

Konkurzní přednesové a orchestrální skladby do skupiny houslí:

1. HOUSLE TUTTI

1. kolo:

- Jeden z koncertů W. A. Mozarta:
 - č. 3 G-Dur, K216
 - č. 4 D-Dur, K218
 - č. 5 A-Dur, K219**První věta s kadencí.**

- Orchestrální party:
 - W. A. Mozart: Figarova svatba
 - L. van Beethoven: Sinfonie č. 4
 - F. Mendelssohn: Sinfonie č. 4
 - J. Brahms: Sinfonie č. 4
 - J. Strauss: Netopýr – předehra
 - B. Smetana: Má vlast – Šárka, Z českých luhů a hájů

2. kolo:

- Houslový koncert z období romantismu (včetně Beethovena) nebo 1. pol. 20 stol.
 - první věta s kadencí.

- Orchestrální party:
 - B. Smetana: Prodaná nevěsta – předehra
 - A. Dvořák: Slovanské tance č. 1, 2
 - A. Dvořák: Violoncellový koncert h-moll
 - R. Strauss: Don Juan

Všechny výše uvedené orchestrální party jsou k dispozici ke stažení na www.mfo/konkurzy.

Audition to the orchestra on the position of:

1st VIOLIN – tutti

1st round:

- One of the concertos of W. A. Mozart:
 - No. 3 G Major, K216
 - No. 4 D Major, K218
 - No. 5 A Major, K219**First movement with cadence.**
- Orchestral parts (excerpts):
 - W. A. Mozart: Le nozze di Figaro – overture
 - L. W. Beethoven: Symphony No. 4
 - F. Mendelssohn: Symphony No. 4
 - J. Brahms: Symphony No. 4
 - J. Strauss: Ouvertüre Zu Fledermaus
 - B. Smetana: Má vlast – Šárka, Z českých luhů a hájů

2nd round:

- Violin concerto from romantic period (including Beethoven) or 1st half of 20th century – first movement with cadence.
- Orchestral parts (excerpts):
 - B. Smetana: Prodaná nevěsta – overture
 - A. Dvořák: Slovanské tance No. 1, 2
 - A. Dvořák: Cello concerto b minor
 - R. Strauss: Don Juan

All required orchestral parts are available for download from MFO site.

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Violine I

Presto

pp

5

Ob.

ff

15

p

22

Ob.

ff

32

f *p* *f* *p* *f* *p*

40

f

47

54

A Viol. II

fp *fp* *fp*

64

fp *fp* *fp*

75

f *p* *f* *p* *f* *p* *f*

84

1 2 3 4 5 6

p

96

B

BEETHOVEN SYMPHONY No. 4.

10

Violino I

362

374

386

Cor.

Allegro, ma non troppo $\text{♩} = 80$

8

19

cresc. *ff*

26

dim.

37 [A]

51

62 [B]

71

79

cresc.

87

95

The musical score for Violino I, measures 362 to 495, is presented in a single system. The notation includes various dynamics such as *p*, *ff*, *cresc.*, *dim.*, and *tr.* (trills). The tempo is marked *Allegro, ma non troppo* with a metronome marking of $\text{♩} = 80$. The score is divided into sections by bracketed letters [A] and [B]. A large diagonal line is drawn across the score, starting from the first staff and ending at the last staff, indicating a section that is not to be played.

BEETHOVEN SYMPHONY No. 4.

Violino I

11

This page contains the musical score for the first violin part of Beethoven's Symphony No. 4, measures 104 through 219. The score is written on a single staff in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. A diagonal line is drawn across the page from the bottom left to the top right, likely indicating a section change or a specific performance instruction. The score is divided into measures by bar lines, with measure numbers 104, 110, 116, 129, 140, 150, 156, 162, 173, 185, 195, 209, and 219 clearly marked. The key signature is G major, indicated by one sharp (F#). The time signature is 3/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *sf* (sforzando), *pp* (pianissimo), *dim.* (diminuendo), *pizz.* (pizzicato), and *arco* (arco). There are also articulation marks like accents and slurs. The score is divided into measures by bar lines, with measure numbers 104, 110, 116, 129, 140, 150, 156, 162, 173, 185, 195, 209, and 219 clearly marked. The key signature is G major, indicated by one sharp (F#). The time signature is 3/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *sf* (sforzando), *pp* (pianissimo), *dim.* (diminuendo), *pizz.* (pizzicato), and *arco* (arco). There are also articulation marks like accents and slurs. The score is divided into measures by bar lines, with measure numbers 104, 110, 116, 129, 140, 150, 156, 162, 173, 185, 195, 209, and 219 clearly marked. The key signature is G major, indicated by one sharp (F#). The time signature is 3/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *sf* (sforzando), *pp* (pianissimo), *dim.* (diminuendo), *pizz.* (pizzicato), and *arco* (arco). There are also articulation marks like accents and slurs.

