

# Student testimonials

*Hear what our alumni are saying about PRISMA...*

*"PRISMA is one of the few quality workshops that strives to create a safe, inspiring environment where egos are left at the door and true music making can happen."*

– Kyle Baldwin, USA, San Francisco State University

*"PRISMA helped me a lot. We had excerpt classes almost every day. The instruction during the mock auditions was really helpful. Every day, from morning to evening, it's all about music at PRISMA, and I love it. It's wonderful. I would recommend it to everyone. It's such a pleasure to play with the guest artists. I learned so much."*

– Noemi Sallai, Hungary, The Juilliard School

*"There isn't a festival out there like PRISMA when it comes to audition preparation and orchestral performance. As a freelance and auditioning orchestral cellist, I was looking for a high-level program that would boost my excerpt chops. With the help from Maestro Arnold and the high level of the orchestra, I left with not only the confidence to pursue my upcoming audition season, but also with the tools to perform on a new level of sensitivity and professionalism in an orchestra."*

– Megan Chartier, USA, University of Michigan

*"The orchestra rehearsals, audition training, Concerto Competition, and private lessons were exactly what I needed to be at my best to audition for and win my job with the Topeka Symphony."*

– Hannah Porter Occeña, USA, Royal Academy of Music  
Principal Flute, Topeka Symphony Orchestra

*"Powell River is an exceptionally beautiful place with a welcoming and warm crowd."*

– Sophie Fortunato, USA, Peabody Institute

*"PRISMA is a fantastic opportunity not just because it is an intensive music festival where you have daily opportunities to learn and grow as a musician, but also because you are making music and forming friendships with like-minded people from all around the world. I really enjoyed the two weeks here!"*

– Miranda Arrighi, Australia, Newcastle Conservatorium  
University of Newcastle

# PRISMA

Pacific Region International Summer Music Association  
FESTIVAL & ACADEMY

**JUNE 13 – 25, 2022**  
**POWELL RIVER, BC**  
**CANADA** 🍁



## Symphony Rehearsals & Concerts

*Perform masterworks by Rimsky-Korsakov, Bartók, Boulanger, Smetana, Mozart...*

## Masterclasses & Private Lessons

*Learn from our renowned guest artists – principal players and soloists with the Berlin Philharmonic, Royal Concertgebouw Orchestra, LA Phil, Montreal Symphony, Vancouver Symphony & more.*

## Concerto Competition

*Open to all accepted students, with a \$1,500 award for the winner!*

## Audition Training

*Experience both sides of the screen through live "blind" auditions.*

## And so much more...

*Conducting fellowships, professional development sessions, sectionals. Substantial full & partial scholarships are available upon request.*

**prismafestival.com**





Substantial full and partial scholarships are available.

*Are you an advanced musician looking to develop your skills and prepare for a position in a professional orchestra?*

*Are you interested in building lifelong friendships and expanding your professional network in a safe and supportive environment?*

## Join us at PRISMA.

*The Pacific Region International Summer Music Association (PRISMA) Festival & Academy is an in-depth orchestral training program located on Canada's West Coast – a stunning setting where the mountains meet the sea.*

*Unleash your musical passion this summer, under the baton of artistic director Arthur Arnold (Moscow Symphony Orchestra), surrounded by internationally renowned guest artists and overlooking the beautiful Pacific Ocean.*

*Since 2012 we've been helping students become principal players and jump-start their careers.*

*The deadline to apply is February 28, 2022. For more information on application fees, audition requirements and our program offerings, please visit **[prismafestival.com](http://prismafestival.com)**.*

