KwaZulu-Natal Philharmonic Orchestra
Association incorporated under Section 21 Reg. No. 98/09578/08
P O Box 5353 Durban 4000, 29 Acutt Street, Durban 4001, KwaZulu-Natal, South Africa
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KZN PHILHARMONIC
Making music together.

KwaZulu-Natal Philharmonic Orchestra

Audition Requirements: Tutti Violin 2

All candidates auditioning for the KwaZulu-Natal Philharmonic Orchestra are required to prepare sections A, B, C and D as given below.

Section A
Unaccompanied J.S Bach Partita of own choice or any two movements by Bach

Section B
First movement of a Mozart concerto plus cadenza of own choice

Section C
First movement of a Romantic concerto or major romantic work of +/- 10-minutes

Section D
Orchestral excerpts

• Mozart	Magic Flute Overture	Allegro (bar 16-46)
• Smetana	The Bartered Bride	Vivacissimo (1st page)
• Mozart	Symphony No.40	Allegro molto (1st mvt.) (bar 84 -225) & (4th mvt.) Allegro assai (bar 1-50)
• Beethoven	Symphony No.6	Allegro (3rd mvt.) (bar 1-letter A) & Allegro (4th mvt.) (bar 1-19) and (bar 78-95)
• Strauss	Don Juan	Allegro molto con brio (bar 1-letter C)

Please Note:
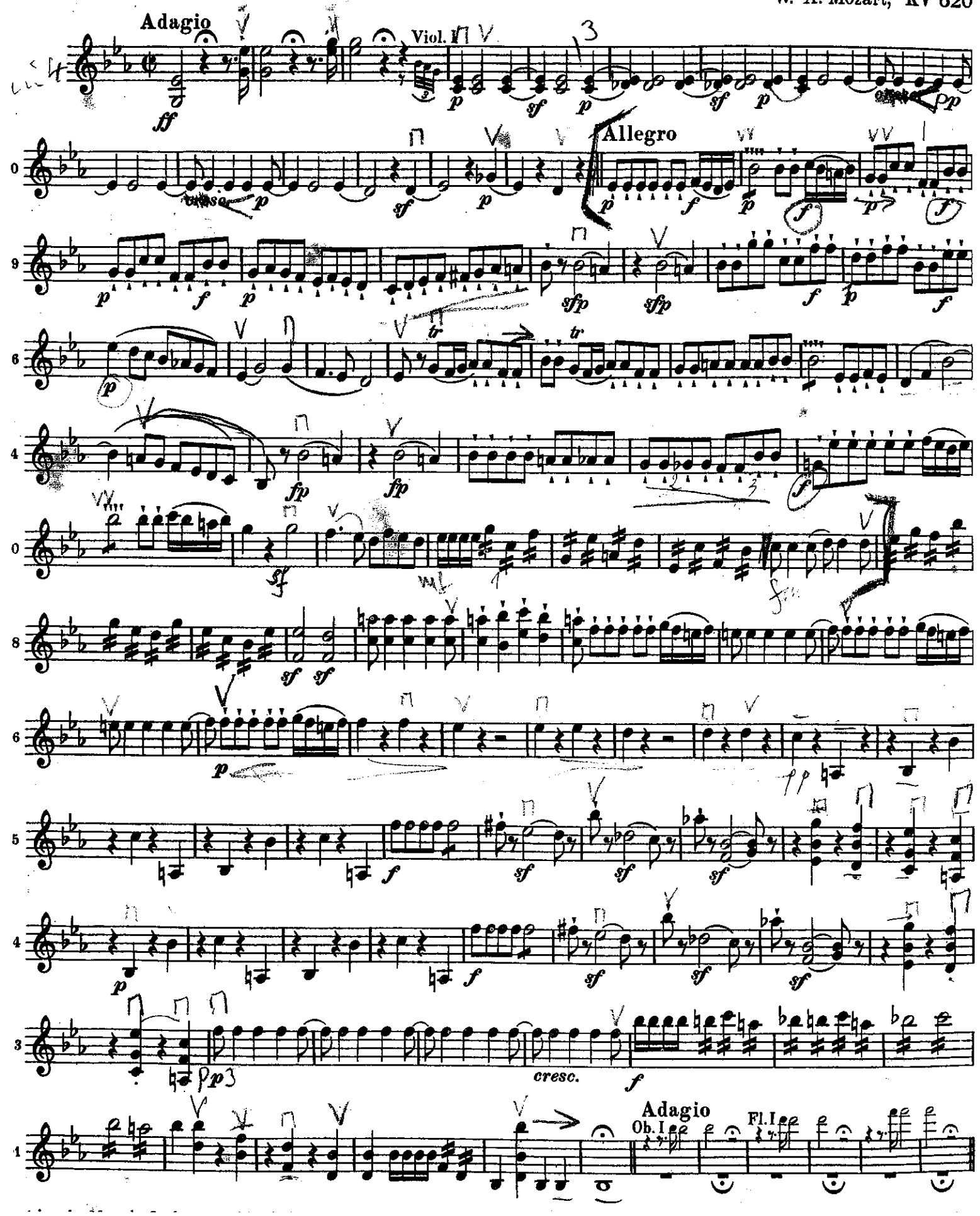
1. All auditions will be recorded digitally for review and presentation purposes.
2. Accompanists are not provided, and not essential. If an accompanist is used it is the total responsibility of the candidate.
3. The KZNPO does not provide pianos for such accompanists, except when auditions are held at the Playhouse Company, in Durban.
4. For auditions held in Durban, S.A the KZNPO audition panel will be in attendance.
5. All candidates are to supply their own instruments, and all music required.
6. Candidates are at liberty to inform the adjudicator of any other instruments on which he/ she is proficient and which the candidate would like to present at the audition.
7. All decisions made by the KZNPO management in respect of the above are final and no further correspondences will be entered into.

