

VIOLINO II,
TOSCA

G. Puccini
VII

44

in 2

pp *2* *pp* *2* È

VIA SORDINA

morto!

8/8 **63** *AND^{te} SOST.^o* Or gli per - dono *rit.* *V* *rit.* *V*

sul g *ff*

poco rit.

poco rit. *sostenendo* *f espress con passione*

Sostenendo

64 *1* *6*

65 *4* *2* *2*

Lentamente *rall.*

Fine dell'Atto 2°

VIOLINO II

Tosca

48

AND^{te} LENTO
appassionato molto

SORDINA pp

secondando il clarinetto rit. **12** *rall.*

affrett. pp

con grande sentimento

pp *vagamente* *rit.*

rit. *rit.* *rit.*

f stent. un poco con anima

13 *affrett.* *ten.* *f sosten. e cres. con slancio*

rit. *Lento* *pp* *rall.* *VIA SORDINA*

pp

La Bohème

G. Puccini

VII

42

11 1^o TEMPO UNITI

mp dolce

f *p* *poco affrett.* *cres.* *rall.*

fff *a tempo* *CON SORDINA* *pp*

12 DIVISI UNITI

rit. *rall.*

13 *And^{te} MOSSO LO STESSO MOV^{to}* I SOLI PRIMI TRE VIOLINI 2!

mp *pizz.* *poco affrett.* *rall.* *a tempo* *col canto* *grelottant Sous la e me ne venni a questa*

DIVISI *bisèl volla!* **14** *ALL^{to}* **3** *Il s'é - veille! Il se leva! cherchel.. Il vient! viene....*

Si desta.... s'alza... mi cerca...

colle parti *a tempo*

p *Il faut m'éloi - gner! Ch'ei non mi veda.* *Rentrez chez vous, moi, je Tornate a casa ed io* *Puis je vous rever - rai! Poi tutto vi di - rò.*

colle parti *a tempo* *mp*

POCO MENO *p legato* *a tempo* *rit.* *DIVISI* *a tempo* **15** *ALL^{to}* **4**

MOD^{to} CON-MOTO *mf* *DIVISI* *pizz.* *Je vais quitter Mi-mi! sepa - rarmi da Mi-mi*

ARCO *string.*

f *colle parti* *ff* *a tempo* **1**

Holà! gar - çon!..
Quà del li - quor! *Vn v*
Le verre en main, Plus de chagrin, Bu -
E via i pen - sier, alti i bicchier! Be.

ff deciso

-vons.... Bu - vons!
-viam! Be - viam! *Versez moi du po!* **[16]** *ALL.^o MODERATO*
Ch'io beva del *son!*
tossico!

ff con fuoco brillante

1

PIZZ.
ff

pp
DIVISI
segue PIZZ.
p

UNITI
p
ARCO
PIZZ.
ARCO
f

[17]
f
3
sol

1
2
ff

Viol. II
Cinderella

S. Prokofiev

VII

div.

mf

mf

mp

mf

mp

cresc.

f

pizz.

arco

sul pont.

ord.

mf

f

3f

1

100

1

div.

sul pont.

mf

sul pont.

mf

mp

mf

mp

Ord.

f

ff

1

2

div.

3

2

f

F

sul pont.

101

Ord.

f

4

pizz.

f

2

Cinderella

VII

Nr. 19 Aschenbrödel's Aufbruch zum Tanz

Allegro espressivo

118 senza sord.

mf espr.

119

mp

120

f espr.

121 pizz.

122 pizz.

arco

123

f espr.

124

125

126

127

mf espr.

