213

224

236

245

259

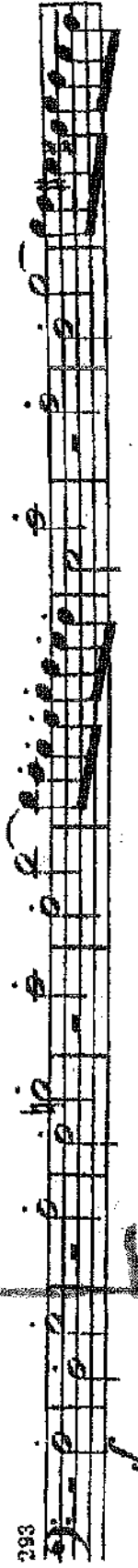
268

278

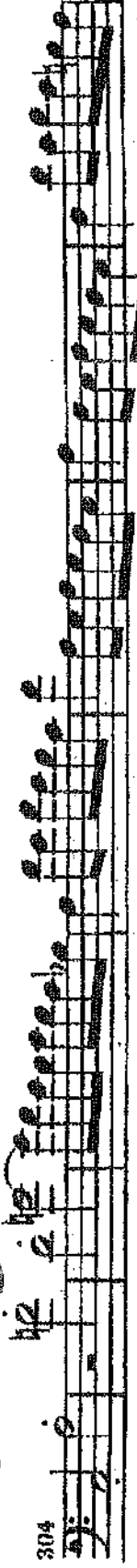
VIOLONCELLO e BASSO

8

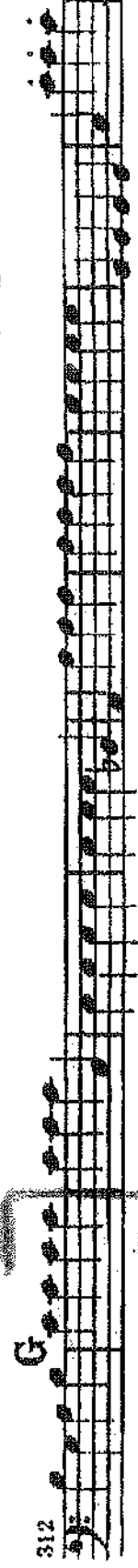
293



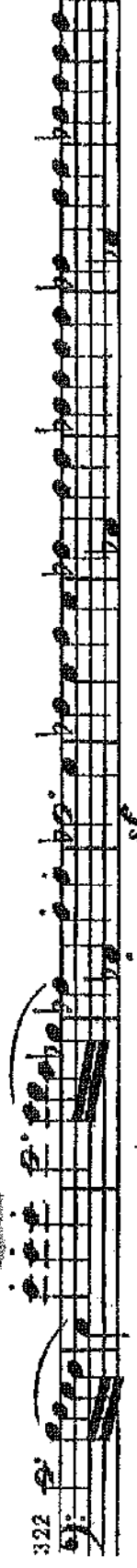
304



312



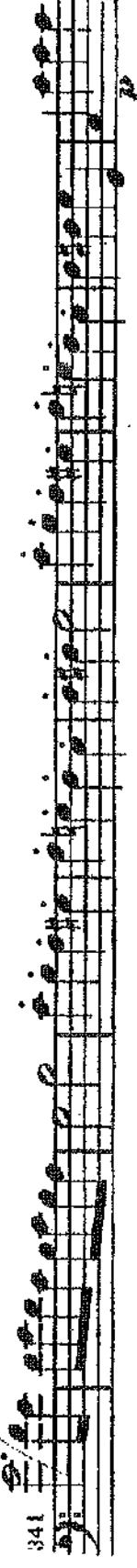
322



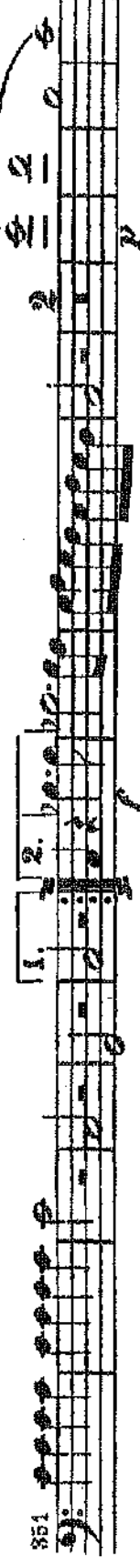
332



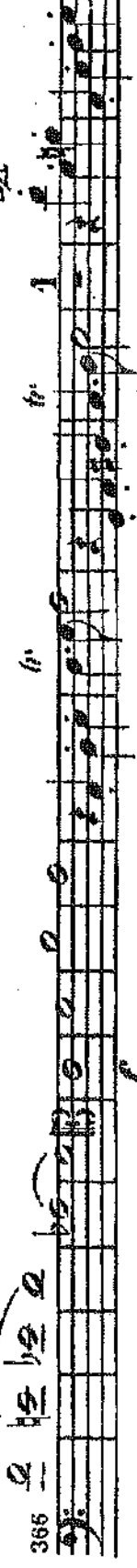
341



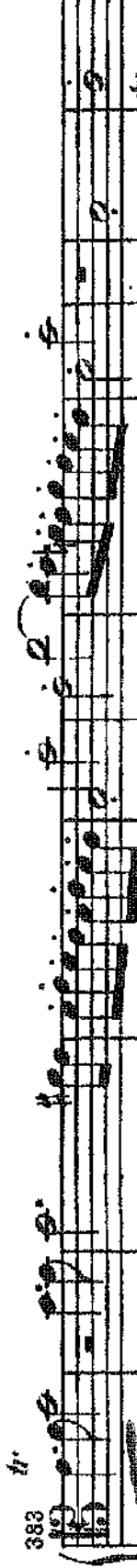
351



366



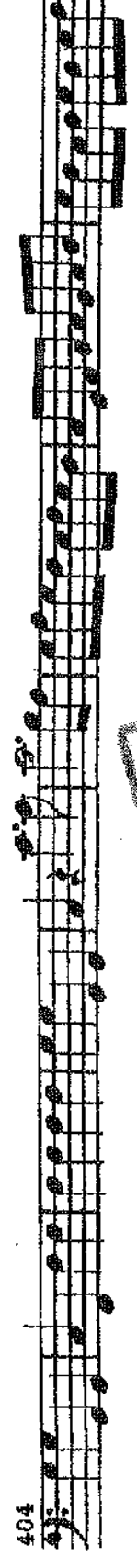
383



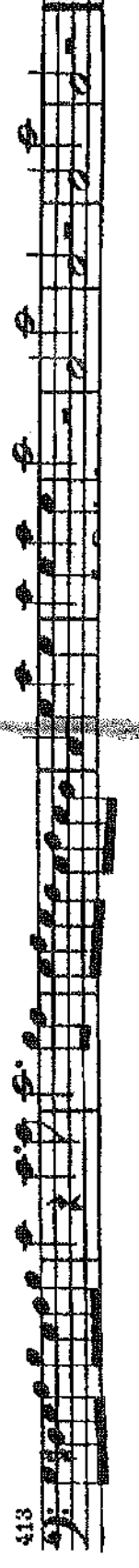
394



404



413



✓ $\pi \approx 3.14159$

Viol. I

V **n più moto.** **f = 48**

p **cresc.** **f sf**

Tempo I

Viol. I

4 **4** **4**

p cresc. **cresc. ff** **f sf**

Allegro d. = 96

unf. **poco rit.** **a tempo**

pp **f** **sf** **poco rit.** **a tempo**

dimin. pp **pp** **cresc.**

Violoncello e Basso

68 *f* *V*

82 *f* *V*

96 *dimin. gpp* *A* *Vello* *Cb.* *pizz.* *fz* *pizz.*

109 *fz* *Vello* *Cb.* *uniss.* *sempre p* *V* *n* *Vello* *Cb.*

122 *cresc.* *uniss.* *aroc.* *f*

137 *uniss.* *f*

147 *f*

158 *f* *1.*

166 *f* *V*

175 *1* *2* *3* *4* *5* *6*

188 *Vello* *Cb.* *f* *B*

198 *uniss.* *dimin.* *p* *nv* *n*

207 *sempre più p* *8*

Violoncello u. Kontrabaß

Poco sostenuto = 69

[illegible]

Violoncello u. Kontrabaß

Handwritten musical score for Violoncello and Kontrabaß. The score is written on ten staves, numbered 224 to 297. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten annotations and markings include:

- unis.* (unison) at measure 224.
- pp* (pianissimo) at measure 224.
- cresc. poco a poco* (crescendo poco a poco) at measure 233.
- più pp* (più pianissimo) at measure 240.
- ff* (fortissimo) at measure 254.
- mf* (mezzo-forte) at measure 268.
- cresc.* (crescendo) at measure 273.
- più f* (più forte) at measure 273.
- forte* at measure 279.
- Vc.* (Violoncello) and *Kb.* (Kontrabaß) at measure 297.
- pizz.* (pizzicato) and *arco* (arco) at measure 297.
- p* (piano) at measure 297.
- 1^o* (first) at measure 297.

