

**NATIONAL FORUM OF MUSIC
GENERAL DIRECTOR ANDRZEJ KOSENDIAK
AND
ARTISTIC DIRECTOR OF NFM LEOPOLDINUM ORCHESTRA
JOSEPH SWENSEN
ANNOUNCE AUDITIONS FOR THE POSITION OF THE 2ND CONCERTMASTER OF THE
NFM LEOPOLDINUM ORCHESTRA**

The auditions will be held on April 19, 2022, at 2 pm in the Red Hall of the National Forum of Music, pl. Wolności 1, Wrocław, Poland

Applications (letter of intent and CV) should be sent by April 5, 2022, by email to:
agata.adamczyk@nfm.wroclaw.pl

Please include the following in the email title:

Auditions, NFM Leopoldinum Orchestra, 2nd Concertmaster

Programme:

stage one

W.A. Mozart *Violin Concerto No 3 in G major* KV 216 (1st movement with cadenza and 2nd movement)

or

W.A. Mozart *Violin Concerto No 4 in D major* KV 218 (1st movement with cadenza and 2nd movement)

or

W.A. Mozart *Violin Concerto No 5 in A major* KV 219 (1st movement with cadenza and 2nd movement)

and

J.S. Bach: *Sonatas* or *Partitas* for solo violin – two contrasting movements or *Chaconne* from *Partita No. 2 in D minor* for solo violin BWV 1004

stage two

Violin concerto from the Romantic era or the 20th century, 1st movement (from L. van Beethoven to D. Shostakovich)

F. Mendelssohn *Octet in E flat major* op. 20, 1st movement
(candidate runs 15-20 minutes of rehearsal with orchestra members)

Orchestral parts

(selected fragments are marked in sheet music available online in pdf file)

I. Stravinsky *Apollon musagète*, solo from *Variation d'Appollon*

G. Bacewicz *Concerto for String Orchestra*, 1st movement

A. Berg *Lyric Suite*, *Presto delirando*

K. Szymanowski *Quartet for Orchestra* arr. R. Tognetti, 2nd movements

B. Britten – solo from *Prelude and Fugue* for string orchestra op. 29

E.W. Korngold *Sextet in D major* op. 10, *Intermezzo*

E. Grieg *Suite in Old Style "Aus Holberg Zeit"* op. 40, solo from *Rigaudon*

Important: candidates may be asked to play orchestral parts in each stage.

The NFM provides an accompanying pianist only on the audition day.

Details of the auditions schedule will be communicated to the candidates after the list of applicants has been closed.

Depending on the number of applications, the NFM reserves the right to invite only selected candidates to auditions.

We offer:

- a job in a professional ensemble led by world-renowned artist Joseph Swensen
- opportunities to work with prominent conductors and soloists
- participation in numerous valuable projects, festivals, premieres
- professional development through performance of diversified programmes (from Baroque to contemporary)
- comfortable working conditions in the modern venue of the National Forum of Music in Wrocław, Poland

GDPR clause:

- 1) the administrator of the candidate's personal data, provided in the recruitment documents, is: Witold Lutosławski National Forum of Music, pl. Wolności 1, Wrocław, entered into the Register of cultural institutions run by the Wrocław Commune No. RIK 38/2014, hereinafter referred to as NFM;
- 2) NFM has appointed a Data Protection Officer, you can contact him at the following e-mail address: iod@nfm.wroclaw.pl,
- 3) the candidate's personal data will be processed in the recruitment process and conclusion of a possible contract, art. 6 sec. 1 lit. c GDPR (Regulation 2016/679 of 27 April 2016 on the protection of personal data),
- 4) the candidate's personal data will be made available to third parties, if it will result from the provisions of applicable laws,
- 5) NFM does not intend to transfer the candidate's data to countries outside the European Economic Area (EEA),
- 6) the candidate's personal data will be processed during the recruitment and after its completion – for the time necessary, resulting from applicable law, but not longer than

3 months from the end of the recruitment,

7) the candidate has the right to request NFM to modify, delete or limit the processing of personal data and to object to such processing,

8) the candidate has the right to submit a written, motivated request to cease data processing due to their special situation, as well as the right to object to the processing of data for purposes other than the above-mentioned purposes or to transferring them to another data administrator,

9) the candidate has the right to lodge a complaint with the supervisory body, which is the President of the Personal Data Protection Office;

10) the candidate's personal data are not subject to automated decision making, including profiling.