West Australian Symphony Orchestra

Audition Pack

Tutti Violin

This pack contains:

1. **Audition Information**
2. **Recorded Audition Requirements**
3. **Position Description**
4. **Audition set repertoire and excerpts**

West Australian Symphony Orchestra

AUDITION INFORMATION

Position	2 x Tutti Violin positions vacant
Audition	Recorded auditions only
Closing Date	Wednesday 16 February 2022
Eligibility	These positions are open to candidates with Australian citizenship or permanent residency and New Zealand citizens.
Tenure	Permanent, subject to successful completion of 6-month trial period
Section Structure	The 1st violin section is comprised of a Concertmaster, Associate Concertmaster, Assistant Concertmaster, Principal 1st Violin and 11 Tutti positions. The 2nd violin section is comprised of a Section Principal, Associate Principal, Assistant Principal and 10 Tutti positions.
Audition Process	After the closing date, the audition panel will convene and review all submissions. The audition will be conducted anonymously, in rounds as specified in the audition requirements. Anonymous votes will be cast and counted after each round to determine progression to subsequent rounds and identify a preferred candidate. If preferred candidates are identified they will be invited to undertake a trial period during which time a live audition will be held comprising material from the audition requirements. Any offer of employment as a result of this process will be subject to the preferred candidate(s) being able to enter Western Australia with the appropriate travel exemption and satisfying quarantine conditions as required by Australian government directives.

REQUIREMENTS

1. Current CV / Resume
2. Contact details of 2 x referees
3. Recordings of the Audition set repertoire and excerpts (p. 6 – 13)

HOW TO APPLY

Click here to complete your application form

West Australian Symphony Orchestra

RECORDED AUDITION REQUIREMENTS

SUBMITTING A RECORDING

It is in the applicant's best interest to provide a video recording with broadcast-quality audio.

WASO advises candidates to record the set works / concerti with accompaniment where such a part exists.

Recordings will only be accepted if they meet the following conditions:

- Content to be as per requirements and set list of orchestral excerpts.
- Candidates are advised to check the playback quality of their recording before sending. Particular attention should be paid to the quality of the audio.
- Your recording should be made with orchestral excerpts played in numerical order, and recorded with one continuous take for each group of excerpts as indicated.
- Each required solo repertoire piece must be performed as an entire piece.
- You may replay a section of the required material in the same take, if dissatisfied; however the original attempt must remain recorded.
- Recordings must be received by the closing date. WASO cannot take responsibility for late or lost material.
- Material must follow the specified formatting and adhere to the WASO instructions for sending electronic files below.

Instructions for sending audition recordings as electronic files:

- Files to be in MPEG4, MOV or WMV format
- Please format the files post-recording so that each excerpt is saved as a separate file.
- Please ensure that each piece and excerpt clearly titled, i.e. excerpt number, Composer, Title of Work, movement.
- If more than one movement of a concerto is required please save each movement separately.
- Please upload all the files into a single folder, and please name your folder with your name.
- The preferred medium for receiving electronic files is Dropbox (www.dropbox.com).
- Please upload your files to www.dropbox.com and share your folder with auditions@waso.com.au
- Please include your signed Recorded Audition Declaration form in the folder with your recordings.

Click here to download the Recorded Audition Declaration form

West Australian Symphony Orchestra

POSITION DESCRIPTION

POSITION:	**Tutti String Musician**
DEPARTMENT:	**Orchestra**
AGREEMENT:	WASO Musicians' Agreement 2020-2021
CLASSIFICATION:	Tutti Musician (Level 1 - 8)
UNDERLYING AWARD:	Live Performance Award

1. PURPOSE OF POSITION

Perform as a musician of the West Australian Symphony Orchestra, engage and inspire Western Australians through musical experiences, and be an ambassador for music in the community.