Symphony No. 9 in D minor

op. 125

Contrabbasso

L. van Beethoven

Presto $\text{♩} = 66$ **Fag. I**

f Selon le caractère d'un Recitativ mais, in tempo.

12 *dimin.* *p* *f*

25 **Allegro ma non troppo** $\text{♩} = 88$
1-8 2 3 4 *pp*

34 **Tempo I** *f* *ff*

43 **ritard.** **poco adagio** *dimin.* *f* **Vivace** **Tempo I**

59 **Adagio cantabile** **Tempo I** *dimin.* *p* *ff*

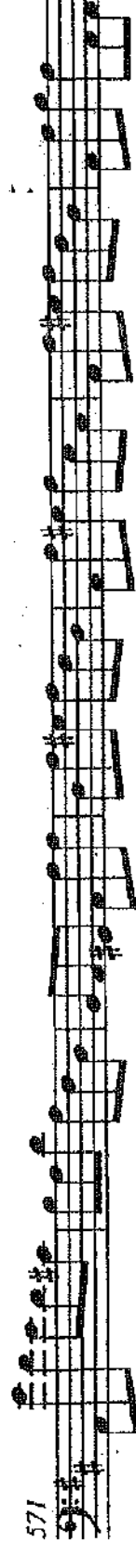
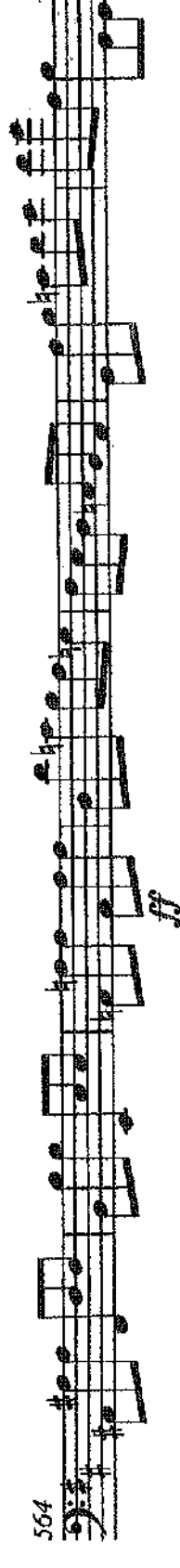
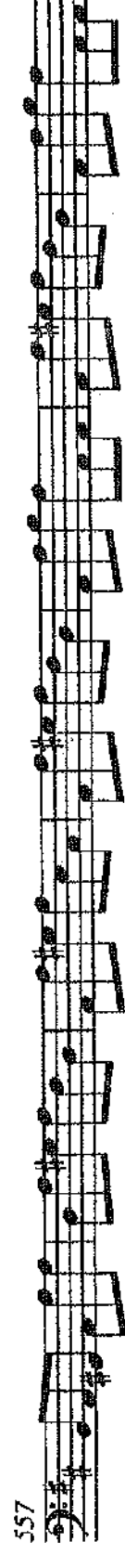
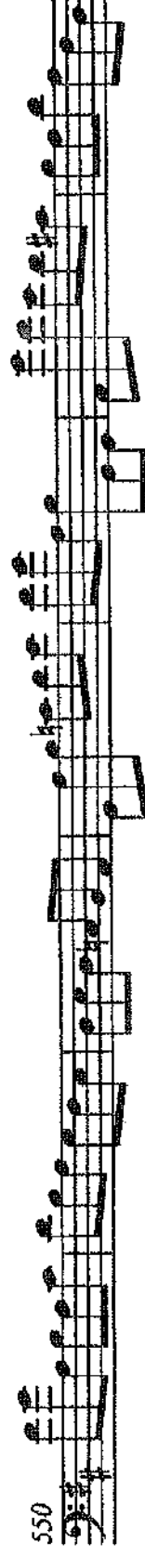
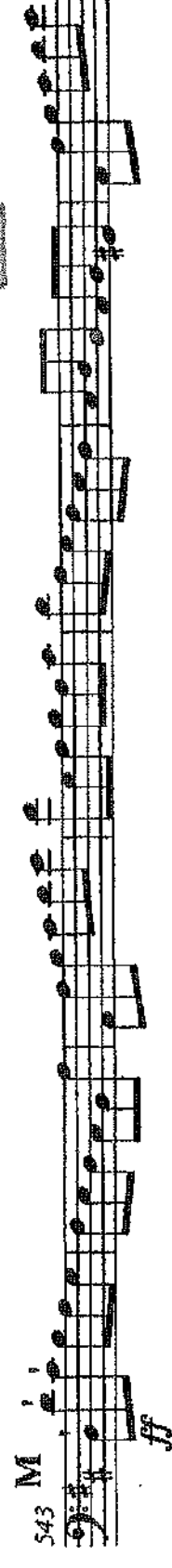
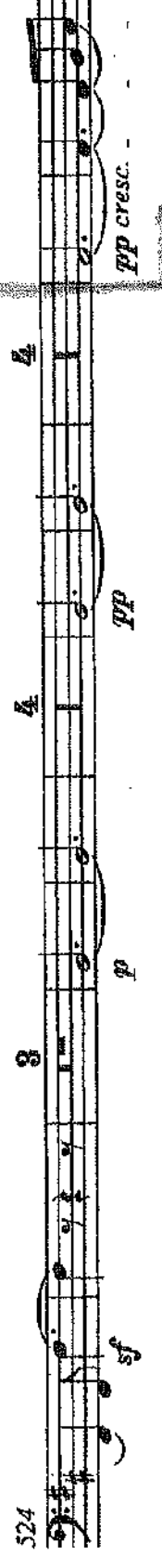
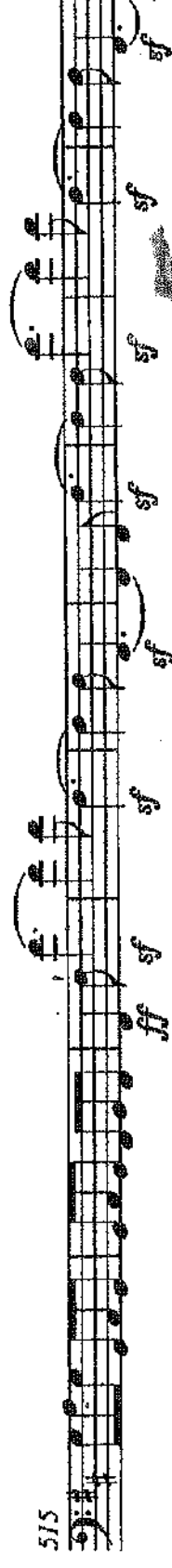
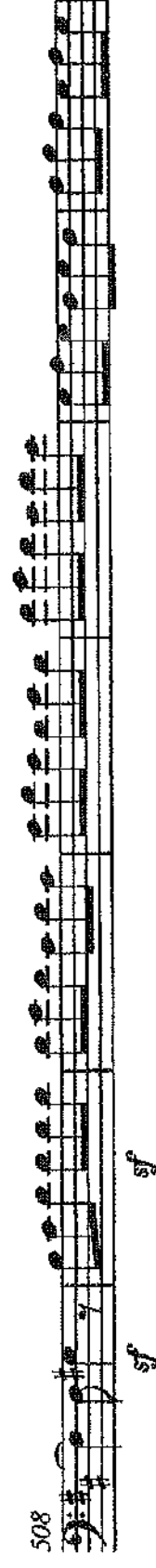
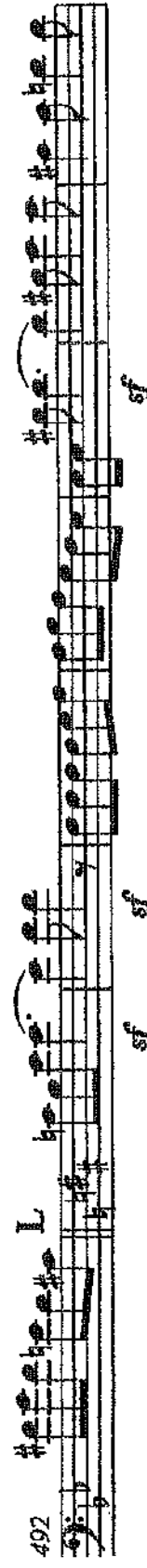
69 *cresc.* **Allegro assai** $\text{♩} = 80$ **Tempo I** *f* *sf*