BOARD OF DIRECTORS: Saki Macozoma (Chairman) • Bongani Tembe (Chief Executive & Artistic Director) • John Barton JB Magwaza • Nandi Mandela • Sipho Nkosi • Nonkululeko Nyembezi • Devi Rajab • Kirsten Sayers Malcolm Segal • Clare Taylor • Judge President Vuka Tshabalala.

Ouvertüre zur Oper „Die Zauberflöte“

VIOLINO II

W. A. Mozart, KV 620



OVERTURE

to the opera

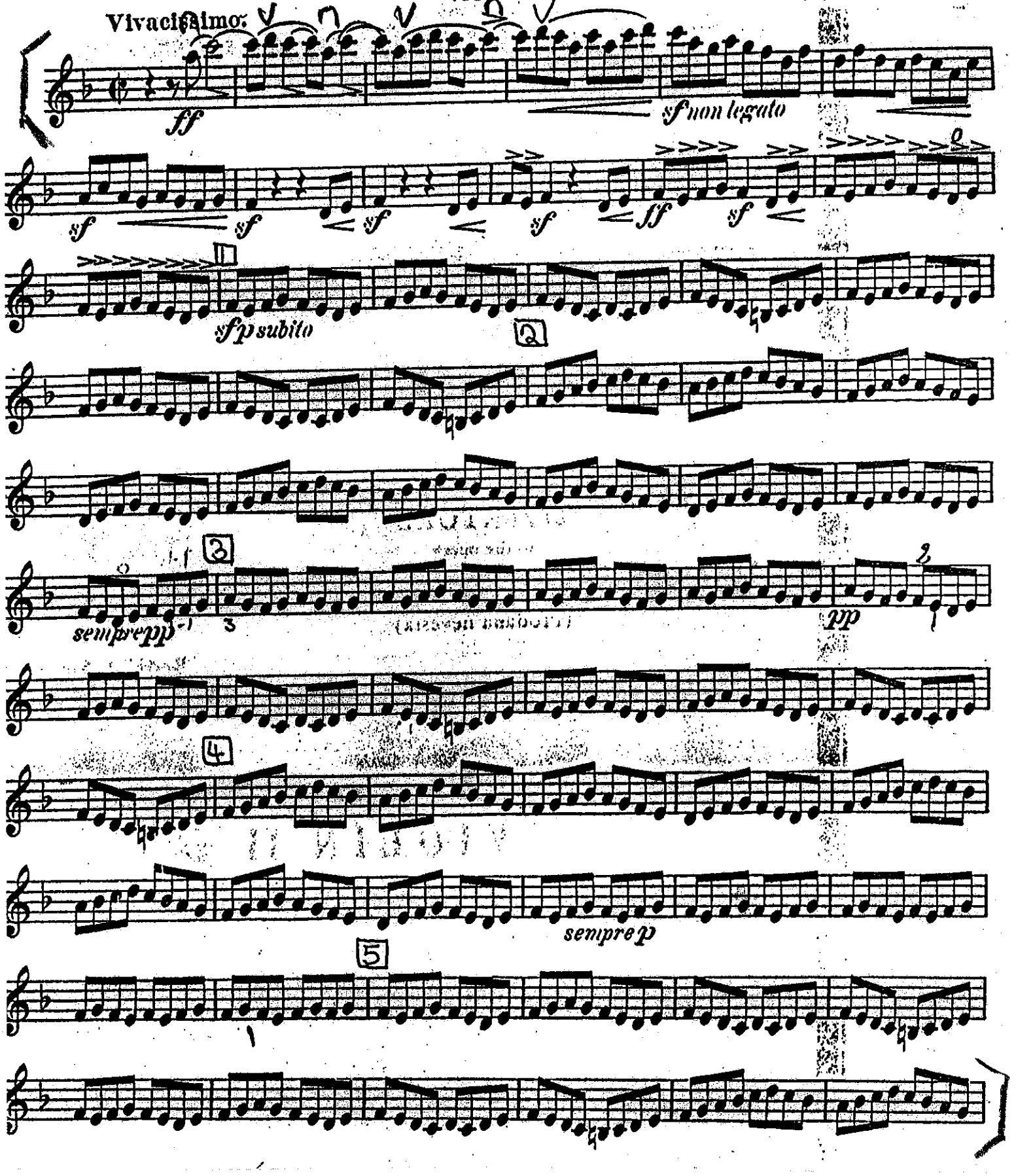
"THE BARTERED BRIDE"

