

# ZODIAC

MUSIC ACADEMY  
& FESTIVAL

*Chamber music on the French Riviera*

*Côte D'Azur, France*

*9th Season:*

**JULY 2-15, 2022**

*Application Deadline: April 1, 2022*



VIOLIN  
*Sarah Plum*  
*Music Institute of Chicago*

*Vanessa Mollard*  
*Zodiac Trio*

VIOLA  
*Francis Kefford*  
*O/Modernt Ensemble*

CELLO  
*Ariel Barnes*  
*Nürnberg Symphoniker,*  
*principal*

CLARINET  
*Kliment Krylovskiy*  
*Zodiac Trio*

FLUTE  
*Sergio Pallottelli*  
*Longy School of Music*

PIANO  
*Francine Kay*  
*Princeton University*

*Riko Higuma*  
*Zodiac Trio,*  
*Manhattan School of Music*

CHAMBER MUSIC  
*Zodiac Trio*

COMPOSITION  
*Andrew List*  
*Berklee College of Music*

MASTERCLASS ARTISTS  
*Members of the Cannes Orchestra*  
*and the Nice Philharmonic*



[www.zodiacfestival.com](http://www.zodiacfestival.com)





# Chamber Music on the French Riviera

## INSTRUMENTAL

### Private Instruction:

Each instrumental student will have four, one-hour, individual lessons with the professor of their choice.

### Chamber Music Coaching:

Students will be assigned to at least one chamber music ensemble, which will meet and rehearse daily. Each ensemble, will receive four, one-hour coachings from the Zodiac Trio and the attending faculty.

### Performance:

Each student is guaranteed to give at least one solo performance, and to participate in a chamber music performance. The Zodiac Music Academy & Festival is engaged by various venues on the Côte D'Azur, which provide students with opportunities to perform throughout the region. All performances are video and audio recorded, and are made available to the students at the end of the session, free of charge.

### Specialized Classes ,Clinics and Seminars:

In addition to clinics and studio labs organized by the attending faculty, the Zodiac Music Academy & Festival will present educational clinics, open to all students.

### Excursions:

In addition to outside concerts presenting the Festival's students and faculty, the Festival will organize an excursion to the Cap of Nice, allowing for the exploration of Old Nice, Nice Castle, Promenade des Anglais, and of course, the beach!

## COMPOSITION



### Chamber Music Ensemble Collaboration

Each composer will collaborate with a chamber music ensemble (or students musician), as they work together to prepare the commissioned work for a performance.

### Daily Composition Seminars

Composition students will meet with Mr. List every morning as a group to discuss a myriad of topics and review works in progress as a group

### Three One-Hour Lessons

Each student will receive private instruction in the form of three one-hour lessons

### Performance of Commissioned Work

Participating composers will be commissioned to write an 8-minute work, which will be performed at the end of the Festival.

### Composer/Performance Seminars with the Zodiac Trio and Attending Faculty

Daily visits from the Zodiac Trio and other attending faculty to the composition seminar to discuss their instruments and experiences working with composers and new music in general.

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