1. KEY RELATIONSHIPS	
REPORTS TO	• Relevant Section Principal or Concertmaster – artistic performance • Executive Manager Orchestral Management
KEY WORKING RELATIONSHIPS	• All WASO musicians • Conductor • Orchestral Management • Other departments as required

2. KEY RESPONSIBILITIES:

Musical Duties

- Play at a professional level on the instrument for which the musician was auditioned / engaged
- Uphold a professional standard and approach in preparation for rehearsals and performances
- Rehearse and perform relevant parts as required
- Participate in scheduled activities as required, including Education & Community Engagement small ensemble activities
- Undertake Higher Duties subject to agreement
- Play in their section in any seat indicated by the Principals or rosterers, but only on the first desk subject to agreement to undertake Higher Duties.
- Follow the performance directions of the Section Principal, Concertmaster, and Conductor
- Mark parts and convey all relevant information consistent with Section Principal's instructions, in a concise and timely manner
- Participate in auditions, trial assessments, consultative, orchestral, artistic, and section meetings as required

Other Duties

- Participate in scheduled publicity and promotional activities
- Participate in training and professional development activities

- Act as an ambassador for WASO and advocate for orchestral music within the community
- Provide encouragement, performance feedback, advice and support for community and developing musicians
- Demonstrate the WASO Values and adhere to Company policies
- Conduct oneself in a professional manner at all times, in accordance with the WASO Code of Conduct, as outlined in the WASO Employee Handbook

Health and Safety

- Ensure the health, safety and welfare of all employees, customers and visitors, as outlined in the WASO Employee Handbook

3. CORE COMPETENCIES:

Skills

- Professional standard in instrumental performance
- Good interpersonal communication skills
- High levels of proficiency as per the WASO Appointment Code

Knowledge

- Appropriate musical training and / or professional performing experience

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Audition Excerpts

TUTTI VIOLIN

2022

Round 1

Concerto:

- One Mozart Violin Concerto from K.216, K.218 or K.219 – complete 1st movement, no cadenza.

Orchestral excerpts:

1	**MENDELSSOHN,** *Midsummer Night's Dream,* Scherzo	1 excerpt
2	**STRAUSS,** *Don Juan*	1 excerpt
3	**MOZART,** Symphony No.39, Finale	1 excerpt
4	**ELGAR,** Introduction and Allegro	1 excerpt

Round 2

Concerto:

- A major Romantic or 20th Century Concerto of own choice – complete 1st movement, no cadenza, with the exception of the Sibelius which should include the cadenza.

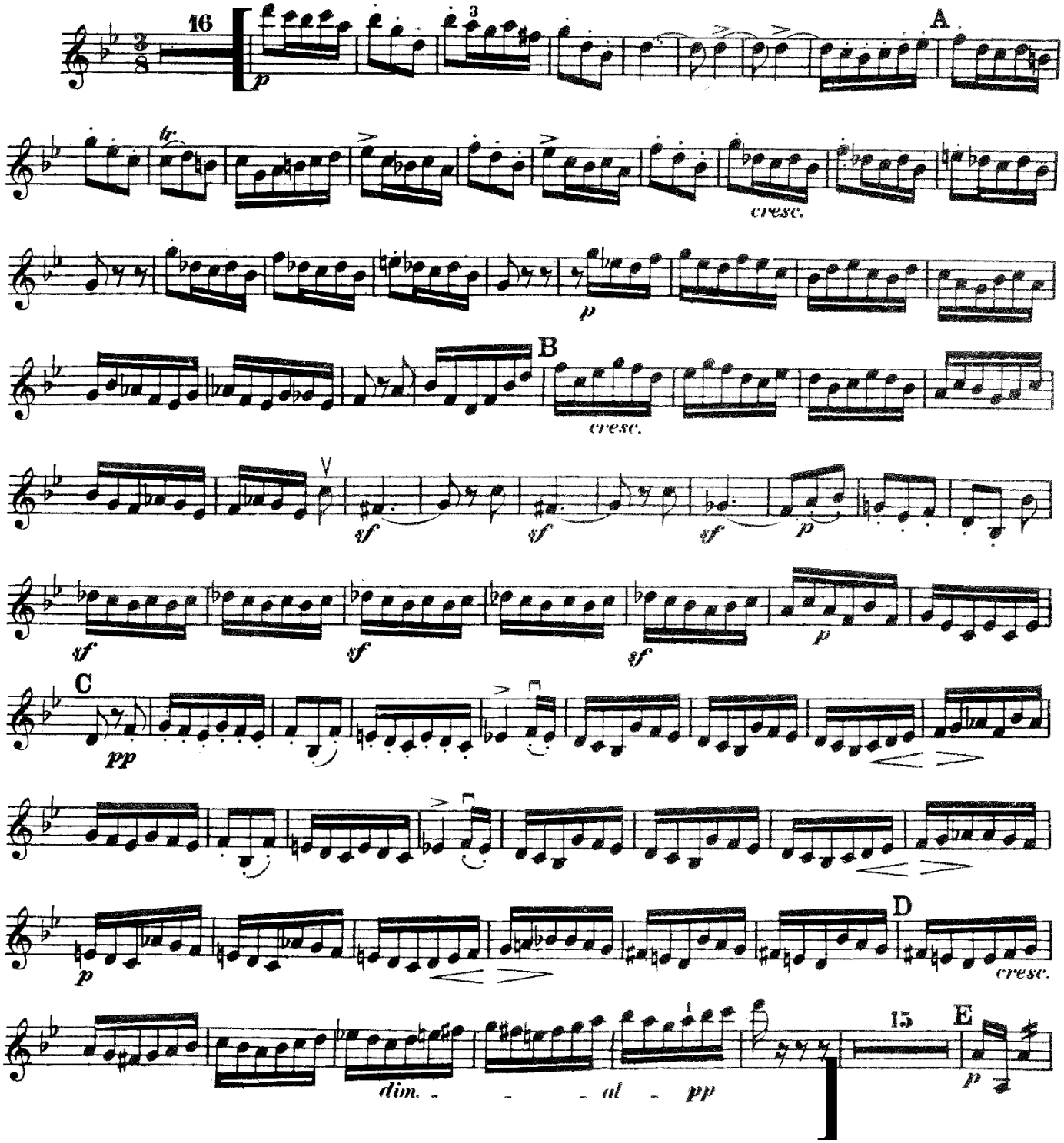
Orchestral excerpts:

5	**BRAHMS,** Symphony No.4	1 excerpt
6	**BEETHOVEN,** Symphony No.9	1 excerpt
7	**MAHLER,** Symphony No.5	1 excerpt

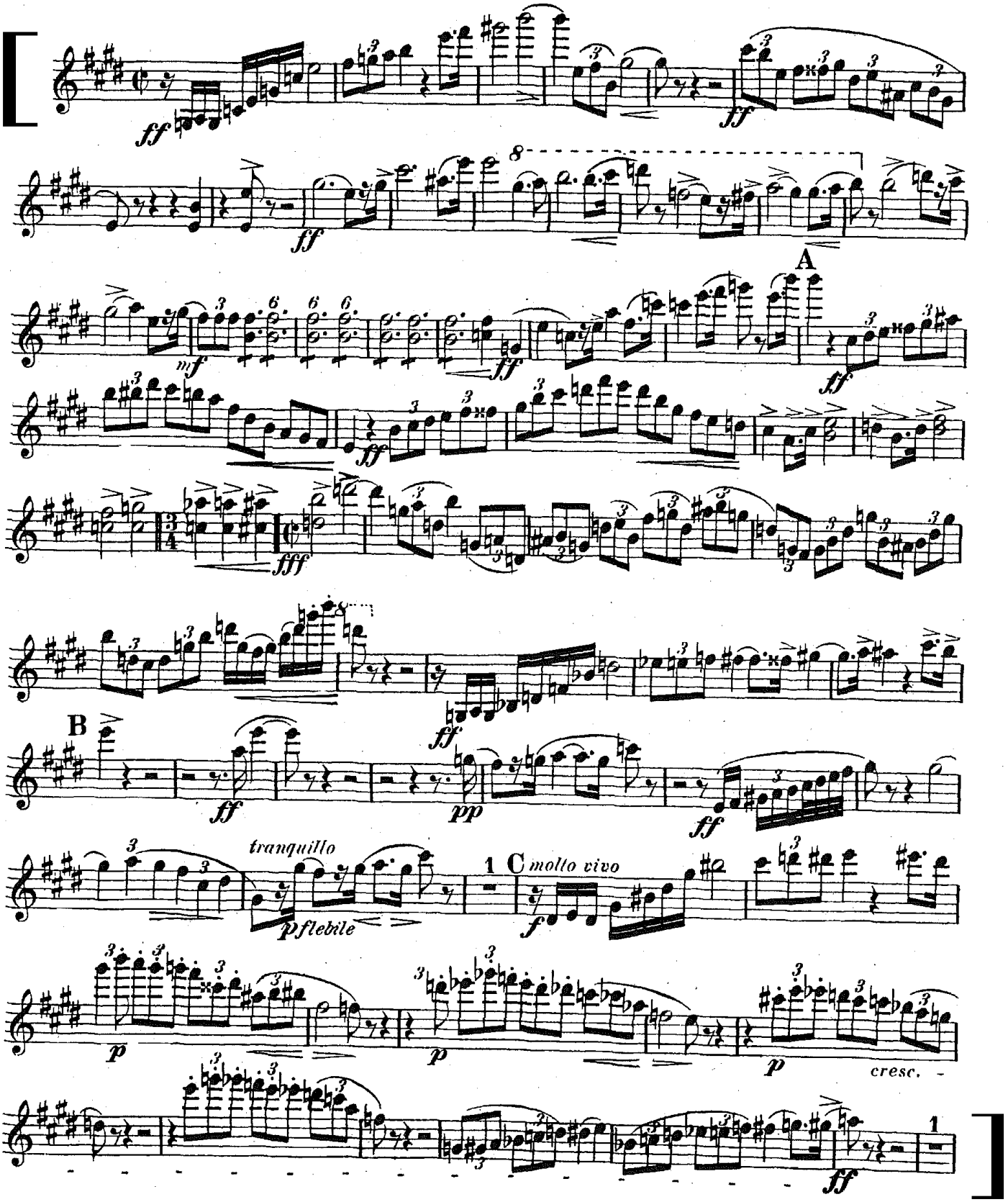
- Recorded auditions are to be recorded in the order specified.
- Piano accompaniment with the concerti is preferred.
- In excerpts containing multiple bars rests of three measures or more, please observe a general pause.
- Candidates may take a break from recording between each Round.
- Candidates may take a break from recording between the concerto and excerpts.