(Prodaná nevěsta)

Playing time 6 Min.

VIOLIN II

Bedřich Smetana



(No.1) Allegro molto (1st mvt) Horn Symphony No. 40 (Mozart)

Symphonie Nr. 40

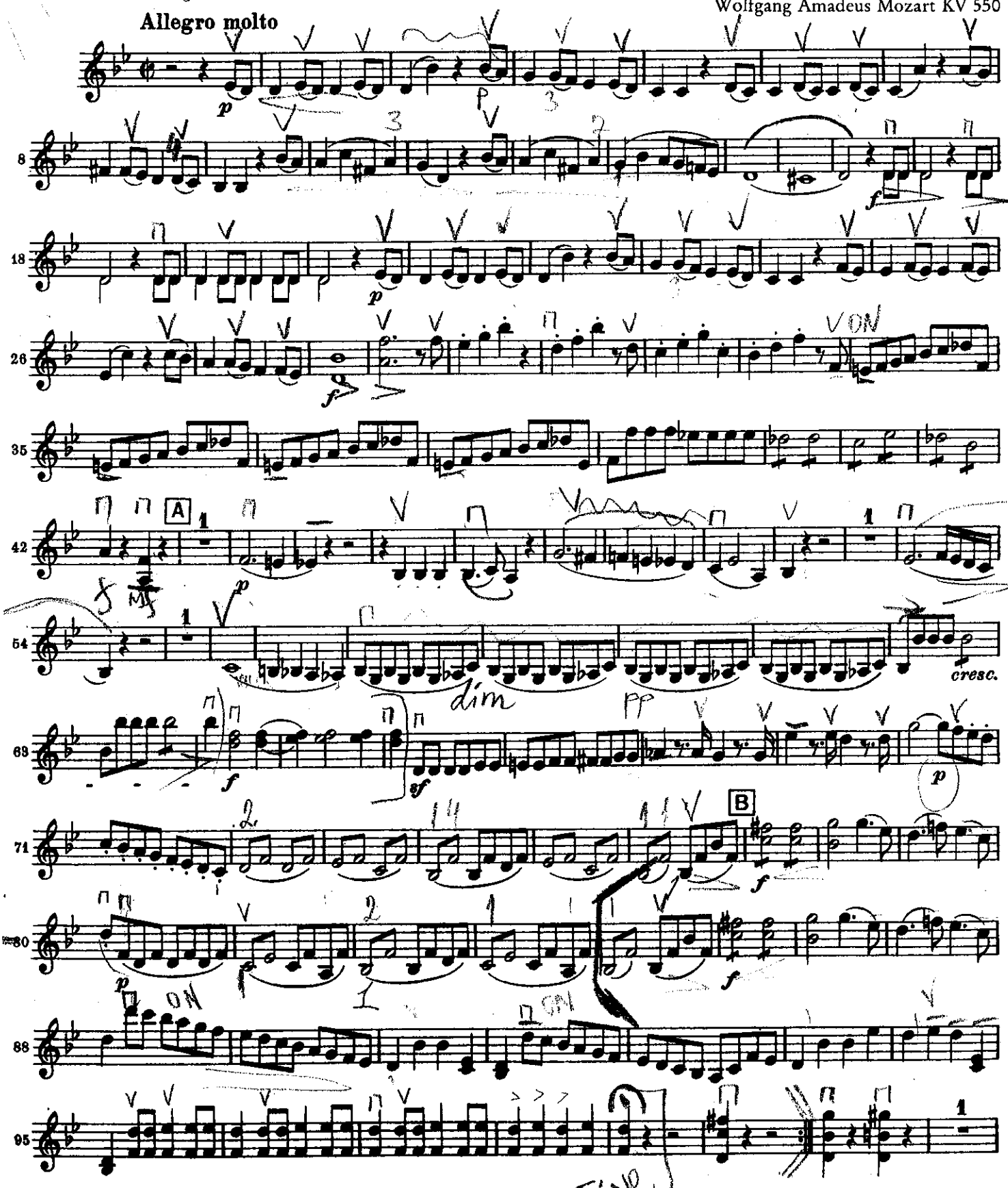
g-moll

Violine II

♩=122

Allegro molto

