

Part 1

Solo excerpts

1: Bernstein

Symphonic Dances from West Side Story

p marc.
Adagio (♩ = 72)
1. sola

278 (sola) *p* Somewhere

286 7

2: Elgar

Enigma Variations

A: 6. mvt. Ysobel

(Ysobel.)

Andantino.
arco *espress.*

19 20

SOLO. 21 22

molto cantabile

cresc. sf

pizz.

TUTTI. *pp*

TUTTI. *divisi.* *f* *unis.* *dim.* *p* *rit.* SOLO. *lunga*

B: 10. mvt. Dorabella

Intermezzo.

38 *Allegretto.*

VI.I.

con sordini

39

SOLO.

pp

cresc.

40

pp cresc.

mf dim.

pp

TUTTI.

divisi
pizz.

pp

41

VI.I.

unis.

42

V
arco

p

molto cresc.

dim.

pp

f

molto cresc.

dim.

pp

f

molto cresc.

dim.

pp

f

44

4

Fl.

molto cresc.

**pp*

divisi

45

arco

p pizz.

pp

dim.

pp

dim.

1 46 4

senza sordini

4: Prokofjev
 Romeo and juliet
 No.39 - Farewell before Parting

Viola d'amore (Play on viola)

Handwritten musical score for Viola d'amore. The score is written on three systems of staves. The first system includes a key signature change to B-flat major and a time signature change to 3/4. It features a 'solo' section with a 'V' marking and a 'tutti' section. The second system begins with a boxed number '291' and the instruction 'poco più animato'. It includes various dynamics such as 'f', 'pp', 'mp', and 'mf', along with 'div.' (divisi) markings. The third system ends with a boxed number '3' and the instruction 'mf molto espr.'. The score is annotated with numerous fingerings, slurs, and other performance markings.

5: Ravel
 Ma mère l'Oye
 6. mvt. Le jardin féérique

Handwritten musical score for Ravel's 'Le jardin féérique'. The score is written on three systems of staves. The first system includes a key signature change to D major and a time signature change to 3/4. It features a 'DIV.' (divisi) marking and a boxed number '2'. The second system includes a boxed number '3' and a 'SOLO' marking. The third system includes a boxed number '4' and a 'Ret.' (ritardando) marking. The score is annotated with various dynamics such as 'p', 'pp', and 'mf', along with 'div.' (divisi) markings and 'arco' (arco) markings.

Richard Strauss
Don Juan, Op.20

VIOLA

Allegro, molto con brio

ff

ff

ff

pizz.

arco

mf

ff

A

ff

ff

ff

ff

ff

ff

ff

B

f

sfz

sfz

pp

tranquillo

ff

p

1

molto vivo

C

p

cresc. - - - espr. -

espr.

rapidamente

ff

poco calando

D

trem.

fpp

[illegible]

Bedřich Smetana
(1824 - 1884)

Orch. B. 4019
91368

Viola

3

91

cresc.

poco a poco cresc.

ff f f f

Dn V n V

B. Smetana: Vyšehrad
(Mě vlast)

Allegro vivo ma non agitato

arco

pp ben marcato

cresc.

8

9

p ma marcato

cresc.

sf *f* *sf* *f* *sf* *f*

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H 621

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Zřetelová knihovna
Č.j.: 226/1969

[illegible]

VIOLA

1.



MA VLAST III
ŠÁRKA

MAJER - PROKOP
SUPRAPHON
PALACKÉHO 1, PRAHA 1

BEDŘICH SMETANA

Più moderato assai (♩ = 100)

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H 81

ZAPISNÝ V KNIŽNÍ PRAHA
Č.j.: 218/1969

Viechná práva vyhrazena
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Violin and Viola musical score, measures 1-10. The score is written for Violin (V) and Viola (Vn) in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics (p, sf, f, pp, molto crescendo, sff, rit. a tempo, rall.) and articulations (accents, slurs, staccato). Fingerings are indicated by numbers 1-4. Measure numbers 1 through 10 are circled. The score ends with the tempo marking "Moderato, ma con calore".

Measures 1-10:

- Measure 1: *p*
- Measure 2: *p*
- Measure 3: *f*
- Measure 4: *sf*
- Measure 5: *p*
- Measure 6: *più p*
- Measure 7: *pp*
- Measure 8: *pp*
- Measure 9: *molto crescendo*
- Measure 10: *sff*

Tempo: Moderato, ma con calore

L. van Beethoven: Symfonia č. 5 - 2. část

Andante con moto (♩ = 92)

p dolce

p *f* *p* *p* *cresc.* *f* *p* *p* *pp* *ff* *f* *p dolce*

spicc.

sempre ff *sempre p* *vibr. cresc. f* *f* *p dolce*

f *p* *cresc.* *f*

Viola

59 Viol. II

72

77

82

87

100

104

110

118

127

147

159

167

p

p

cresc.

f

p

f

p

mp dolce

B

ff

sf

pp

sempre pp

cresc. f

ff

p dolce

pizz.

pp

C

arco

mp

f

pp

Fl. I

p

Hr.

D

ff

stacc.

mp

Viol. I

pizz.

pp

più p

cresc.

E

f

Sinfonie Nr. 6 h-Moll

„Pathétique“

VIOLA I.

I

Adagio

P. Tschaikowski, op. 74

Einzeichnungen für vereinfachte Besetzung
von Martin Schmeling

Allegro non troppo

19

23

30

pp

p

pp

A

Orch. B. 2576^{u/c}
29078

VIOLA

3

34 *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando*

43 *unis.* *p*

47

50 *B* *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61