128

mf

Violino II

DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen
KV 620

Ouverture

Adagio

Wolfgang Amadeus Mozart

6

11

16

19

22

26

sf *p* *sf* *p*

sf *p* *cresc.* *p*

cresc. *p* *sf* *p*

p *f* *p* *f* *p* *f*

p *f* *p* *f*

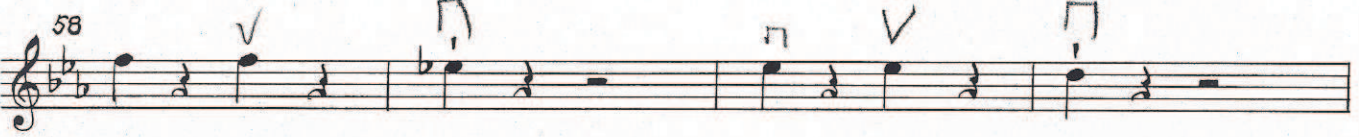
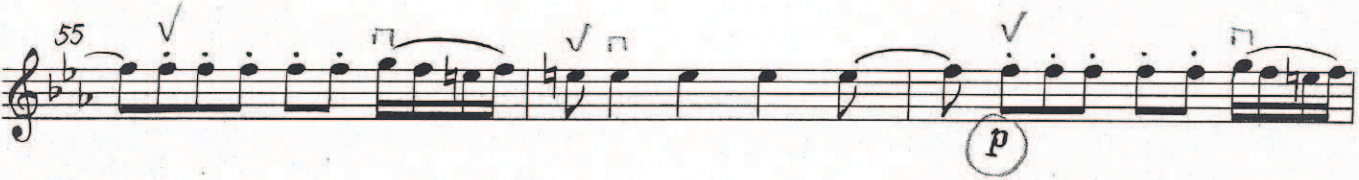
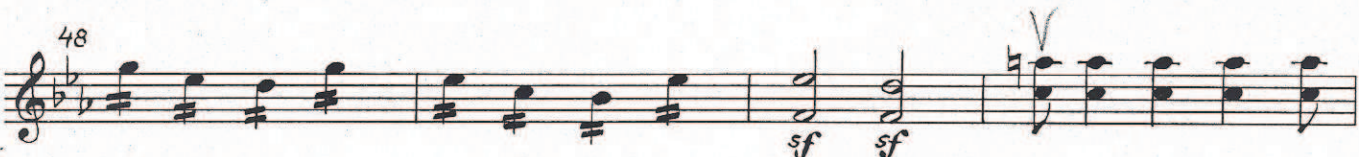
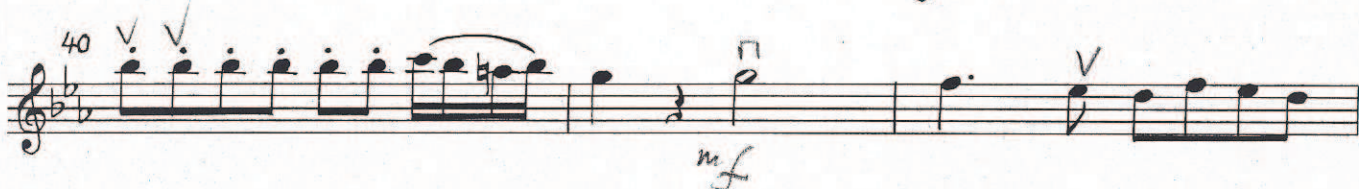
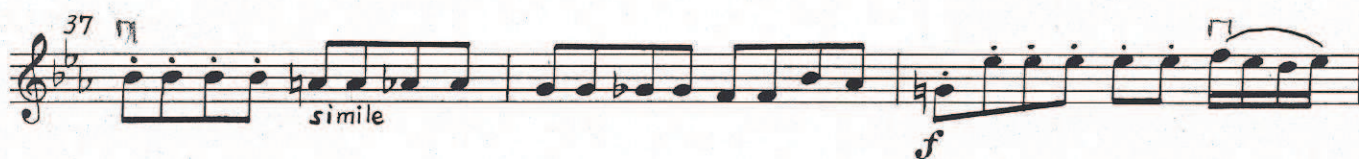
fp *fp* *f* *p* *f*

p *f* *p* *f* *p* *f*

Die Zauberflöte

Violino II

3



Violino 2. / 2.