Wolfgang Amadeus Mozart KV 550

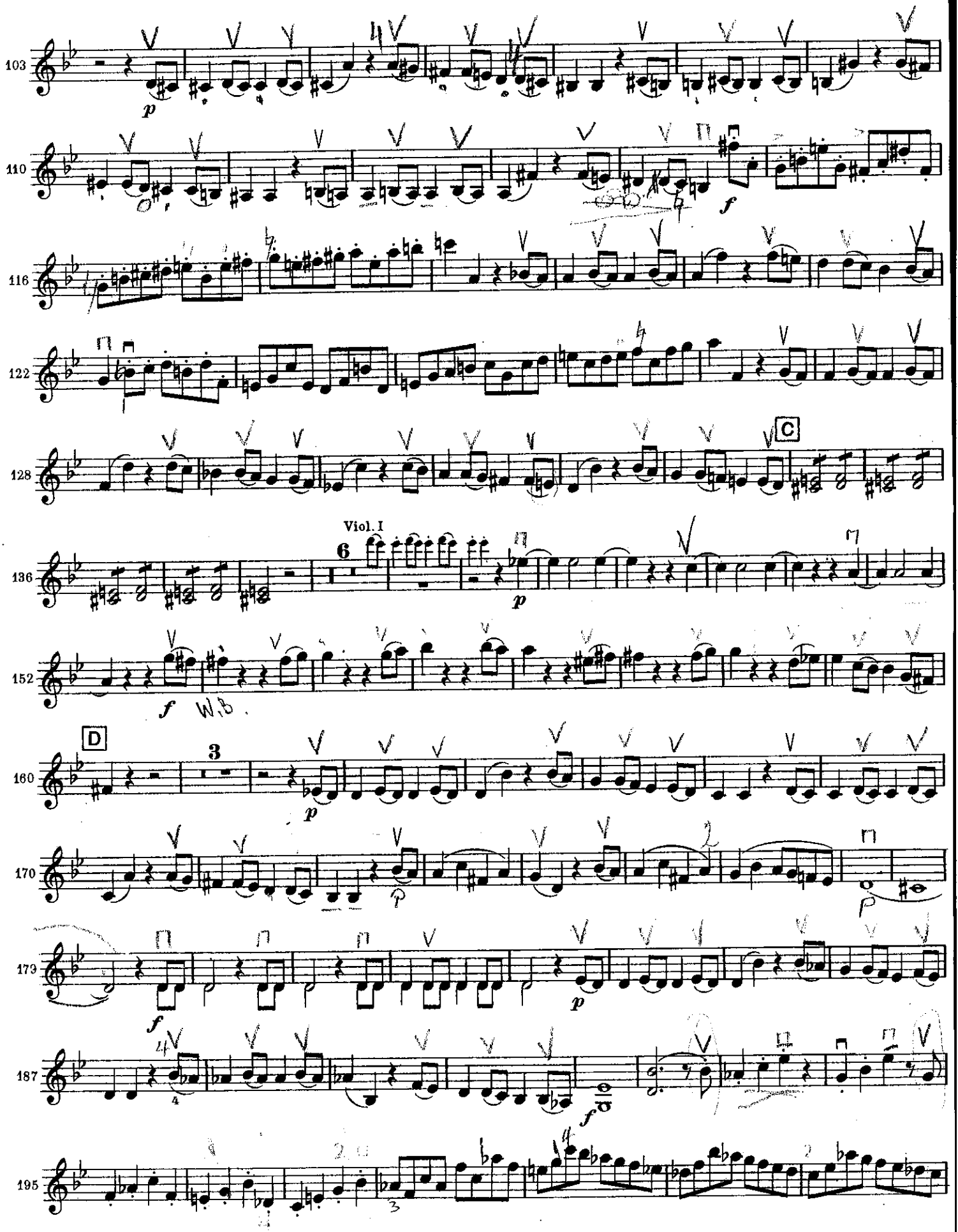


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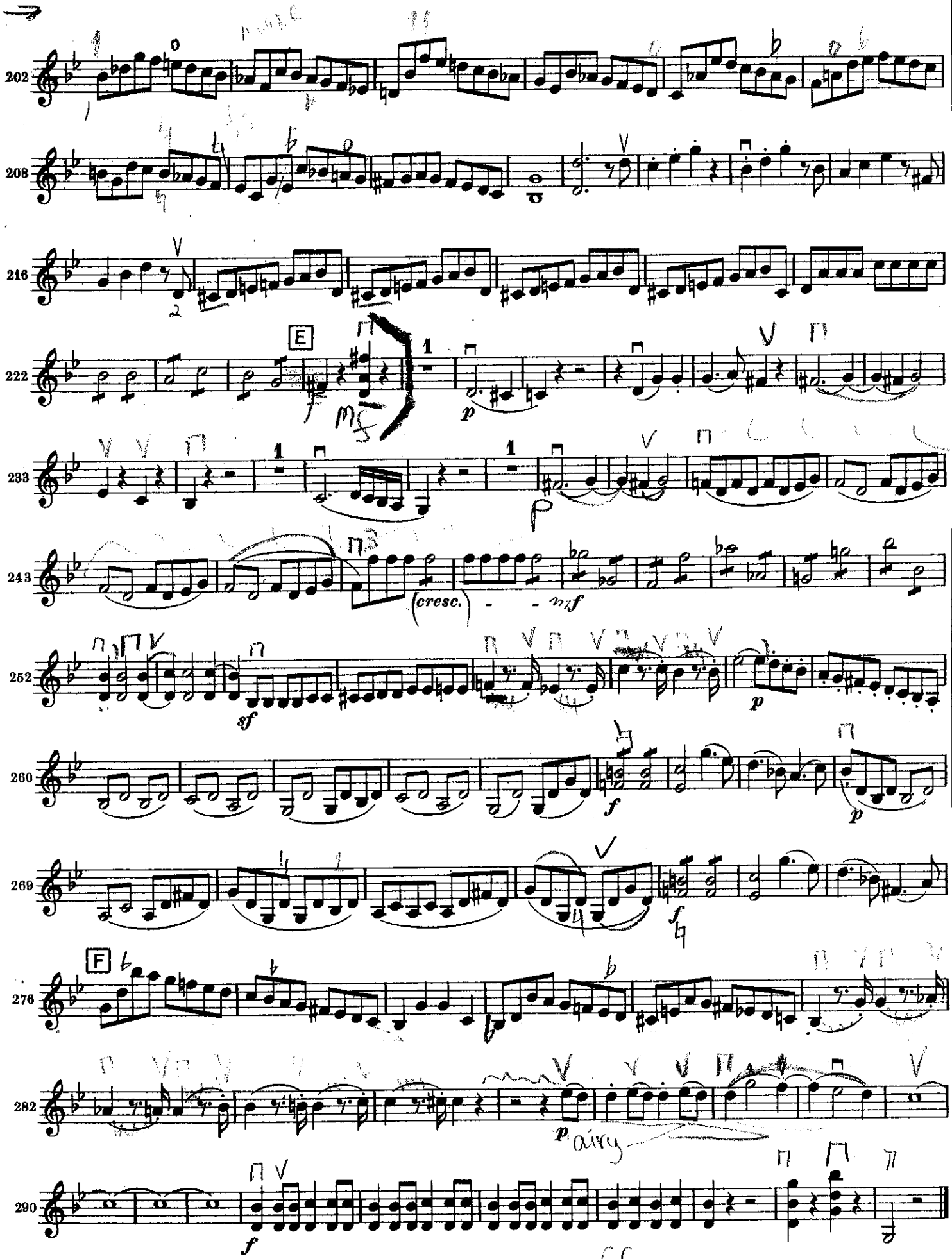
(Pg. 2) Allegro molto (1st mvt.) Aum Symphony No. 40 (Minuet)

