

KwaZulu-Natal Philharmonic Orchestra

Audition Requirements: Tutti Violin 1

All candidates auditioning for the KwaZulu-Natal Philharmonic Orchestra are required to prepare sections A, B, C and D as given below.

Section A

Unaccompanied J.S Bach: First and second movements of any solo Sonata, Partita or Chaconne of own choice – (preferably the Chaconne)

Section B

First movement of Mozart concerto in D major (No.4) or A major (No.5) plus cadenza of own choice

Section C

First movement of a Romantic concerto (preferably Tchaikovsky, Mendelssohn or Dvorak) – exposition only

Section D

Orchestral excerpts

• Beethoven	Symphony No.2	Scherzo (bar 1-62)
• Beethoven	Symphony No.5	Finale (bars 393-459)
• Schumann	Symphony No.2	Scherzo (bars 1-55)
• Brahms	Symphony No.2	Adagio non troppo (bars 1-61)
• Prokofiev	Classical Symphony	Larghetto (bar 1-14)
• Shostakovich	Symphony No.5	Dotted rhythm section (24 bars)
• Strauss	Don Juan	Allegro molto con brio (bar 1- letter C)
• Smetana	The Bartered Bride	Vivacissimo (1 st page)

Please Note:

1. All auditions will be recorded digitally for review and presentation purposes.
2. Accompanists are not provided, and not essential. If an accompanist is used it is the total responsibility of the candidate.
3. The KZNPO does not provide pianos for such accompanists, except when auditions are held at the Playhouse Company, in Durban.
4. For auditions held in Durban, S.A the KZNPO audition panel will be in attendance.
5. All candidates are to supply their own instruments, and all music required.
6. Candidates are at liberty to inform the adjudicator of any other instruments on which he/ she is proficient and which the candidate would like to present at the audition.
7. All decisions made by the KZNPO management in respect of the above are final and no further correspondences will be entered into.

Beethoven 11.5

1

Tromb. I, II

Scherzo

from

Symphony No 2

(Schumann)

VIOLINO I

SCHERZO

Allegro vivace $\text{♩} = 144$

mf

cresc.

f

mf

p

poco rit.

a tempo
Viol. II

cresc.

cresc.

f

p

poco rit.

a tempo
Viol. II

BRAMMS No 2 SYMPHONY

Violine I

6

Adagio non troppo

6

Vcl.

Vcl.

Viol. II

[B] L'istesso tempo, ma grazioso

2

Klar. I

p dolce

pizz.

arco

p espr.

cresc.

[C]

f poco f

cresc.

[D]

fp

dim.

cresc.

f

fp

dim.

0 2



SYMPHONY No. 5

DMITRI SHOSTAKOVICH, Op. 47

Moderato $\text{♩} = 76$

p espress.

morendo

Allegro non troppo $\text{♩} = 126$

ff

Div. 3

Div.

$\text{♩} = 138$

24

33

35

36

largamente $\text{♩} = 66$

fff
Moderato $\text{♩} = 42$
con sord.

p Solo

4626-6941
22-1

Richard Strauss, Op. 20

[illegible]

(Strauss)

Richard Strauss Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *mf* *ff* *fff* *ff* *pp* *ff* *trillo* *p* *p* *p* *cresc.* *ff*

A

B

tranquillo *p* *f* *1* **C** *molto vivo*

p *f* *1*



OVERTURE

to the opera

Playing time 6 Min.

"THE BARTERED BRIDE"

(Prodaná nevěsta)

Bedřich Smetana

Vivacissimo

VIOLIN I

ff *sfz non legato* *sfz subito* *sempre p*