104 *p* *cresc.*

110 *f*

116 *piu f* *sf* *p* *1* *1*

129 *cresc.* *f* *sf* *p* *2* *sf* *p*

140 *f* *sf* *p* *pp*

150

156 *cresc.* *ff* **D**

162 *sf* *sf* *sf* *sf*

173 *dim.* *p*

185 *pizz.* *arco* *f* **E**

195 *p* *2*

209 *f* *ff* *dim.* *p*

219 *1*

SYMPHONY NO.4

IN A MAJOR

"ITALIAN"

Felix Mendelssohn
Op.90

Violine I

Allegro vivace

pizz. arco

f *cresc.*

sf *p* *sf* *sf*

p *1*

p stacc. *1*

p *cresc.* *mf* *f*

ff *sf* *sf*

sf

sf stacc. *sf* *sf* *sf* *sf* *sf* *sf*

sf

Brahms — Symphony No. 4 in E Minor

Violine I

10

Allegro giocoso

This musical score for Violine I (Violin I) covers measures 10 through 109 of Brahms' Symphony No. 4 in E Minor. The tempo is marked **Allegro giocoso**. The score is written in E minor and 4/4 time. It features various musical notations including dynamics, articulation, and performance instructions.

Measures 10-19: The first system begins with a **ff** (fortissimo) dynamic. The second system includes a **sf** (sforzando) dynamic. Measure 19 is marked with a boxed letter **A** and a **p** (piano) dynamic.

Measures 20-31: The third system continues with a **p** dynamic. The fourth system includes a **cresc.** (crescendo) marking.

Measures 32-39: The fifth system features a **ff** dynamic. The sixth system includes a boxed letter **B** and a **p** dynamic.

Measures 40-47: The seventh system includes a **dim.** (diminuendo) marking. The eighth system includes a **p grazioso** (piano, gracefully) marking.

Measures 48-57: The ninth system includes a boxed letter **C** and a **p** dynamic. The tenth system includes a **pizz.** (pizzicato) marking.

Measures 58-67: The eleventh system includes a **dim.** marking. The twelfth system includes an **arco** (arco) marking and a **pp** (pianissimo) dynamic.

Measures 68-77: The thirteenth system includes a boxed letter **D** and a **cresc.** marking. The fourteenth system includes a **ff** dynamic.

Measures 78-87: The fifteenth system includes a **ff sempre** (fortissimo, always) marking. The sixteenth system includes a **ff** dynamic.

Measures 88-97: The seventeenth system includes a **ff** dynamic. The eighteenth system includes a **ff** dynamic.

Measures 98-109: The nineteenth system includes a **ff** dynamic. The twentieth system includes a **ff** dynamic.

Brahms — Symphony No. 4 in E Minor

Violine I

12

Allegro energico e passionato

Fl. *pizz.*

14 *dim.* 5 Ob. I **A**

31 *arco* *f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73

76 *fp dim.* *pp*

80 **D** *poco cresc.* *pp*

Detailed description: This page of the musical score for Violin I of Brahms' Symphony No. 4 in E Minor covers measures 14 through 80. The tempo is 'Allegro energico e passionato'. The score is written in E minor (three sharps) and 4/4 time. It features various dynamic markings including *dim.*, *f*, *ff*, *fp*, *pp*, *cresc.*, *espress cresc.*, *poco cresc.*, *ben marc. largamente*, and *pizz.*. Performance instructions include *arco* and *pizz.*. There are four boxed letter markers: **A** at measure 14, **B** at measure 40, **C** at measure 54, and **D** at measure 80. The notation includes many slurs, ties, and accents, indicating a highly expressive and technically demanding part.