VIOLINO 2
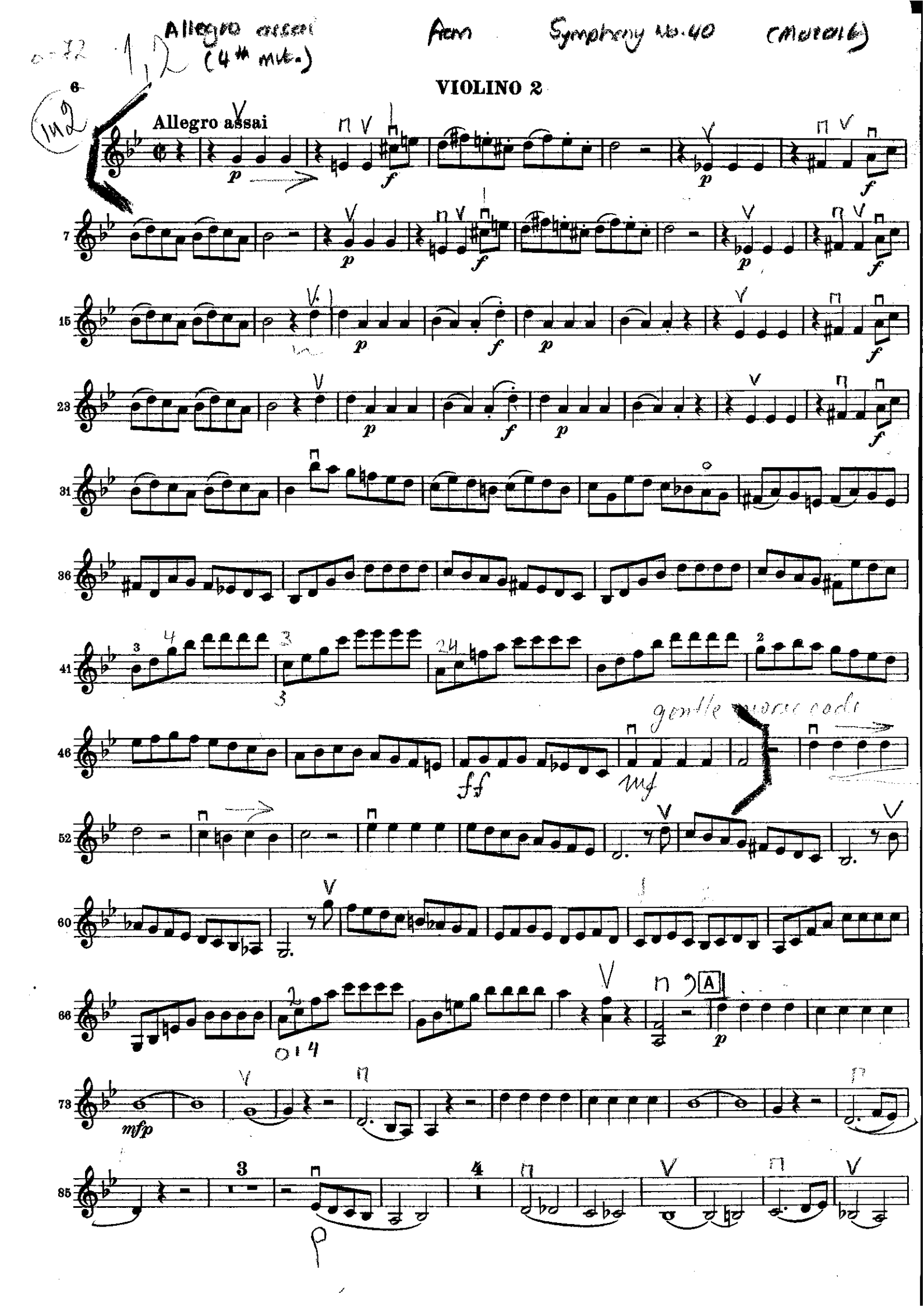


(pg. 3) Allegro molto (1st mvt.) Amm Symphony No. 40 (Mozart)

VIOLINO 2



Allegro assai (4th mvt.) Asm Symphony No. 40 (Mozart)