1) MENDELSSOHN, *Midsummer Night's Dream,* Scherzo

1st violin

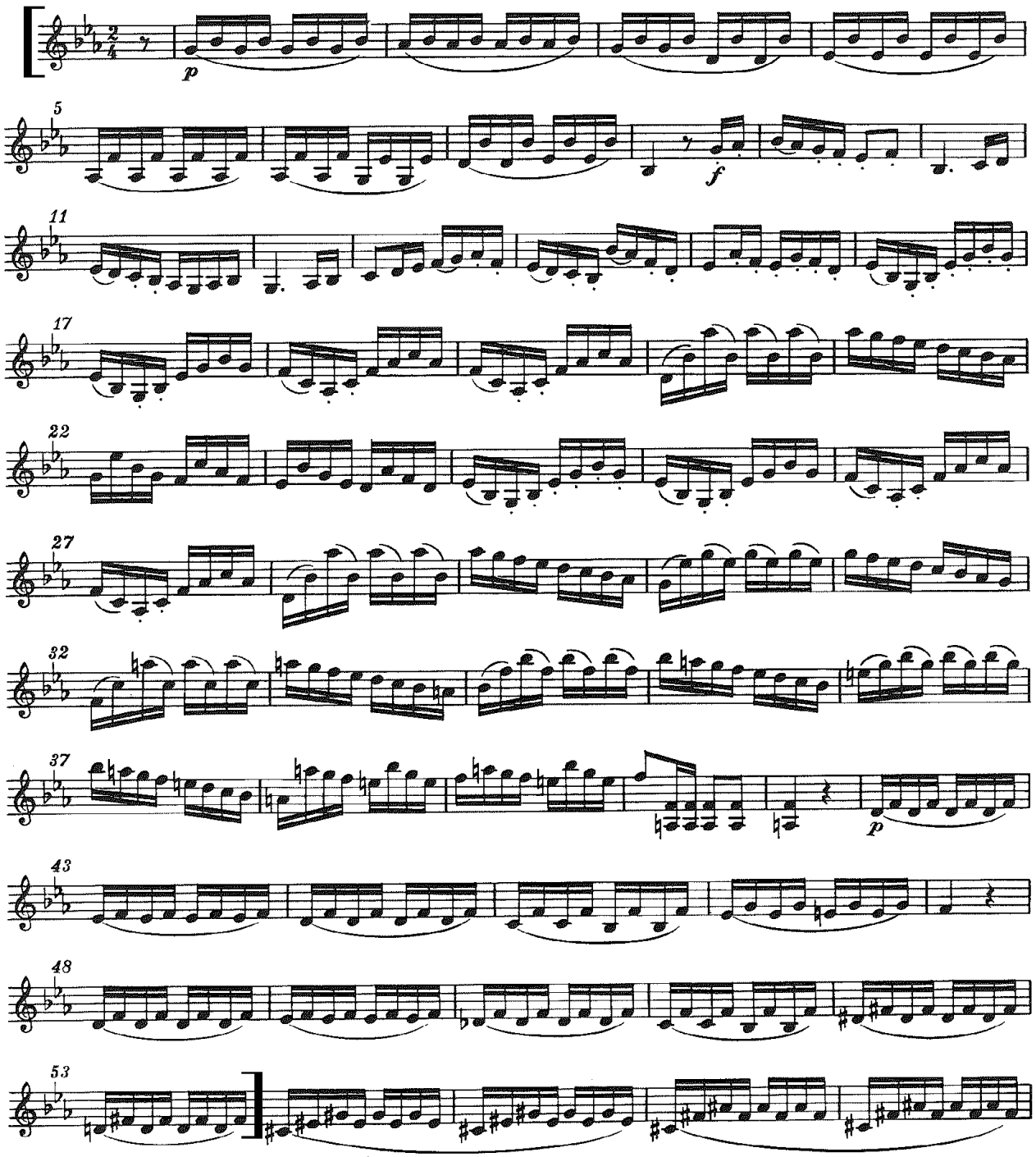
Allegro vivace

2) STRAUSS, *Don Juan*