87 **Allegro assai** $\text{♩} = 80$ *p*

95

103 *cresc.* *p*

111 *cresc.* *p* *sempre piano*



578 *ff*

585 *sf*

592 *ff* *sf* *Andante maestoso* $\text{♩} = 72$

599 *sf* *f*

605

609 *ff* *N*

617 *sf* *f* *V*

622 *sf* *f* *V*

626 *p* *Adagio* *ma non troppo ma divoto* $\text{♩} = 60$ *16* *Vc.* *p* *pp*

649 *pp* *sempre pp*

3. DON JUAN.

7

Allegro molto con brio.

Richard Strauss, Op. 20.

A *ff*

B *ff* *plzz.* *pp*

C *molto vivo* *f* *arco* *poco a poco più vivente* *p cresc.* *f* *mf espr.* *rapidamente* *molto appassionato string.* *ff* *rapidamente* *ff* *espress.* *string.*

Musical score for a single melodic line, likely for a violin or flute. The score consists of 11 staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The music features various dynamics, articulations, and performance instructions.

The first staff is marked *p grazioso* and includes a triplet. The second staff is marked *p* and *grazioso II*. The third staff is marked *pp*. The fourth staff is marked *ff* and includes a triplet. The fifth staff is marked *ff* and includes a triplet. The sixth staff is marked *ff* and includes a triplet. The seventh staff is marked *ff* and includes a triplet. The eighth staff is marked *ff* and includes a triplet. The ninth staff is marked *ff* and includes a triplet. The tenth staff is marked *ff* and includes a triplet. The eleventh staff is marked *ff* and includes a triplet.

The score includes various performance instructions such as *grazioso*, *pp*, *ff*, *espr.*, *cresc.*, *dim.*, and *ff*. It also features several triplets and slurs.

SYMPHONIE N° 2.

♩ ½

Contrabass.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

I.

Gustav Mahler.

Allegro maestoso. Mit durchaus erstem und feierlichem Ausdruck.

1 *sfz*

a tempo

f

pp

ppp

cresc.

decresc.

tranc. ff

pp molto cresc.

Mahler Symphony No. 1

III. Satz

Feierlich und gemessen, ohne zu schleppen

1. (Pauken) Solo *p* mit Dämpfer

2. *alleg.* Nur eine Harfe *p*

Dämpfer ab *pp*

Prokofiev: Lieutenant Kijé

II

ROMANCE

2

15 Andante

Musical score for measures 15-16, marked **Andante**. The score is for a string ensemble, divided into **Solo** and **Altri Div.** parts. The tempo is **Andante**. The key signature has one flat (B-flat). The time signature is 4/4. The **Solo** part begins with a **con sord.** (con sordina) marking and a **Solo** instruction. The **Altri Div.** part is marked **div.** (divisi) and **pp** (pianissimo). The **Solo** part has a **mp** (mezzo-piano) dynamic marking.

Musical score for measures 17-18. The **Solo** part is marked **mf** (mezzo-forte). The **Altri Div.** part is marked **mf** (mezzo-forte). The **Solo** part has a **8** (ottava) marking.

Musical score for measures 19-20, marked **16**. The tempo is **Andante**. The key signature has one flat (B-flat). The time signature is 4/4. The **Solo** part is marked **mf** (mezzo-forte) and **senza sord.** (senza sordina). The **Altri Div.** part is marked **mf** (mezzo-forte) and **tutti non div.** (tutti non divisi).

Musical score for measures 21-22, marked **Meno mosso**. The tempo is **Meno mosso**. The key signature has one flat (B-flat). The time signature is 4/4. The **Solo** part is marked **div.** (divisi), **p** (piano), and **pp** (pianissimo). The **Altri Div.** part is marked **div.** (divisi), **p** (piano), and **pp** (pianissimo). The **Solo** part has a **con sord.** (con sordina) marking and a **Solo** instruction. The **Altri Div.** part has a **pizz.** (pizzicato) marking. The **Solo** part has a **mp** (mezzo-piano) dynamic marking. The **Altri Div.** part has a **mp** (mezzo-piano) dynamic marking. The **Solo** part has a **senza sord.** (senza sordina) marking.

Ivan le Terrible

S. Prokofieff

(No. 17)

Adagio

1 Cb. Solo

Cb. Tutti

f molto espr.

p

v

cresc.

cresc.

v

v

vif

Tutti div.

Tutti div.

rit.

v

3

Variaciones Concertantes

for Chamber Orchestra

Alberto Ginastera

XI Ripresa del Tema per Contrabajo

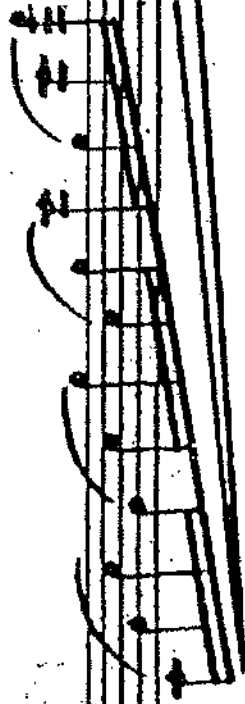
5 Adagio molto Espressivo $\text{♩} = 66$

SOLO

$\text{♩} = 66$

4

p



mf

68 Poco precipitato.

rall.

f esultato

A Tempo

cedendo

p dolce.

57 *mp* *rallentando*

pp