VIOLINO 2
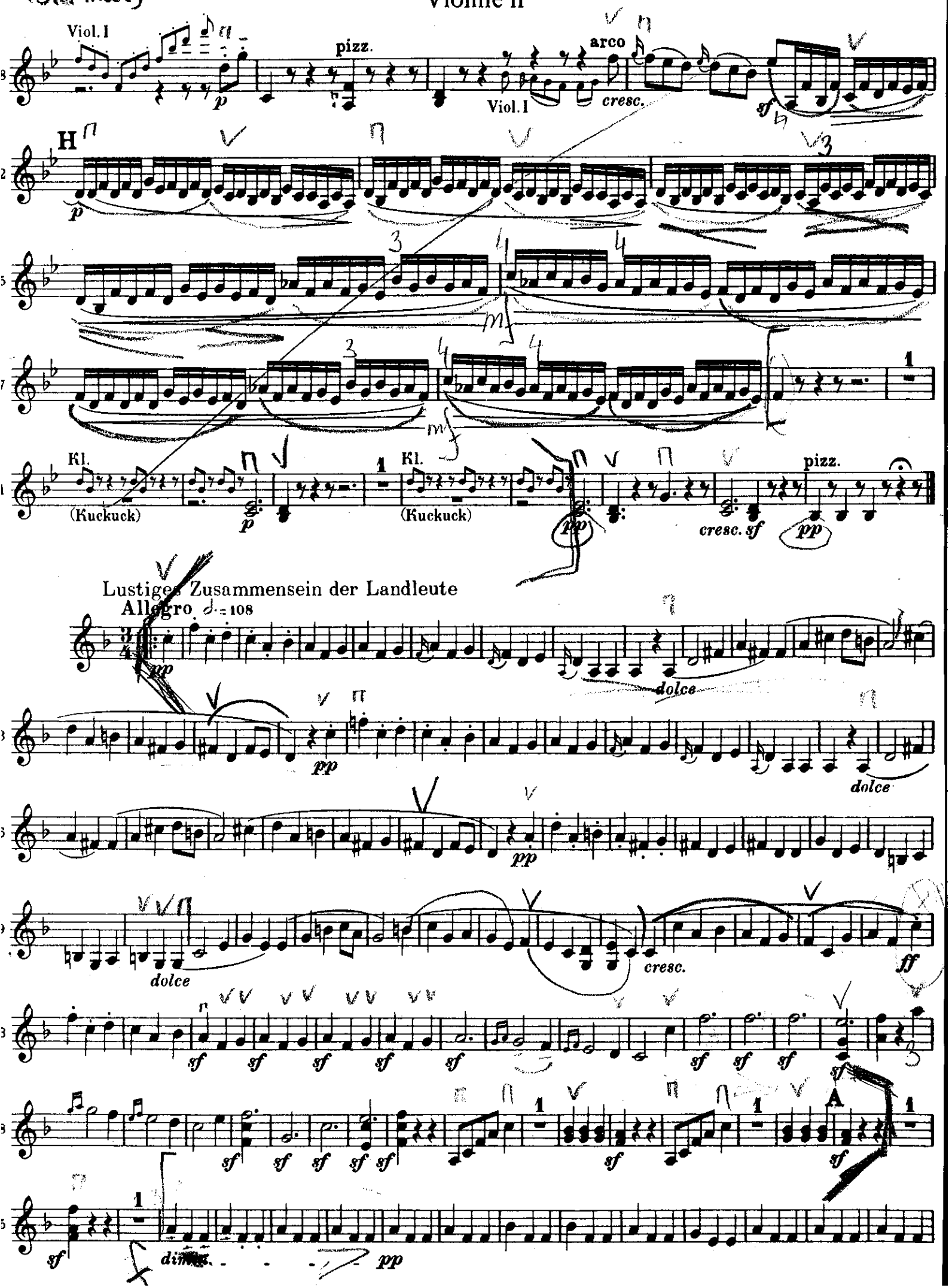


Allegro Asm
6 (3rd mvt.)

