

Die Hochzeit des Figaro

Ouvertüre

Presto [♩ = ca. 152]

Wolfgang Amadeus Mozart

KV 492

pp

5

157

161

f

This block contains the first system of the Overture for Die Hochzeit des Figaro. It consists of four staves of music in 3/8 time, key of D major. The first staff starts with a piano (pp) dynamic. The second staff has a measure rest followed by a piano (p) dynamic. The third staff continues the melody. The fourth staff ends with a forte (f) dynamic and a double bar line.

+ Die Zauberflöte

Ouvertüre

Allegro [♩ = 88]

Wolfgang Amadeus Mozart

KV 620

27

31

36

41

46

50

60

p

f

p

f

p

f

p

sf

sf

sf

p

This block contains the second system of the Overture for Die Zauberflöte. It consists of seven staves of music in 3/8 time, key of D major. The first staff starts with a piano (p) dynamic, followed by a forte (f) dynamic. The second staff has a piano (p) dynamic, followed by a sforzando (sf) dynamic. The third staff has a piano (p) dynamic, followed by a sforzando (sf) dynamic. The fourth staff has a piano (p) dynamic, followed by a sforzando (sf) dynamic. The fifth staff has a piano (p) dynamic, followed by a sforzando (sf) dynamic. The sixth staff has a piano (p) dynamic, followed by a sforzando (sf) dynamic. The seventh staff has a piano (p) dynamic, followed by a sforzando (sf) dynamic.

+ Ein Sommernachtstraum

29

1. Satz : Scherzo
Allegro vivace [$\text{♩} = 69$]

Felix Mendelssohn Bartholdy
op. 61

The musical score is written for a single melodic line in 3/8 time, key of B-flat major. It consists of 317 measures, divided into systems of five measures each. The score includes various dynamics, articulations, and musical markings.

Measures and Dynamics:

- Measure 70: *pp*
- Measure 78: *pp*
- Measure 86: *p*
- Measure 93: *p*
- Measure 135: *p*, *cresc.*
- Measure 235: *pp*
- Measure 243: *pp*
- Measure 251: *fsf*
- Measure 284: *sf*, *sf*, *p*, *tr*, *tr*, *tr*
- Measure 293: *tr*, *p*
- Measure 302: *p*
- Measure 310: *p*
- Measure 317: *cresc.*, *sf*, *f*

Articulations and Markings:

- Measure 70: *v*
- Measure 78: *v*, *v*, *v*
- Measure 86: *v*
- Measure 93: *v*, *v*
- Measure 135: *v*, *v*
- Measure 235: *v*, *v*
- Measure 243: *v*
- Measure 251: *v*
- Measure 284: *v*, *tr*, *tr*, *tr*
- Measure 293: *v*
- Measure 302: *v*
- Measure 310: *v*
- Measure 317: *v*

Other Markings:

- Measure 70: *pp*
- Measure 78: *pp*
- Measure 86: *p*
- Measure 93: *p*
- Measure 135: *p*, *cresc.*
- Measure 235: *pp*
- Measure 243: *pp*
- Measure 251: *fsf*
- Measure 284: *sf*, *sf*, *p*, *tr*, *tr*, *tr*
- Measure 293: *tr*, *p*
- Measure 302: *p*
- Measure 310: *p*
- Measure 317: *cresc.*, *sf*, *f*

Viola.

Nº 2. Arie.

(Der Holländer.)

=DE 23

Sostenuto. (♩ = 50.)

Die Frist ist um **24** *più moto* und

abermals verstrichen sind sieben Jahr: voll Ueberdruß wirft mich das Meer auf's

25 *Allegro. (♩ = 80.)* Recit. *pizz. Recit.* *arco* *più lento* *trem.*

flu - den, bis eu - re letzte Welle sich

Recit. *a tempo* **1** *Allegro molto agitato. (♩ = 80.)* **2**

und eu - er letztes Nass ver - siegt.

26 *poco riten.* *a tempo* *cresc.* *f* *p* *più p*

poco riten. *27a tempo* *f* *dim.* *pp* *più p* *f* *mf*

28 *tr.* *pizz.* **9** **10** **3** **29** *arco* *p* *cresc.* *poco a poco*

più cresc. *più f* *f*

Tchaikovsky — The Nutcracker, Op. 71

Vle.,

27

The musical score is for the Violoncello (Vle.) part of Tchaikovsky's *The Nutcracker*, Op. 71, page 27. The score is written in 3/4 time and includes measures 86A, 87, and 88.

Measure 86A: The first staff (Vle.) begins with a *cresc.* marking and a *f* dynamic. The second staff (div.) begins with a *div.* marking and a *f espr.* dynamic. The third staff (div.) begins with a *f espr.* dynamic.

Measure 87: The first staff (div.) begins with a *cresc.* marking and a *ff* dynamic. The second staff (div.) begins with a *cresc.* marking and a *ff* dynamic. The third staff (div.) begins with a *unis* marking and a *ff* dynamic.

Measure 88: The first staff (div.) begins with a *largamente* marking and a *fff* dynamic. The second staff (div.) begins with a *div.* marking and a *fff* dynamic. The third staff (div.) begins with a *unis* marking and a *fff* dynamic. The score concludes with a *V.S.* (Vice Versa) instruction.

Tchaikovsky — The Nutcracker, Op. 71

28

Vle.,



Nº 9. Valse des flocons de neige.