Johann Strauss, II Die Fledermaus Overture

Violine I

Allegro vivace

Allegretto
Br. u. Fag.

Tempo I

Lento
6

Allegretto

Meno mosso

poco ritard. a tempo

pp leggiero

VIOLINO I

MÁ VLAST III

ŠÁRKA

BEDŘICH SMETANA

Allegro con fuoco, ma non agitato ($\text{♩} = 66$)

un poco rit. a tempo

crescendo

cresc. ---

rit. dim. pochettino meno a tempo

VIOLINO I

Handwritten musical score for Violino I. The score consists of ten staves. The first two staves are marked with *cresc.* and *sf*. The third staff is marked *Più moderato assai (♩=96)* and *p*. The fourth staff is marked *p*. The fifth staff is marked *cresc.* and *sf*. The sixth staff is marked *p*. The seventh staff is marked *più sf*. The eighth staff is marked *p*. The ninth staff is marked *sf* and *p*. The tenth staff is marked *sf* and *p*. A large diagonal line is drawn across the lower half of the page, starting from the bottom left and extending towards the top right, crossing through the staves from the third to the tenth.

cresc. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Più moderato assai (♩=96) *p* *p* *cresc.* *sf* *p* *più sf* *p* *sf* *p*

H 6427 a

B. SMETANA *cel. 27* LUHY

VIOLINO I

9

Allegro poco vivo, ma non troppo ($\text{♩} = 138$)

con sord.

Handwritten musical score for Violino I, measures 7-14. The score is written on ten staves. Measures 7-10 are marked with a box containing the number 8. Measures 11-13 are marked with a box containing the number 9. Measure 14 is marked with a box containing the number 10. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal line is drawn across the bottom of the page, starting from the left margin and extending towards the right, crossing through the bottom of the staves.

Bedrich Smetana
The Bartered Bride Overture

Violino I.

Vivacissimo.

ff *sf non legato*

sf *sfz* *sf* *sf* *sfz* *sf* *sf*

16 *sf* *sfz* *sf* *sf*

sf *sf p subito*

sempre p

[illegible]

[illegible]



SLOVANSKÉ TANCE

SLAWISCHE TÄNZE • SLAVONIC DANCES

DANSES SLAVES

217A

ANTONÍN DVOŘÁK, op. 46
(1841–1904)

Violino I

Presto

DVOŘÁK SLOVANSKY TANEC č. 1.

Violino I

Handwritten "10" in the top left corner.

pp cresc. s cresc. pp p crescendo molto s ff cresc. molto cresc. div. pp pizz. pp molto dim. pp molto crescendo piu animato

DVOŘÁK SLOV. TANEC č. 2

VIOLINO I.

Allegretto grazioso 2 (10)

p molto espress. *f* *dim.* *p* *pp*

ritard. *pp* *dim.*

in tempo *f* *mp* *p* *dim.*

pp *f* *p* *f* *p*

in tempo *mf* *f* *p* *f* *p*

pp *p* *pp* *mf* *p* *pp*

p *f* *p* *pp*

ritard. *in tempo* *pizz.* *p* *pp*

arco *p* *p* *p* *p*

ril. *in tempo* *mf* *f* *pp* *p*

Antonín Dvorák
Cello Concerto in B Minor, Op. 104

Violino I.

I.

Allegro. M.M. ♩ = 116.

8

pp *cresc.*

fz fz fz f ff

fz fz fz ff

ff

ff

sp sp sp sp

pizz. *dim.* *p*

7 *2* arco *1*

fi *dim.* *p* *dim.* *p*

Un poco sostenuto.

ritard. *in tempo*

pp ppp pp

pp *cresc.* *mf* *cresc.*

Tempo I. ♩ = 116.

3

dim. *p* *sempre più dim.*

pp ppp *quasi improvvisando*

5

Richard Strauss Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff

mf

ff

ff

ff

ff

pp

ff

tratt. tranquillo

1 C mollo vivo

p

p

p

cresc.

ff