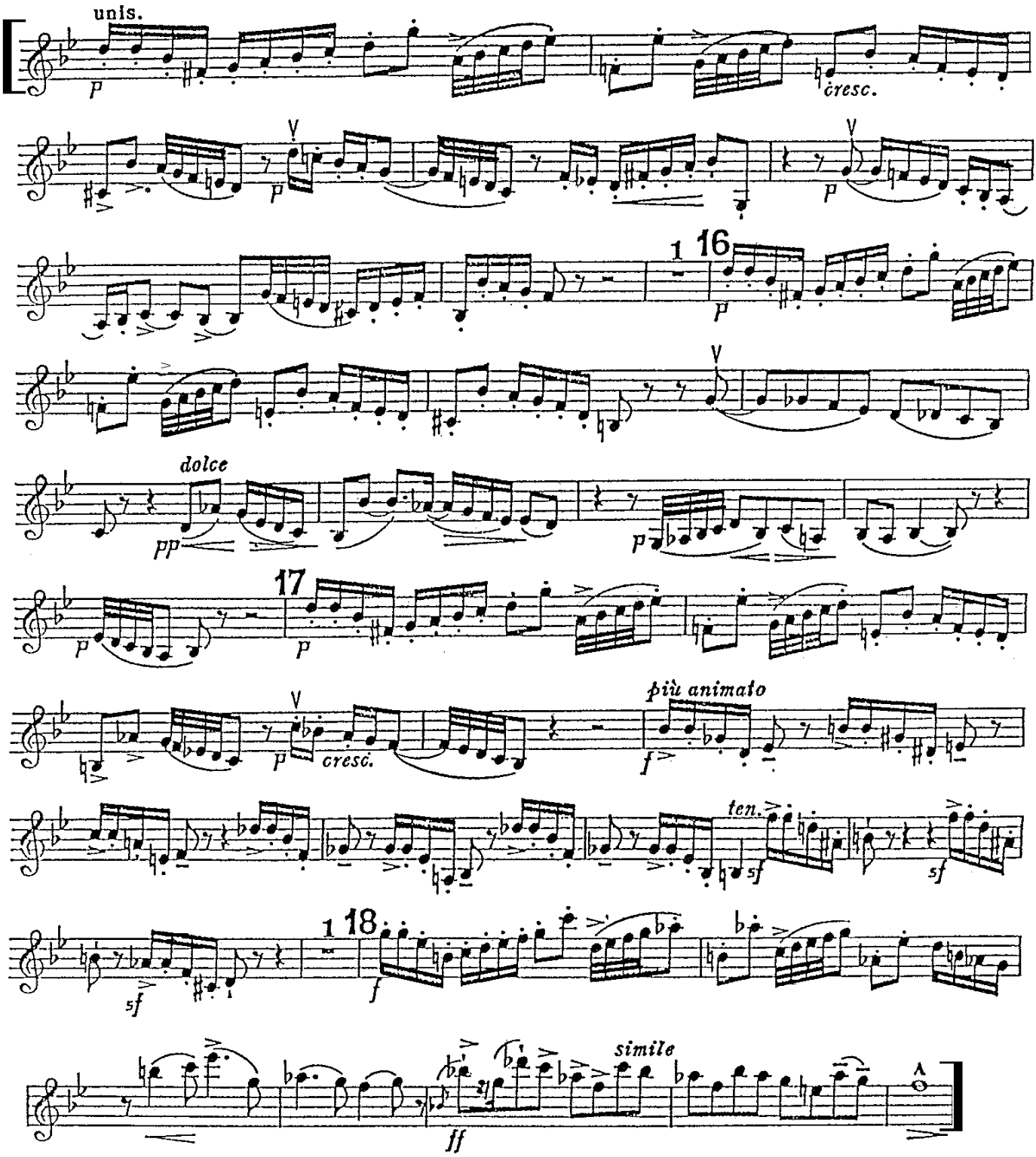
Allegro molto con brio

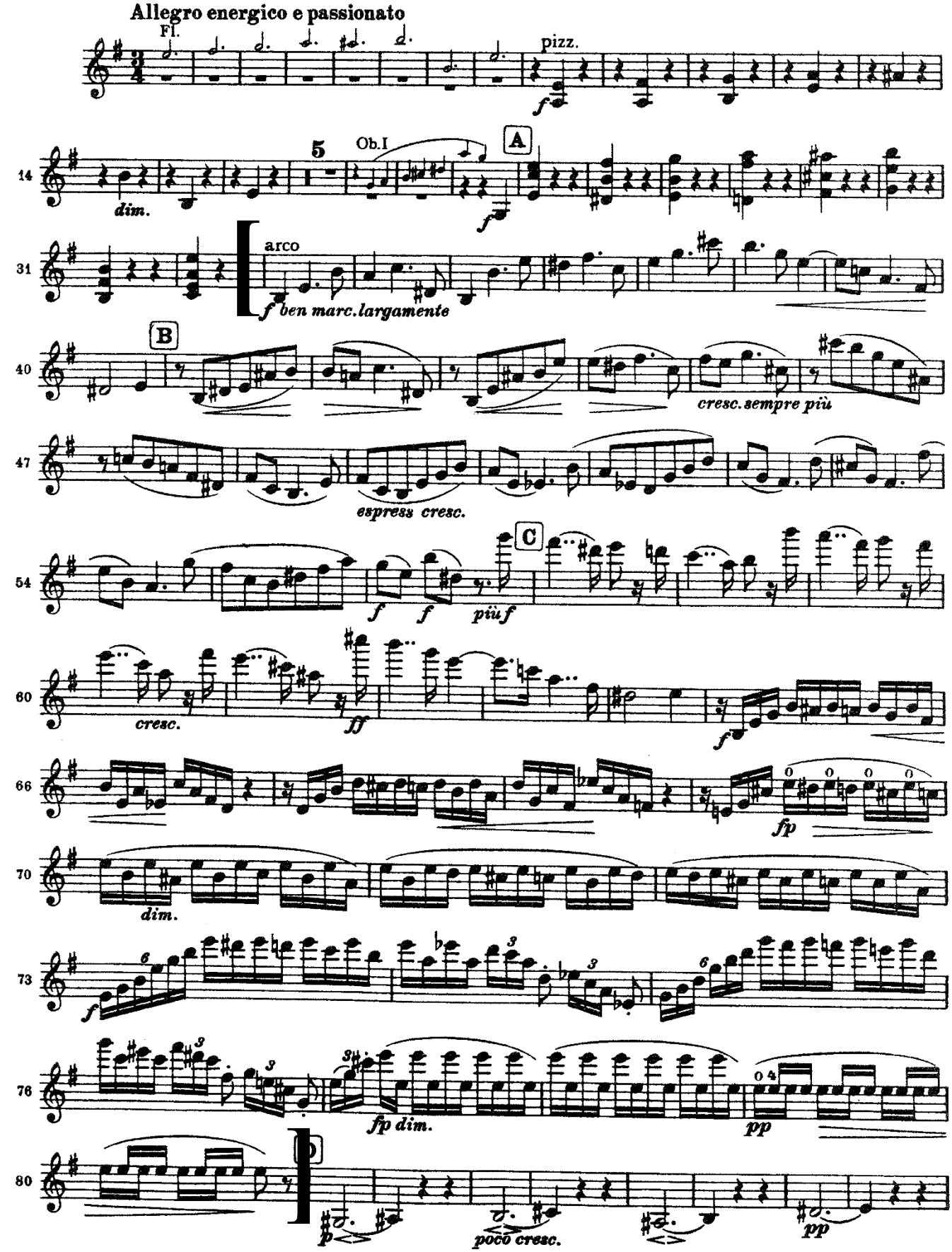


3) MOZART, Symphony No.39, Finale

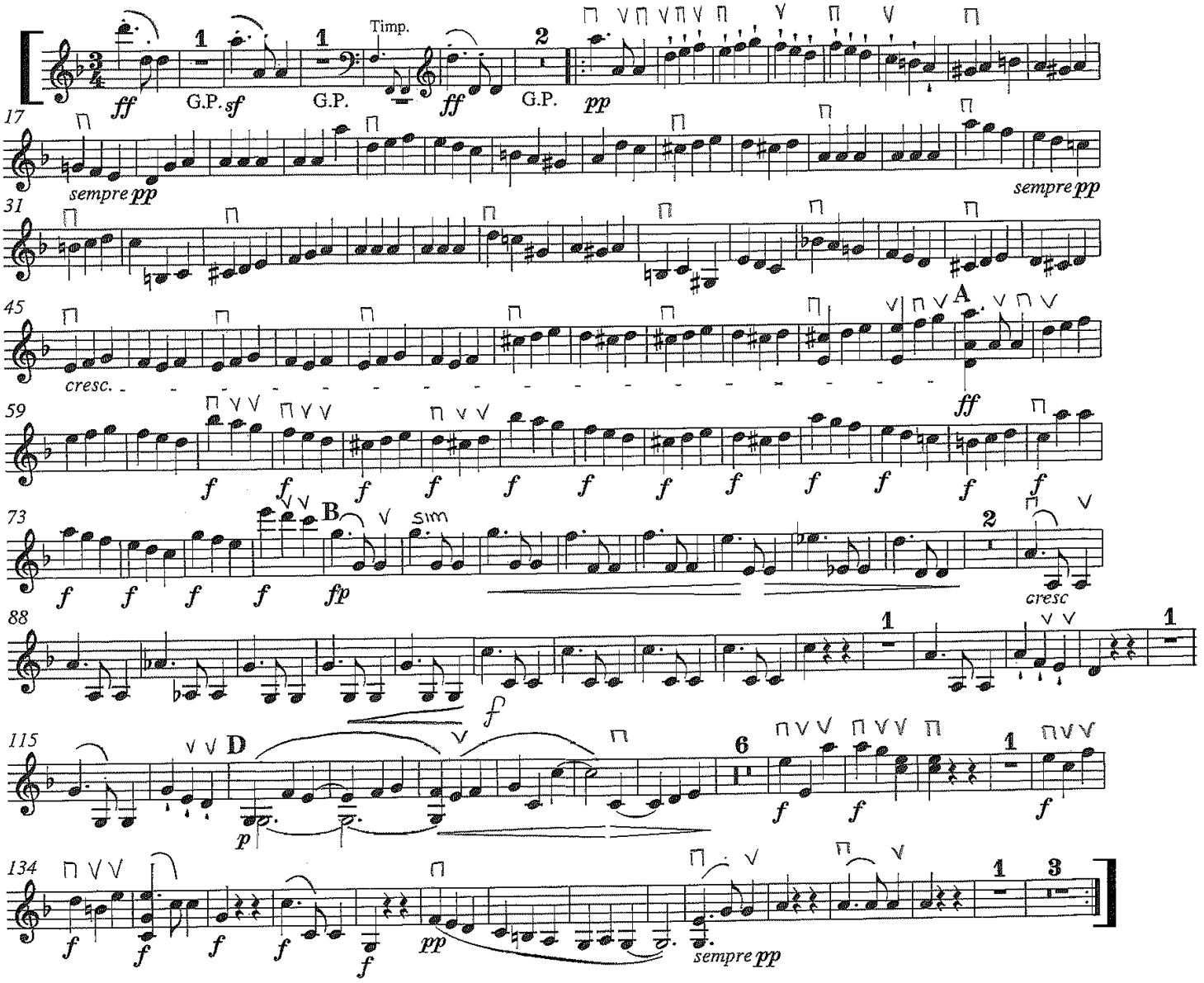