PRODANÁ NEVĚSTA

Bedřich Smetana

Předehra

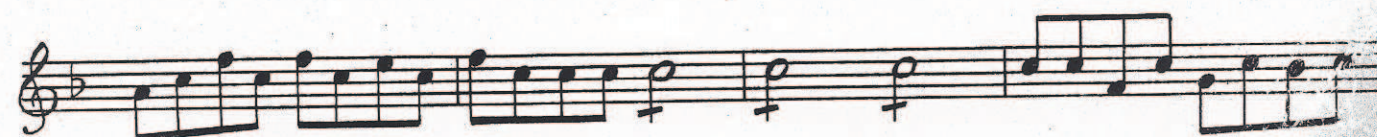
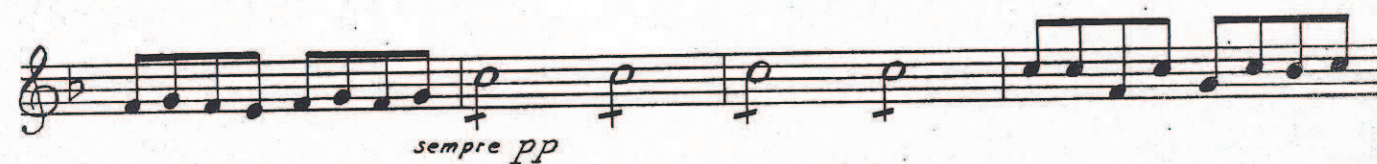
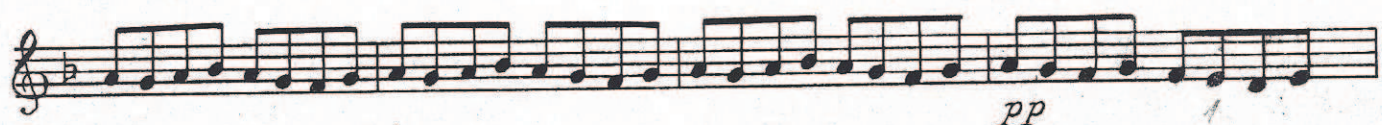
Vivacissimo *ff sf*

sf non legato *sf* *sf*

sf *sf*

1 *sf pp*

2 *sempre pp*



19. Tanz der Ritter

76 Allegro pesante $\text{♩} = 100$

2 senza sord.

Handwritten musical score for Violin II, measures 76-81 of "Tanz der Ritter" by Prokofiev. The score is written on ten staves. Measures 76-79 are marked "Allegro pesante" with a tempo of $\text{♩} = 100$. Measure 76 includes the instruction "2 senza sord." and a dynamic marking of f . Measure 77 includes a dynamic marking of f and the instruction "marc.". Measure 78 includes a dynamic marking of f . Measure 79 includes a dynamic marking of f . Measure 80 is marked "pesante" and includes a dynamic marking of f . Measure 81 is marked "Andante" and includes a dynamic marking of p . The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

ATTO 3°
INTERMEZZO

LENTO ESPRESSIVO

11 *lunga* (1) *AND^{te} CALMO*
molto rall. *p* *PIZZ.*

calando *rit.* *a tempo* *ARCO* *tutta forza* *ff*

pp *sottovoce.* *cres:.....* *sostenendo* *mf* *sempre cres:.....* *movendo*

incalzando *sostenendo* *f* *movendo* *ff* *string. e incalz.*

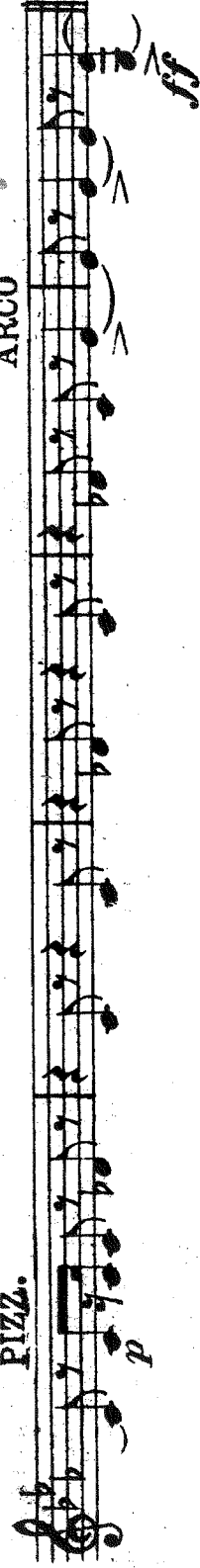
ten. Meno *sempre sostenendo sino alla fine*

G. Verdi Aida

25

PIZZ.

ARCO



BALLABILE

E Più mosso