Symphony No. 6a
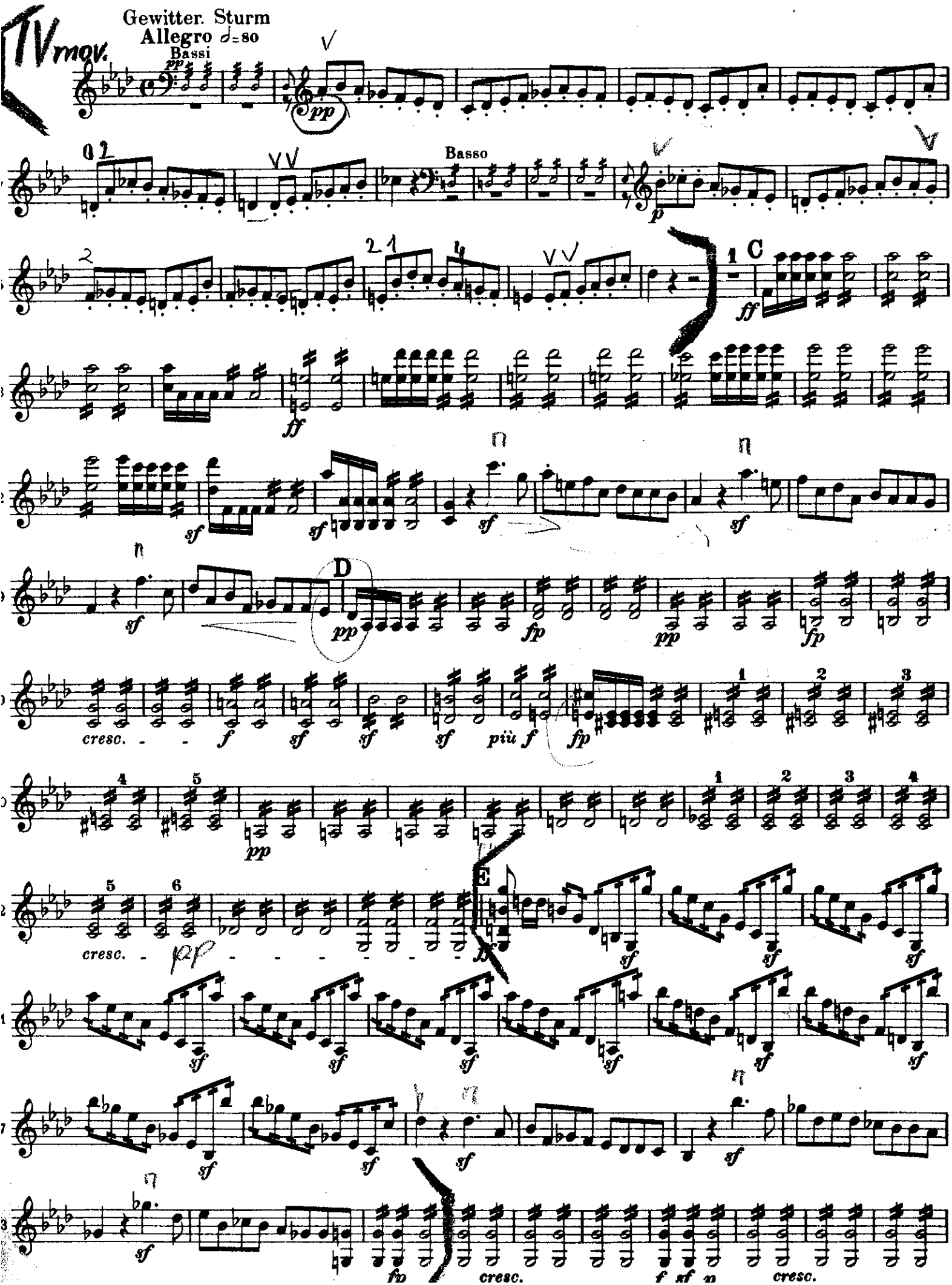
(Beethoven)

