

## **Violin Tutti**

### **Solo**

- J. S. Bach: One movement of Sonata or Partita and
- 1<sup>st</sup> movement of any Major concerto with cadenza

### **<Orchestral Excerpts>**

- J. Brahms: Symphony No. 2, 1<sup>st</sup> mvt: M. 17 to 156, 2<sup>nd</sup> mvt. **M. #49 to #57**
- C. Debussy: La Mer, **#19 to #20, #33 to 5<sup>th</sup> M. of #38 (Top Line)**
- W. A. Mozart: Symphony No. 39, 1<sup>st</sup> mvt. **Beginning to M. 14, M. 26 to 142,**  
**2<sup>nd</sup> mvt. entire, 4<sup>th</sup> mvt. Beginning to M. 104**
- R. Schumann: Symphony No. 2, Scherzo entire
- R. Strauss: Don Juan, Beginning to D