

Violine I

274 **K** *f*

279

285

292 **L**

296

301

305

Andante con moto
p

6

14

17

22

2

Detailed description: This page contains the Violin I part of Mozart's Symphony No. 39, measures 274 through 322. The score is written in E-flat major (three flats) and 4/4 time. Measures 274-305 are in a faster tempo, marked with a forte (*f*) dynamic. Measure 274 includes a key signature change box labeled 'K'. Measures 292 and 296 include a section label 'L'. The section from measure 305 to 322 is marked 'Andante con moto' and begins with a piano (*p*) dynamic. This section features a series of six measures, each containing a first ending bracket labeled '1' and a second ending bracket labeled '2'. The notation includes various musical symbols such as eighth and sixteenth notes, rests, trills (tr.), and dynamic markings.

Violine I

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30 *f*

35 *p*

40

45 *f* **A**

50 *p*

55 *f*

60 *p* **B**

71

79

84

89

Detailed description: This page contains the musical score for the first violin part of Mozart's Symphony No. 39 in Eb Major, K. 543, measures 30 through 89. The music is written on a single staff in treble clef with a key signature of three flats (Eb major). The tempo is marked 'Allegretto' and the time signature is 3/8. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 30 begins with a forte (*f*) dynamic and a triplet of eighth notes. Measures 35-39 feature a piano (*p*) dynamic with sixteenth-note patterns. Measures 40-44 continue with sixteenth-note patterns, with measure 40 marked with a '3' above the staff. Measures 45-49 feature a forte (*f*) dynamic and a first ending bracket labeled 'A'. Measures 50-54 feature a piano (*p*) dynamic with slurs. Measures 55-59 feature a forte (*f*) dynamic with slurs. Measures 60-64 feature a piano (*p*) dynamic with a second ending bracket labeled 'B'. Measures 65-69 feature a piano (*p*) dynamic with slurs. Measures 70-74 feature a piano (*p*) dynamic with slurs. Measures 75-79 feature a piano (*p*) dynamic with slurs. Measures 80-84 feature a piano (*p*) dynamic with slurs. Measures 85-89 feature a piano (*p*) dynamic with slurs.

Violine I

7

96 **C** *f*

101

106 *p*

111

116 **D** *f* *p*

121

126 **E** *f*

131 *p* *p*

141 *1*

148

154

Detailed description: This page contains the musical notation for the first violin part of Mozart's Symphony No. 39, measures 96 through 154. The key signature is three flats (B-flat major or D-flat minor). The notation is written on a single staff. Measures 96-100 are marked with a box 'C' and a forte 'f' dynamic. Measures 101-105 continue the melodic line. Measures 106-110 are marked with a piano 'p' dynamic and feature a series of sixteenth-note runs. Measures 111-115 continue these runs. Measures 116-120 are marked with a box 'D' and a forte 'f' dynamic, followed by a piano 'p' dynamic. Measures 121-125 continue the melodic development. Measures 126-130 are marked with a box 'E' and a forte 'f' dynamic. Measures 131-135 are marked with a piano 'p' dynamic. Measures 141-145 are marked with a first ending bracket and a '1' marking. Measures 148-154 conclude the section with a final cadence.