



Ottawa  
Symphony  
Orchestra

Orchestre  
Symphonique  
D'Ottawa

The Ottawa Symphony Orchestra announces the following vacancy:

### Principal Viola

National Auditions open to Canadian Citizens or Permanent Residents are scheduled for:

**Saturday January 29, 2022 in Ottawa, Ontario**

All audition candidates are required to be fully vaccinated for COVID-19 at the time of the audition, and will be required to show proof of COVID-19 vaccination at the point of entrance to the audition venue.

The remainder of the 21/22 season includes a series of two (2) concerts. Musicians must be members in good standing with The Musicians' Association of Ottawa-Gatineau Local 180 AFM.

Applicants who wish to secure an audition time are required to send a ONE-PAGE resume by the application deadline. The audition package can be found at [ottawasymphony.com/auditions](https://ottawasymphony.com/auditions).

Please send applications to [auditions@ottawasymphony.com](mailto:auditions@ottawasymphony.com)

**Application deadline: Friday January 7th, 2022.**

We will also be requesting that applicants send a \$50 e-transfer deposit ***the week preceding the audition***. The e-transfer will only be deposited if you do not show up for your audition.

Candidates are responsible for travel and all associated costs of attendance at the audition.

*The audition committee reserves the right to dismiss, at any time during the audition procedure, any candidate who does not meet the required standard of the Ottawa Symphony Orchestra.*

## **Ottawa Symphony Orchestra**

### **Principal Viola Audition**

#### SOLOS

First movement exposition of a major concerto, no cadenza

1 mvt of solo Bach of your choosing

#### ORCHESTRAL SOLOS

Enescu – Romanian Rhapsody No. 1

Reh 7-8

Ravel – Mother Goose Suite, Le Jardin  
Féerique

4 measures after reh 2 – 4 measures before  
reh 4

#### TUTTI EXCERPTS

Beethoven – Symphony No. 5, 2nd mvt

Opening - measure 57

Mozart – Symphony No. 35, 1st mvt

Opening - measure 36

Brahms – Symphony No. 4, 2nd mvt

measures 64 - 88

4th mvt

measures 41 - 81

Shostakovich – Symphony No. 5, 1st mvt

2nd measure of reh 15 – reh 17

reh 32 – 3 measures after reh 38

Tchaikovsky – Symphony No. 6, 1st mvt

measures 19 - 80

## ALTOS

1 Alto seul **7** Posément archet

*mp*

*sf* douloureux

*p* avec les autres

Tous DIV.

**8**

ALTOS

V. Le jardin féerique

2

1 ALTO SOLO

3 *mf* *expressif*

3

SOLO

TOUS DIV. arco

TOUS pizz.

*p*

*f* arco

*mf*

4 R

2 *pp*

# Beethoven — Symphony No. 5

## Viola

Andante con moto ♩ = 92

*p dolce*

8 *p* *f* *p* *p* *cresc. f* *p* *f* *p*

Viol. II

23 *pp* *ff* **A**

31 *sempre ff* *sf* *sf*

37 *pp* *sempre p* *cresc. f* *f* *p dolce*

51 *f* *p*

# Wolfgang Amadeus Mozart

## Symphony No. 35

D-dur

Viola

**Allegro con spirito**

Allegro con spirito

7

15

21

26

33

*f*

*p*

*f*

*f*

*fp*

*fp*

*f*

*fp*

# Brahms — Symphony No. 4 in E Minor

Viola

1 **D** div. *p dolce*

*dim.* *pizz.* *pp*

*arco* *f*

The musical score for the Viola part of Brahms' Symphony No. 4 in E Minor, page 8, is presented in six staves. The key signature is E minor (three sharps: F#, C#, G#) and the time signature is 4/4. The first staff features a dynamic marking of *p dolce* and a first ending bracket labeled '1' and 'D' with a 'div.' (divisi) instruction. The second staff includes a *dim.* (diminuendo) marking. The third staff has a *pizz.* (pizzicato) marking followed by a *pp* (pianissimo) marking. The fourth staff is marked *arco* (arco) and begins with a forte *f* dynamic. The fifth and sixth staves continue the melodic and harmonic development of the section.