Violine II



Allegro (4th mvt.) from Symphony No. 6 (Beethoven)

Violine II



complete.

Don Juan

[Symphonic Poem]

VIOLINO II
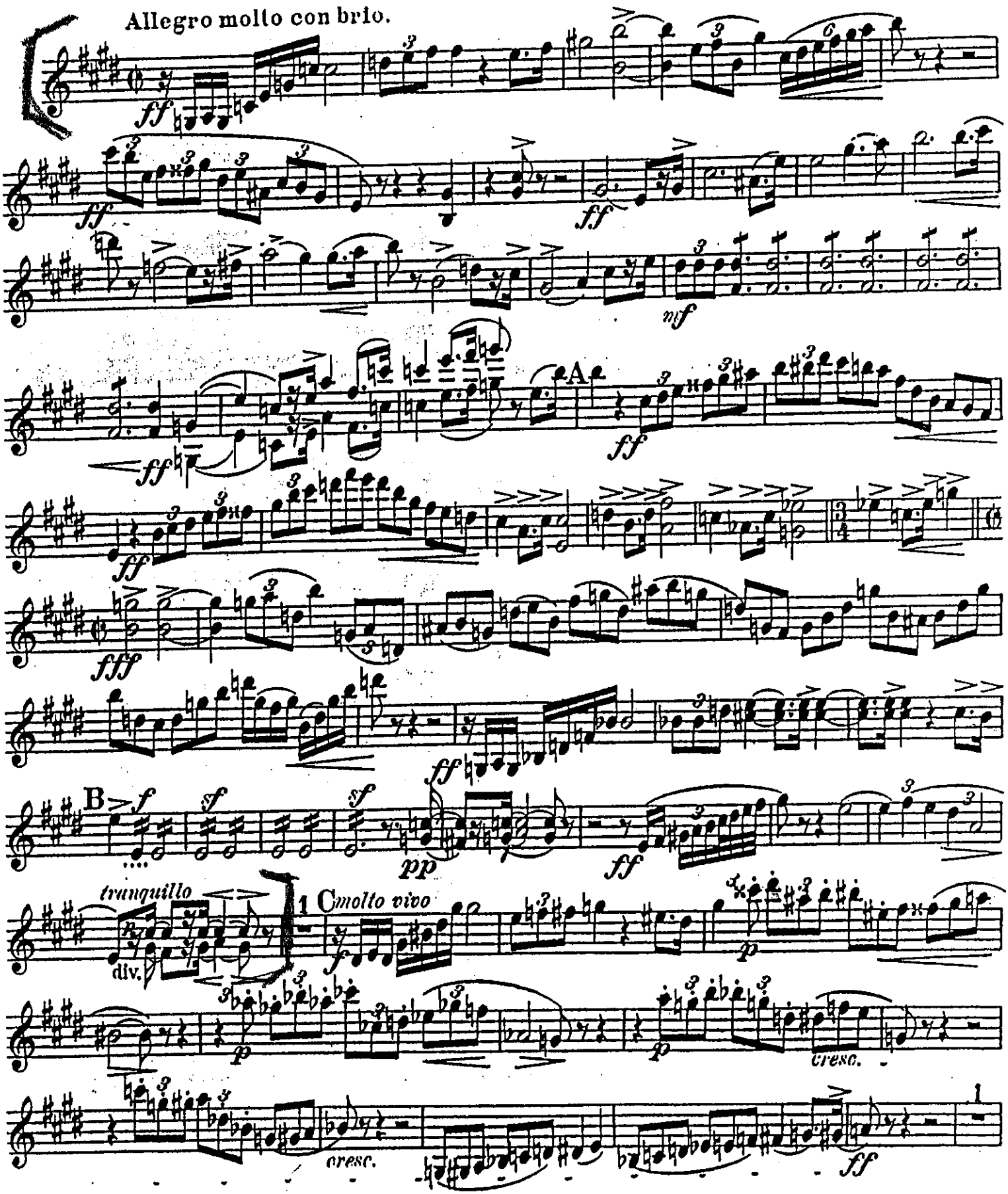
R. Strauss, Op. 20

