

ANNEXE I

ORCHESTRE NATIONAL DE FRANCE

Audition for a tutti Double bass

ORCHESTRE NATIONAL DE FRANCE:

21st and 22nd January, 2022

VACANCIES:

Tutti Double bass : tutti

APPLICATION CLOSING DATE:

3rd January, 2022

GROSS ANNUAL REMUNERATION:

Tutti Double basses: 46.309,48 € - Except allowance

STARTING DATE:

To be agreed

ANNEXE II – PROGRAM

ORCHESTRE NATIONAL DE FRANCE **Audition for a tutti Double bass** **21st and 22nd January, 2022**

The instrument should be tuned according to the orchestral convention, French bow exclusively

First eliminatory round

- **DITTERSDORF**, Concerto (version in D major) - 1st movement (cadence Gruber), with piano or **VANHAL**, Concerto (version in C major) - 1st movement (cadence Sperger or Gruber), with piano
- **BRAHMS**, Symphony No.2
- **CHOSTAKOVITCH**, Symphony No.5

Second eliminatory round

- **KOUSSEVITSKY**, Concerto – 1st movement, with piano
- **MOZART**, Symphony No.40
- **FRANCK**, Symphony

Final

Orchestral excerpts:

- **BEETHOVEN**, Symphony No.5
- **BEETHOVEN**, Symphony No.9
- **BERLIOZ**, Symphonie Fantastique
- **BRUCKNER**, Symphony No.7
- **STRAUSS**, "Une vie de héros"
- **VERDI**, Otello (récitatif)

INFORMATION

- The day of the audition, the jury will confirm the choice of the lines.
- The pieces of music can be played or replayed in each round. The jury has the right to stop the candidate at any time, or ask him-her to play again.