## Brahms — Symphony No. 4 in E Minor

Viola

9

The image displays a musical score for the song "The Rose Tree". The score is written for a piano and includes a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four systems, with measure numbers 80, 83, 85, and 87 indicated at the beginning of each system. The first system (measures 80-82) features a vocal line with a melodic phrase and a piano accompaniment with a steady eighth-note pattern. The second system (measures 83-85) shows the vocal line continuing with a melodic phrase and the piano accompaniment featuring a triplet of eighth notes. The third system (measures 86-88) shows the vocal line continuing with a melodic phrase and the piano accompaniment featuring a steady eighth-note pattern. The fourth system (measures 89-90) shows the vocal line continuing with a melodic phrase and the piano accompaniment featuring a steady eighth-note pattern. The score concludes with a double bar line at measure 90.



# Brahms — Symphony No. 4 in E Minor

Viola

13

40 *cresc. sempre più*

47 *espress. cresc.*

54 *f f più f*

60 *cresc. ff f*

66 *sf sf fp dim.*

71 *f*

75 *p dim. pp*

## Viola

Shostakovich Symphony No.5 1st mvt

14 3 *unis.* 5 15 1

*p cresc. ff dim. ppp p espress.*

16 17 12

The musical score is written for Viola. It consists of three staves. The first staff begins with measure 14, marked with a box containing '14' and a '3' above it. The key signature has one flat (B-flat). The dynamics are *p*, *cresc.*, *ff*, *dim.*, *ppp*, and *p espress.*. The second staff begins with measure 16, marked with a box containing '16'. The third staff begins with measure 17, marked with a box containing '17', and ends with measure 12, marked with a box containing '12'. The key signature changes to two flats (B-flat and E-flat) in the third staff.

## Viola

32

*ff*

33

34

35

This musical score is for the Viola part, spanning measures 32 to 35. The music is written on a single staff in bass clef with a key signature of one flat (B-flat). Measure 32 begins with a forte (*ff*) dynamic and features a series of eighth and sixteenth notes, some beamed together, with slurs indicating phrasing. Measures 33 and 34 continue this melodic line with various intervals and slurs. Measure 35 concludes the sequence with a final note and a fermata. The notation includes various accidentals (flats and naturals) and articulation marks.

# Viola

5



*cresc.*



*ritenuto*

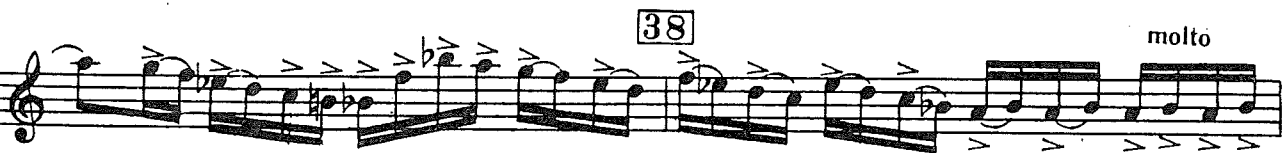


**36** *Largamente*

*fff*



**37**



**38**

*molto*



*ritenuto*

*a ten*

**Viola**

# I

The image displays a musical score for a piece titled "Allegro non troppo". The score is written for piano and features three systems of music. The first system, starting at measure 19, includes a large bracket on the left side. The second system, starting at measure 23, includes a large bracket on the right side. The third system, starting at measure 30, includes a large bracket on the left side. The score is marked with various dynamics, including *p* (piano), *pp* (pianissimo), and *f* (forte). The tempo is indicated as "Allegro non troppo". The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

3

34 *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando*

43 *unis.* *p*

47

50 *B* *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

4

VIOLA

63 **C** *p* *p*

65 *mp* *mp* *f* **Un poco animando** *détaché* 1

69 *ff* *ff*

72 **Un poco più animato**

75 *f* *mf* *mp* **D** 4