2nd violin

Finale: Allegro ♩ = 126

4) ELGAR, Introduction and Allegro

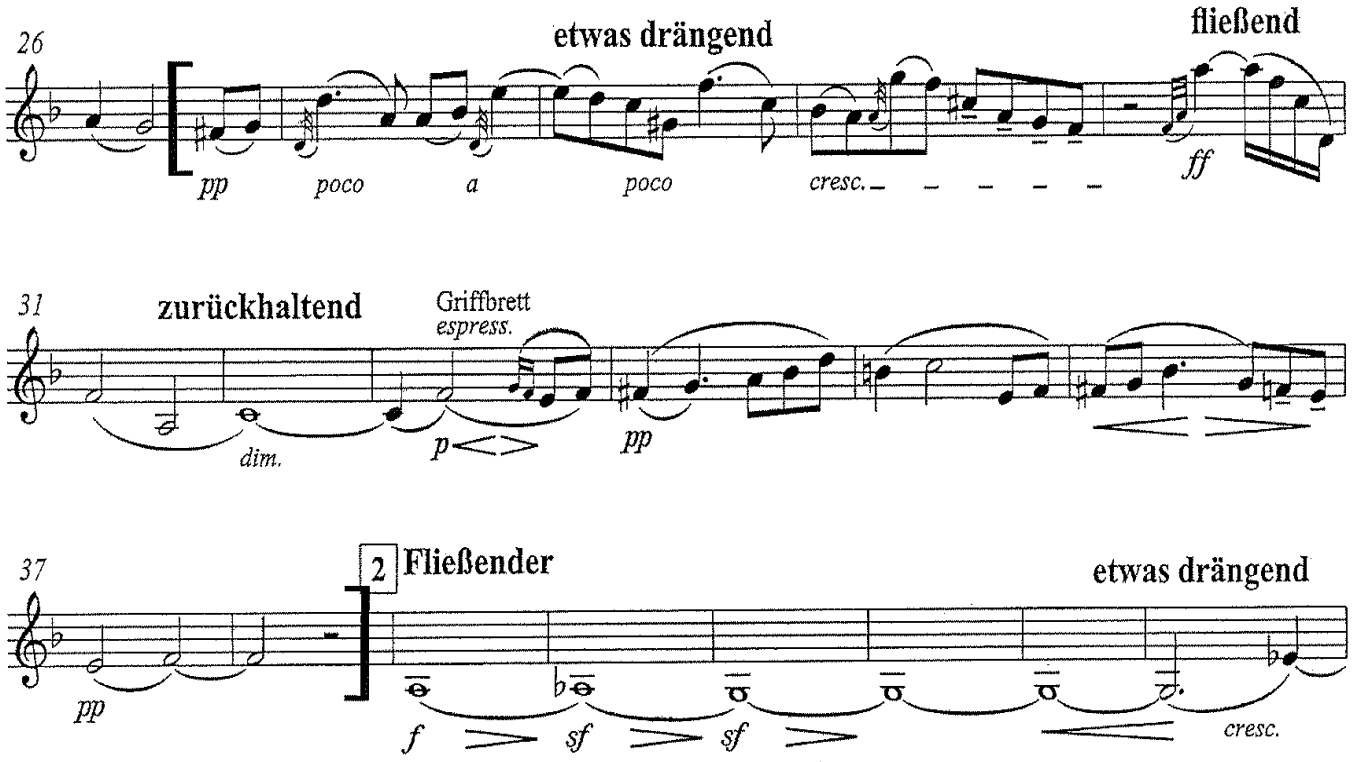
Allegro ♩ = **100**

5) BRAHMS, Symphony No.4, 4th movement

1st Violin

6) BEETHOVEN, Symphony No.9, 2nd movement

2nd Violin

Molto Vivace ♩. = 116

N.B. Any rests longer than 2 bars please observe a general pause and re-enter at the next entry and do not make the repeat.

7) MAHLER, Symphony No.5

2nd Violin

Part III 4.Adagietto: *Sehr langsam*